

IN MEMORY OF
THE AMERICAN EGYPTOLOGIST
CHARLES EDWIN WILBOUR
1833-1896

FOREWORD

SINCE A FULL ACCOUNT of the hieratic papyrus here published for the first time will be found in the Text volume to accompany these Plates, only the briefest explanations are necessary in the present place. The papyrus dates from the reign of Ramesses V, *circa* 1150 B.C., and contains two distinct administrative documents, as follows:

Text A, consisting of measurements and assessments of temple and other lands, consisted of 102 or 103 columns, occupying the whole of the *recto* and about one-third of the *verso*. This is given on Plates 1-49, together with Plate 73 (A), the latter offering a transcription of what little is still legible of the erased column 102.

Text B, wholly on the *verso*, is a list of Royal lands under the supervision of certain high officials. This filled 25 pages, of which the remains of the first two are given on the lower half of Plate 1, and the rest on Plates 50-72.

Attention is drawn to the Additions and Corrections on Plate 73 (A).

In the hieroglyphic transcriptions opposite the photographic facsimiles restored signs or parts of signs are placed within square brackets [] and are hatched ▨. Words underlined with dots have been corrected. Also the following abbreviations are used: *lig.* = ligature; *pr.* = probable; *tr.* or *trs.* = trace or traces; *sic* = written thus, but contrary to expectation. In the accompanying textual notes *rest.* stands for "restored".

Full acknowledgements for help rendered to the Editor will be found in the Text volume. Here, however, it must be recorded that the making of the Plates, both collotype and lithographic, has lain in the hands of the Chiswick Press. The transcriptions into hieroglyphic were written by Mrs. Smither. The letterpress has been executed by the Oxford University Press.

3

20 + 1

5

10

15

2

$x + 1$

5

10

15

Handwritten musical notation on a five-line staff, featuring various rhythmic values, accidentals, and dynamic markings. The notation is dense and includes many slurs and ties. The page is numbered 15 in the bottom right corner.

1, x+1 = For $\overline{\text{I}}\overline{\text{II}}\overline{\text{III}}$ or the like.^b Possibly $\overline{\text{I}}\overline{\text{II}}\overline{\text{III}}$... 1, x+3^c Q 19, 37; 17, 6 and very often $\overline{\text{I}}\overline{\text{II}}$ is for p², see the Teac. b-c Q 34, 17, 20, where too the $\overline{\text{I}}$ usual before the numeral is omitted. 1, x+4^{a-b} The word is $\overline{\text{I}}\overline{\text{II}}\overline{\text{III}}$ in hieroglyphic. The $\overline{\text{I}}$ is clearly written e.g. in 75, 8, 11, and $\overline{\text{I}}\overline{\text{II}}$ is fairly clear in 15, 17, 76 +. x+4^a A $\overline{\text{I}}\overline{\text{II}}\overline{\text{III}}$ $\overline{\text{IV}}$ of this name 59, 27; 70, 52, but restoration here is very uncertain. 1, x+5^a So regularly for 19. b-c Real (ord.) from 19, 12. 1, x+6^{a-b} Apparently to be understood as $\overline{\text{I}}\overline{\text{II}}$; in this combination never with $\overline{\text{I}}$. This either is or contains $\overline{\text{I}}$; the form is like $\overline{\text{I}}\overline{\text{II}}$ e.g. in 35, 6, 7, 33, but see below x+11, note^b. 1, x+7^{a-b} Real from 2, 2, 11, etc. 1, x+9^a This name 37, 10; 59, 39. 1, x+10^a So Comy suggests. 1, x+11^a Observe for $\overline{\text{I}}\overline{\text{II}}$, see (Lg) 9, 14 for full writing in slightly different context. To be understood as $\overline{\text{I}}\overline{\text{II}}$ since after women's names $\overline{\text{I}}\overline{\text{II}}$ is written, e.g. 14, 16; 74, 34. 1, x+14^a Real from 1, 53. 2, x+1^a O [Te]. For $\overline{\text{I}}\overline{\text{II}}$; so too 8, 11 and often. 2, x+2^a An inseparable det. Recognized by Comy; see R as determinative in 64, 13; 66, 44; 95, 27. For the final o see 34, 9; 36, 41. 2, x+3^a The ordinary signs for 'little'. 2, x+4^{a-b} Real from 20, 21, where also the superfluous 9 h. 2, x+5^a Real from 39, 13 and often. See below 6, 9, note^{a-b}. 2, x+6^a Real from 20, 16. 2, x+7^{a-b} For this obscure group only have preceding $\overline{\text{I}}$, see 3, x+5, x+11, 14, 46; often without $\overline{\text{I}}$ see 14, 10, 11, 17, etc. In 14, 11 $\overline{\text{I}}$ is fairly clear, $\overline{\text{I}}$ is so in 14, 19. Much abbreviated forms occur, e.g. in 6, x+12. Here the following stroke in perfect fortuitousness. 2, x+9^a The fragment to the right should have been mounted closer. 2, x+10^a Restore P3-norm or P3-imp? 2, x+11^{a-b} Real from 19, 73; 19, 13; 20, 21. 2, x+12^{a-b} This and the next line see 19, 44-5. 2, x+13^{a-b} Real from 20, 22-3. 2, x+15^{a-b} See 19, 8-9. 3, x+1^a For this symbol see in the Teac. 3, x+2^a Not $\overline{\text{I}}\overline{\text{II}}$ nor $\overline{\text{I}}\overline{\text{II}}$. 3, x+4^a Real from 16, 35. 3, x+5^a See 2, x+7, note^{a-b}. 3, x+6^a Nothing lost, see 61, 21. 3, x+13^{a-b} So very often for $\overline{\text{I}}\overline{\text{II}}\overline{\text{III}}$. $\overline{\text{I}}\overline{\text{II}}$ more or less clearly several times in col. 47. 3, x+15^{a-b} So often for $\overline{\text{I}}\overline{\text{II}}\overline{\text{III}}$. 3, x+17^{a-b} So very often, apparently not for $\overline{\text{I}}\overline{\text{II}}\overline{\text{III}}$, but for $\overline{\text{I}}\overline{\text{II}}$ $\overline{\text{III}}$. $\overline{\text{I}}\overline{\text{II}}$ $\overline{\text{III}}$, which occurs as a title in the Adoption papyrus to be published in JEA, vol. XXXVI; for further evidence on the Sharden as well see P. Harris 75, 1; P. Amiens 4, 10; 5, 4.

RECTO, TEXT A

2

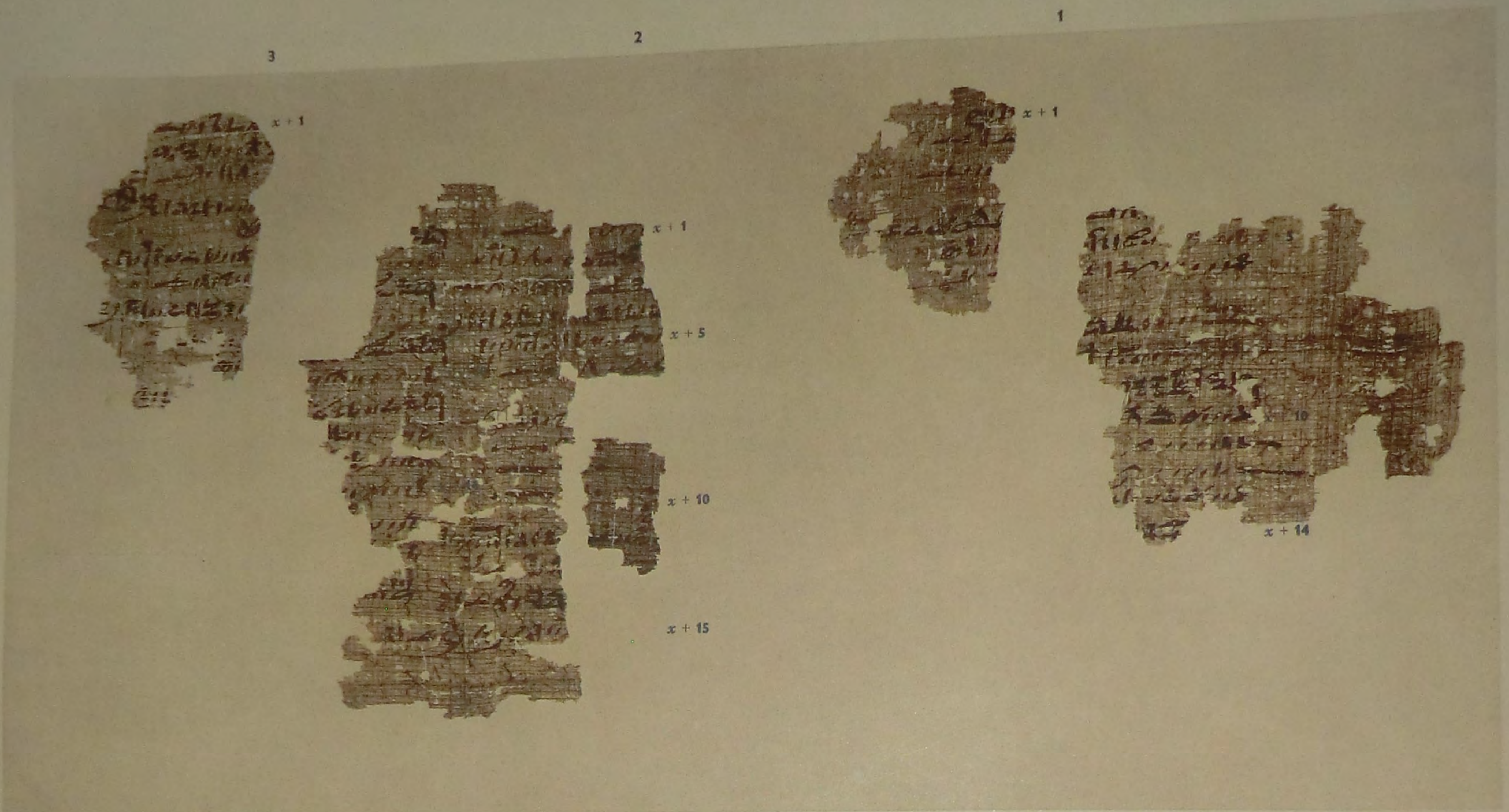
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in black ink, with some red ink used for accents or corrections. The staff is labeled with a '2' at the top right.

Rest of page 2 lost.

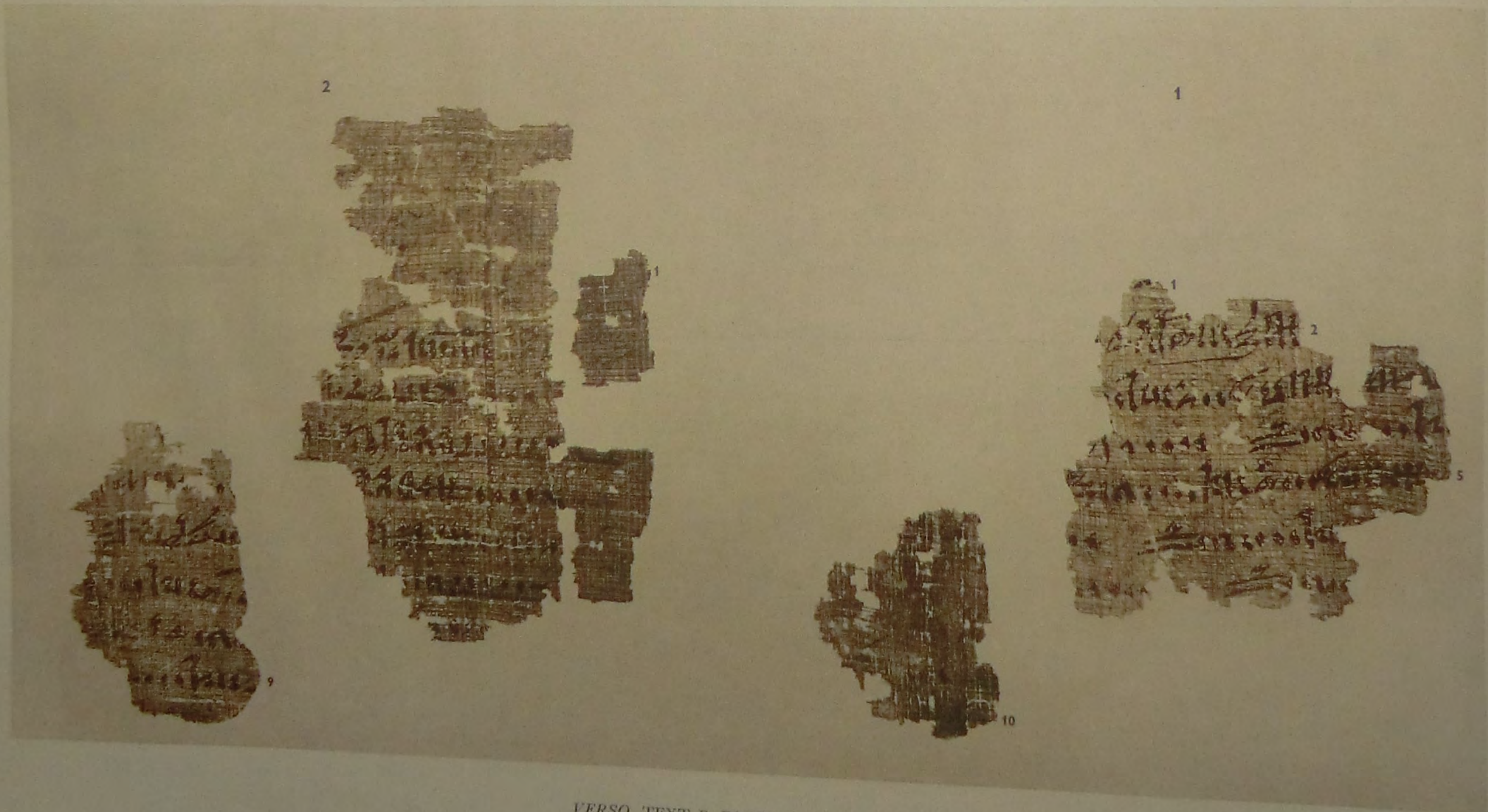
1

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are several instances of red ink used for correction or emphasis. The text "Rest of page lost." is written at the bottom.

VERSO, TEXT B



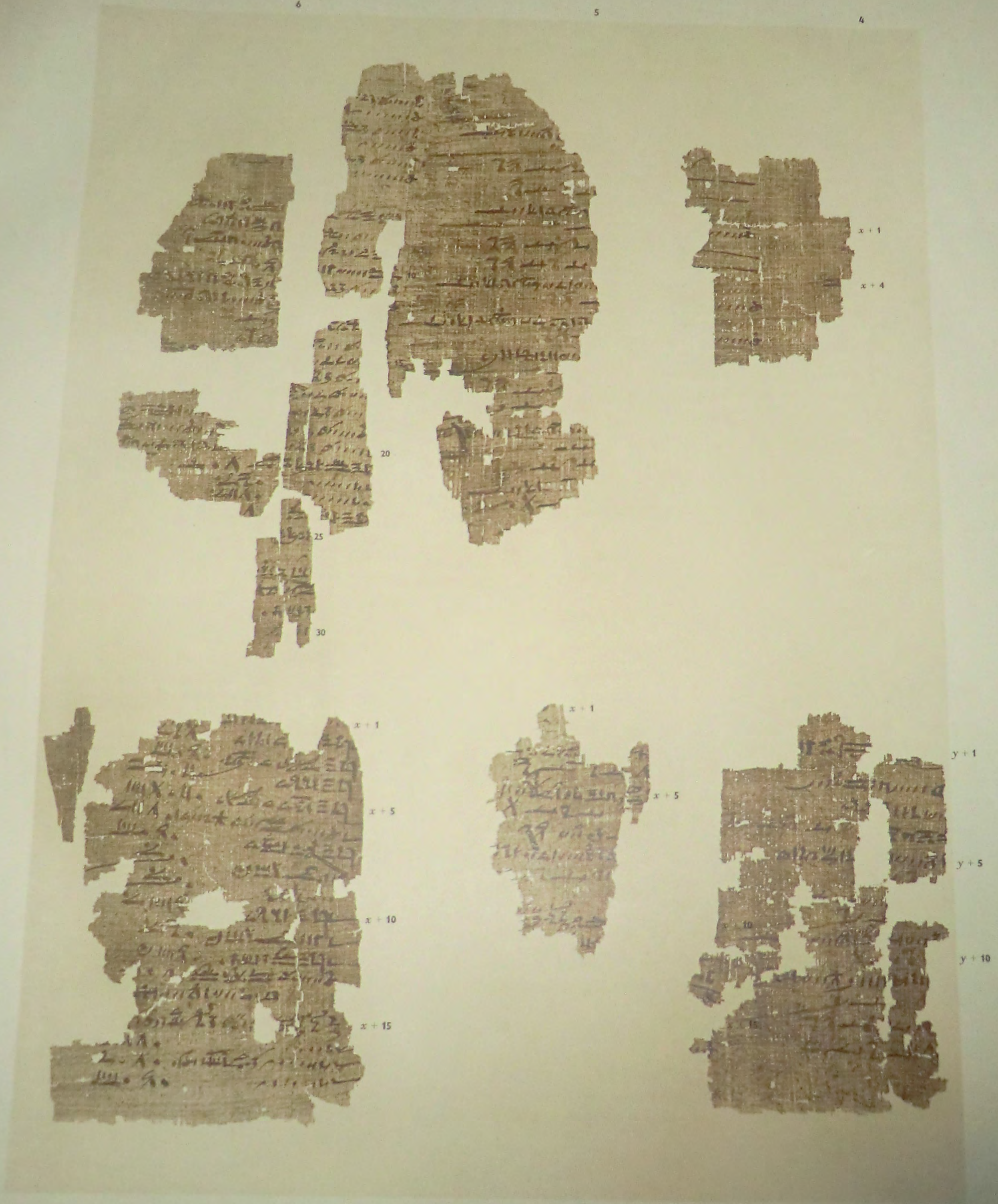
RECTO, TEXT A, COLUMNS 1, 2 AND 3



VERSO, TEXT B, PAGES 1 AND 2



4,20^a In black. 4,20^b Red. from 4,1. 4,20^c Red. from 13,22; 62,28. 4,20^d Doubtless for 4,20^e as often; of (4,20) 3,24 with 61,21; 36,14 with 36,22. 4,20^f Red. from 8,37. 4,20^g See 1,24 and very often. 4,20^h See very frequently in both Texts A and B. Doubtless to be read (with) of 11,11 (P. 179, 180).
 4,20ⁱ Red. from 7,9 of 6,14. The stroke before 4,20ⁱ is doubtless for 4,20^j. 4,20^k Red. from 9,14. See too the damaged sequence 5,3-5,7-14.
 5,4^a See the last note. 5,12^a Red. from 6,20. 5,12^b See 4,20^c note. 5,12^c Red. from 9,12. 5,12^d Red. from 9,12. 5,12^e Exceptionally in black, as also in 2,24, 2,27. 5,12^f Red. from 24,9; for the final group see 2,24, 2,27. 5,12^g Red. from 17,14. 5,12^h Red.
 from 8,20, but possibly here written cursorily as in 6,20ⁱ. 5,12ⁱ Part of the tail of 4,20ⁱ is visible.
 6,7^a Red. from 22,11. 6,7^b Red. from 20,21 on account of the 22^a entries below. 6,7^c Red. from 25,31. 6,7^d The personal name, though unknown, seems inevitable. The restoration 6,7^d shows this group (usually written) 11,11 in the earlier parts of the text, 2,9 (L. 14 below) as written in the later parts.
 6,7^e 7,3, 14, 101, 8. See too below 6,12; in 2,24, 2,27 there were perhaps 6,7^e. 6,13^a 1^a has been omitted. 6,13^b Red. from 20,21. From this entry it is clear that the left-hand fragment has been mounted rather too close. 6,13^c See above 5,12, note 2^a. 6,13^d Have the end of 5,12 has intruded into col. 6.
 6,13^e Visible on Pl. 3 before 7,21. 6,20^a Cf. 5,12, but the trace at the end of the line cannot well be 5 of 13, 20, 21 as in 9,12. 6,20^b First occurrence of a very common abbreviation, perhaps for 2,24, 2,27. 6,20^c Red. from 2,24 below. 6,20^d Red. from 2,24 below. 6,20^e Red. from 2,24 below. 6,20^f Perhaps with a shortened form of the name in 4,20ⁱ. 6,20^g See regularly last in this name instead of 6,20^h; see Ranker 330, 27 and below 35, 44; 46, 26. 6,20ⁱ See 2,27, note 2^a. 6,20^j To be understood as 6,20^k 11 in 20, 22, 20.



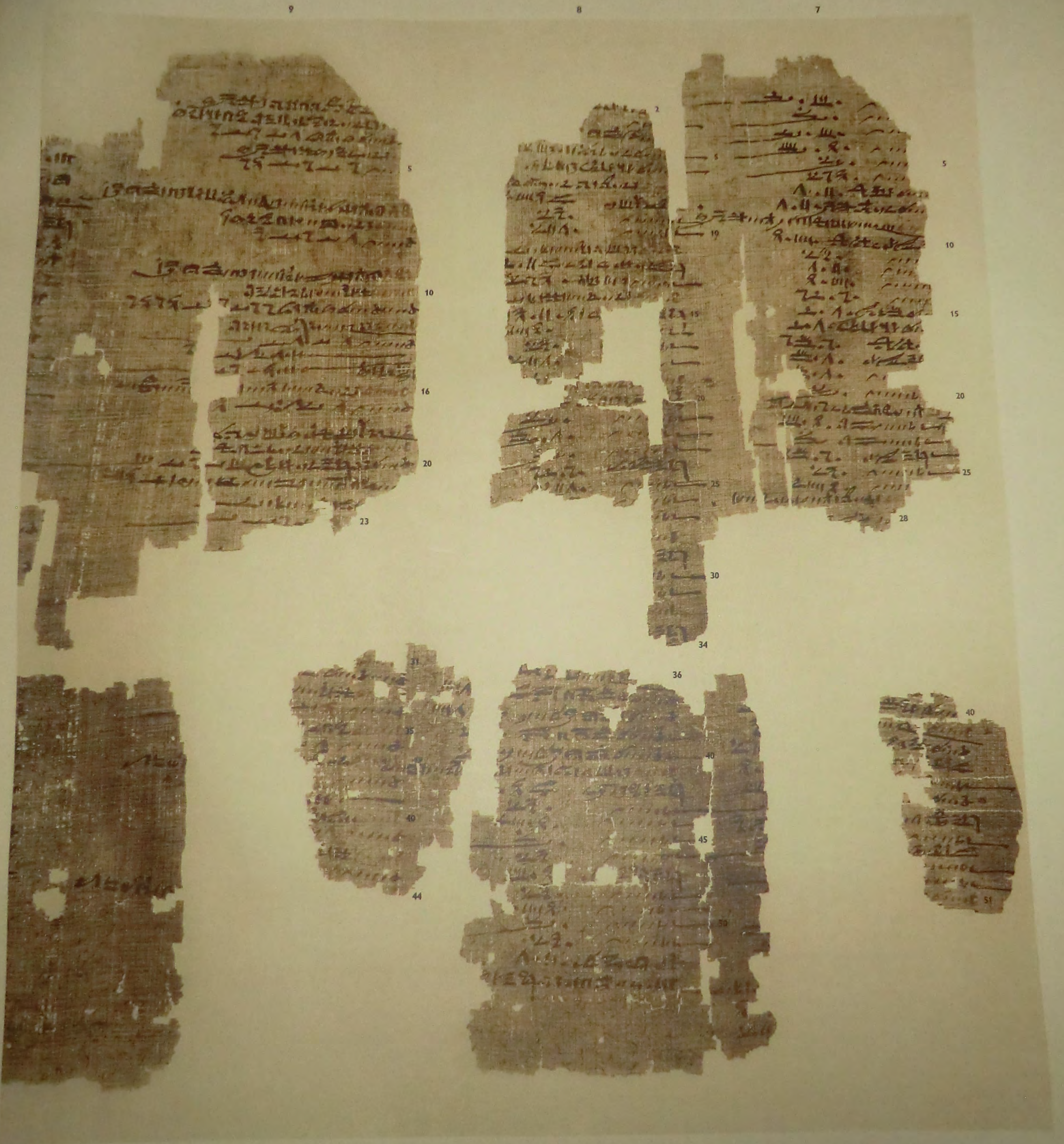
RECTO, TEXT A, COLUMNS 4, 5 AND 6

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7.2* See 4.22, note*. 7.9* See 4.911, note*. 7.20* Subscript signs from 4.19, see note & above. 7.22* is superfluous. 7.28* Have a wrongly placed fragment with and a trace belonging to the previous line. 7.41* Rest. from 5.10 and above; see below 4.23.
 7.4* Rest. from 7.42, 4.2. 7.7* Rest. from 5.12. 8.15* This is superfluous, see above 4.2. 8.19* See 4.915. The beginning of the name is lost in both places. 8.25* See 2.417, note*. 8.29* Rest. from 4.20 above. 8.41* The name is incomplete also in 9.4. 8.47* Or 8? Neither name appears to be known.
 8.22* name in clear that of the name in 16.8. 8.25* name is very definitely made. 4.2* Rest. from 4.42 above.
 9.1* Rest. from 16.9. 9.3* combined with 8.23, 20. 9.2* 9.3 is superfluous as in 2.42, 4.2; see also Anst. VII 36. 9.3* See 1.22, note*. 9.5* Exceptionally in black. 9.6* is superfluous. 9.8* The fully black name is here (cf. above 4.9) has been supplemented by the correct red ones.
 9.16* See above 4.21, note. 9.20* is omitted. 4.2* Rest. from 1.1, 1.2, 1.3, 1.4. 9.27* Rest. from 4.44 below.



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11,7* Visible on R. 3 after 10,7.

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... 30

11,24* For the rather unusual form of $\alpha\alpha$ see 75, 8, 6, and also in 10, for which see 17, 11, note 1.

11,25* Exceptionally in black.

11,30* Rest from L. 20 above.

11,33* Rest from 9,2. Over 17 is a small misplaced fragment.

11,37* Rest from 13,28.

11,38* Exceptionally in black.

11,39* Rest from 13,40.

11,41* Certainly to be read Δ , though in 17,8 the digit α looks like Δ .

11,47* Over 17 is a small misplaced fragment.

11,49* Rest from 9,2.

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10,6* See the writing of α in 10, 21, 24, 10, 27, 28, 6, and also in the Text.

10,8* For α , 9, 11, 12, see 13,2.

10,12* Rest from 9,49.

10,19* See 2, 2, 7, note 1.

10,18* See 10,20,25 doubtless for α , but 10,25,26, 10,27.

10,19* Rest from 12,10.

10,27* In black.

10,35* Not in 10, 11, 1.

10,40* Exceptionally in black.

10,43* a small misplaced fragment with red rose.

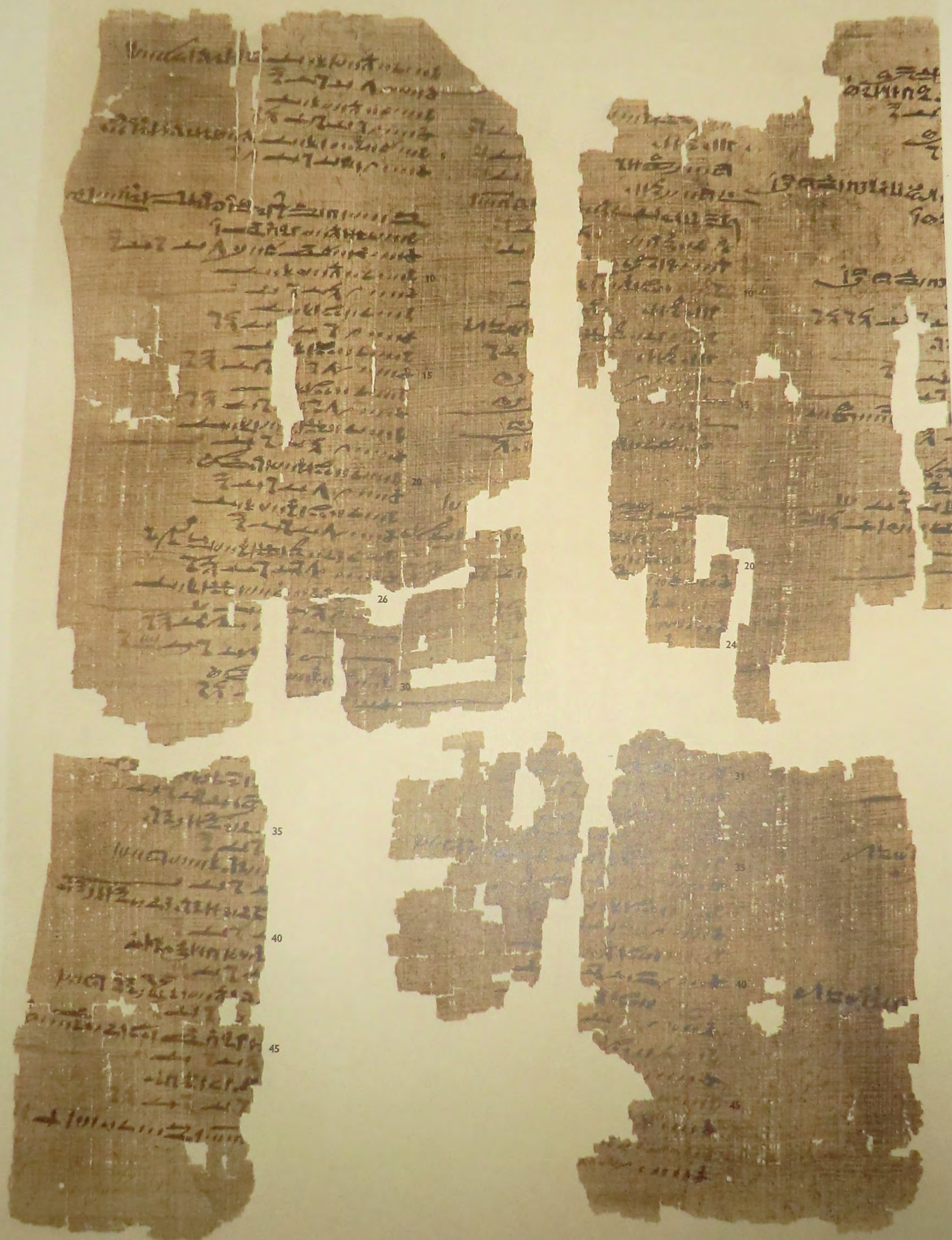
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Handwritten: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844

13, 13^a captionally in black.

13.22 $x^{-1/2}$ The last part of this is to be interpreted as $x^{-1/2} \rightarrow \frac{D}{Dx}$
 $\Rightarrow 4, y+2, 6z, 3t$

13.29^{a, b} See 12.94.

13.27^a Real from 9.20; 11,49.

13.25^h East - from 11.27.

13. 29th Exceptionally in Black

13.50^h East from 11.41.

13.40⁺ East from 11.39

13.46² Rest. from 12, 4; 20.35.

13.50 ~ Rest from 15.15.

12. 1st Quart. p. 25, 31

12. 3rd East from 20.4012, 4th ECL, p. 13, 8412, 6^a East. fairs. 13, 44

12. I^2 Ext. from 12, 38, 34 combined. ^b For $\mathcal{K} \cap \square \cong 12, 36$

 $12 \cdot 10^6 \text{ sec. } 12, 8, \text{ min.}^2$

12. 16th Rest. from 22, 3; 24, 11.

12, 20^{a-b} Cf. 10, 19; 13, 3. Rest. from 17, 2
C = 2A < B is meant.

12.22. ^a Rest from 9.11. and often.

12, 24^{a-b} made probable by l. 26; see q. 21 and 51, 26.

12, 27.^a Rest. from L. 39 below.

12.38. ^a Exceptionally in black.

12.39. ² Rest. from L. 27 above

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0-1-10

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元 二

This image shows a manuscript page with several fragments of text in an ancient script, likely Hebrew or Aramaic. The fragments are arranged in a grid-like fashion, with some text visible on the left, top, and right edges. The fragments are numbered 1 through 50, indicating a sequence of lines or sections. The script is written in dark ink on a light-colored, possibly parchment or paper, background.

15

13.2* The ligature doublet occurs before and some
times after the doublet in the group below, e.g. 13.2
14, 15, 16, 17, 18, 19.

13.2* The ligature doublet occurs before and some
times after the doublet in the group below, e.g. 13.2
14, 15, 16, 17, 18, 19.

15.17* is more clearly written than usual.

15.17* is more clearly written than usual.

15.17* is more clearly written than usual.

15.17* is more clearly written than usual.

15.30* Rest from 15.25 above, with 1.37 below.

15.30* Rest from 15.25 above, with 1.37 below.

15.30* Rest from 15.25 above, with 1.37 below.

15.30* Rest from 15.25 above, with 1.37 below.

14

14.10* See 2.27, note* The most informative examples
of this group are in this column, see e.g. 14.17, 19.

14.10* See 2.27, note* The most informative examples
of this group are in this column, see e.g. 14.17, 19.

14.24* is omitted.

14.34* This sign is possibly in a different hand, and
the red dot at the beginning of the line may indicate that
it was at first omitted.

14.38* Rest from 1.25 above.

14.38* Rest from 1.25 above.

14.38* Rest from 1.25 above.

14.38* Rest from 1.25 above.

14.38* Rest from 1.25 above.

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14.38* Rest from 1.25 above.

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14.38* Rest from 1.25 above.

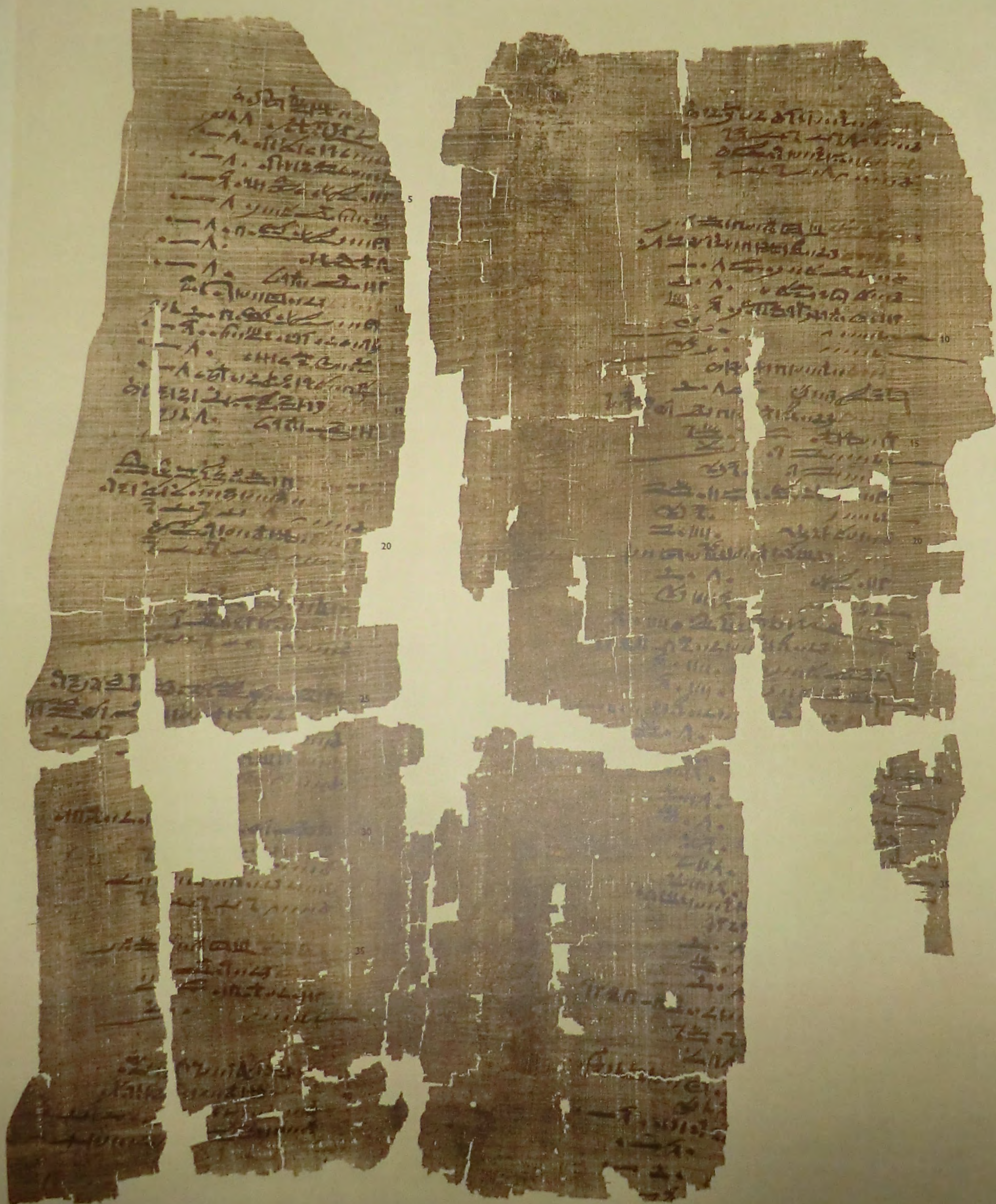
14.38* Rest from 1.25 above.

14.38* Rest from 1.25 above.

14.38* Rest from 1.25 above.

15

14



17

§30
 17.7* A comment, perhaps on a different hand. * Sign
 left blank for numbers to be added.

17.7* The same curious determination of "pasture" after
 below, passed by 17.17. * (17.7) has been omitted.

17.7* See 17.41, note.

§31
 10

17.17* Derived from 17.1, but the same has had variations of the origin,
 and under the lower sign like 17.24, note and further in the
 Text.

15

17.17* In this frequent little the lower sign is often made
 in this papyrus like hieratic. Hence the two 17.17 is
 probably to be understood, see in the Text.

§32

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25

17.21* Real form, see above.

30

17.21* For this little see (L. 9) 17.1, 41, 17.

35

17.22* Always made small in this text, e.g. 22, 17, 34, 19.

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16.1* Possibly complete, see L. 9 below.
 16.2* So probable from the identical line 15, 24, but one would
 expect to see traces of 16 below the trace of 16.

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§24

§25

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§26

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§27

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16.17* So too 19.24, 16 is made differently from 16 not above
 L. 1, and might equally well have been transcribed 16.

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16

Fragmentary papyrus manuscript showing two columns of text in a cursive script, likely from a Greek or Latin source. The text is written on a light-colored, textured surface, possibly papyrus or parchment, and is heavily damaged and fragmented. The fragments are arranged in a grid-like fashion, with some pieces showing line numbers (e.g., 10, 15, 20, 25, 30, 35, 40, 45) on the right margin. The script is a cursive hand, possibly from the Hellenistic or Roman period. The fragments are labeled with numbers 1 through 45, indicating their position in the original text.

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§36
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§37

§38
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§39
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19.9. * Clearly as here; usually □ with a space filler, e.g. below L. 55.

19.11. * Rest. from 55.11.

19.12. * For this sign see on the Text. *+ Variable in El. 9.

19.17. * The determinatives 12 are here exceptionally clear; see above L. 24, note 2+.

19.22. *+ Rest. from 21.5.

19.25. * So regularly with a space filler, e.g. 20, 23, 24, 28.

18

§33

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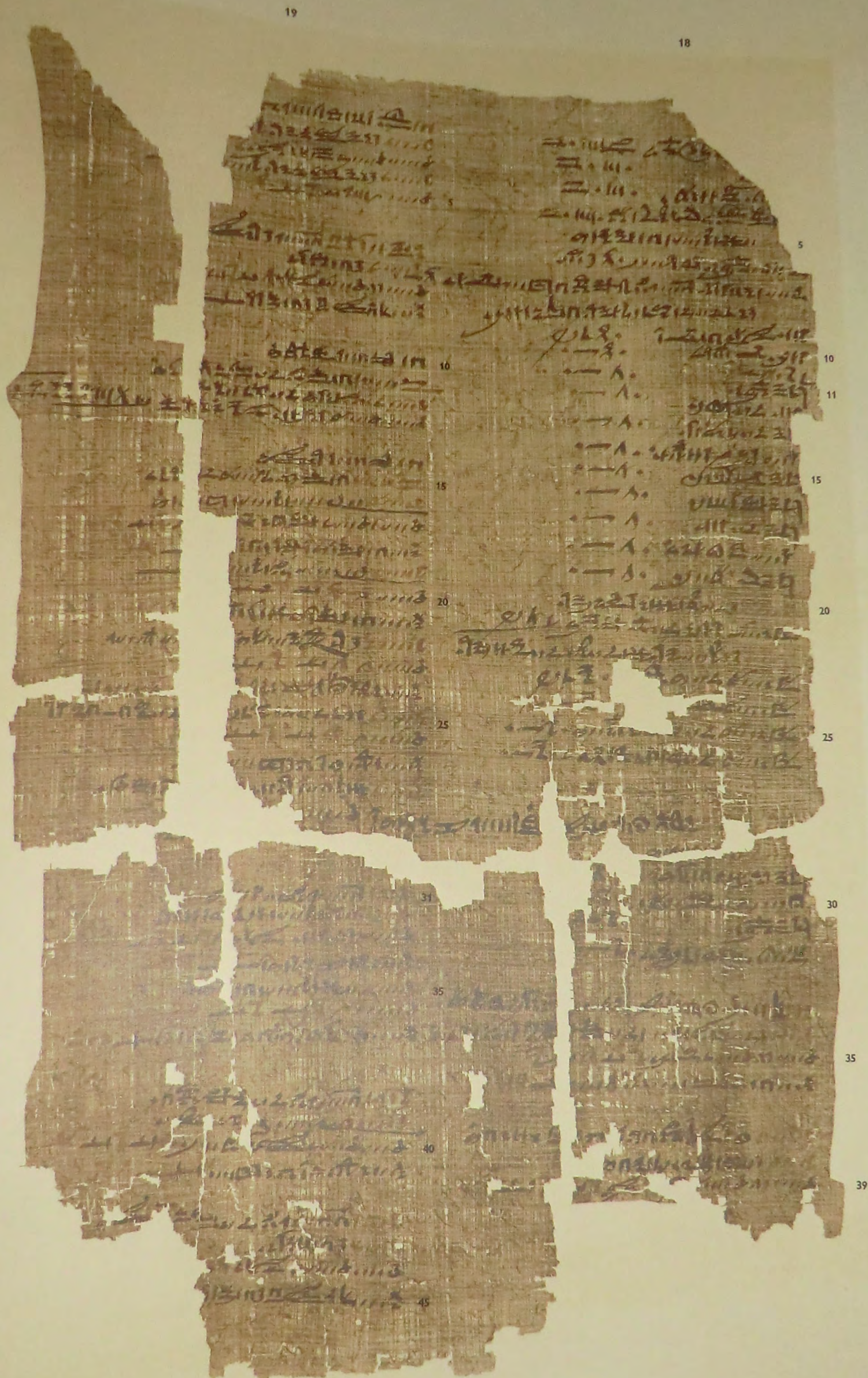
18.6. * See 2, x+2, note 2+.

18.7. * See 17.11 note 2+. On 18, see 18.17, note 2+.

18.9. * See 15, 2, note 2+.

18.10.11. * Here the end of 17.11 intrudes into col. 18.

18.37. * Actually neither 6 nor 8, but see in the next line.



Fragmentary papyrus manuscript showing two columns of text in a cursive script, likely Demotic or Hieroglyphic. The text is heavily damaged and fragmented, with significant portions missing. The fragments are arranged in two main columns, with some text appearing on the left and right edges. The script is dense and difficult to decipher due to the damage. The fragments are numbered 1 through 45, indicating the sequence of the text. The text is written in a cursive script, possibly Demotic or Hieroglyphic, and is heavily damaged and fragmented. The fragments are arranged in two main columns, with some text appearing on the left and right edges. The script is dense and difficult to decipher due to the damage. The fragments are numbered 1 through 45, indicating the sequence of the text.

23

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Double line on horizontal stroke and not "as in L 10" - 23.1*
see 23.1* and below L 10.

23.15* See L 10, 23.1* - Rest chronologically no number seems
to precede.

23.17* Correction in a different hand; see L 10.

23.20* See L 10, 23.1* - 23.20* - 23.20* - 23.20* - 23.20*
written normally in L 10.

23.24* Rest from L 10.

23.27* Rest from L 10 above.

23.29* Rest from L 10 above.

23.30* Apparently identical with 35.21
except that here "B" was perhaps substituted for
"D" there. "Visible on L 10."

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

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23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.11* For the various writings of this place-name see in the
Text.

23.13* High above "A" on unexplained base.

23.14* For the full writing of "A" see 23.14.

23.15* A minute trace.

23.21* Perhaps restore as in L 10 above. A possible
alternative is "A".

23.25* Examples like 31.39 make it clear that the
horizontal sign below is the base of "A" not an "A".

23.29* - 23.29* - 23.29* - 23.29* - 23.29* - 23.29* - 23.29* - 23.29*
Here, as elsewhere, one may hesitate between "A" and "A", the plural
is of course meant.

23.39* - 23.39* - 23.39* - 23.39* - 23.39* - 23.39* - 23.39* - 23.39*
Very obscure; for "A" a possible alternative is "A";
the stroke makes it impossible to read the following word as "A".

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

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23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

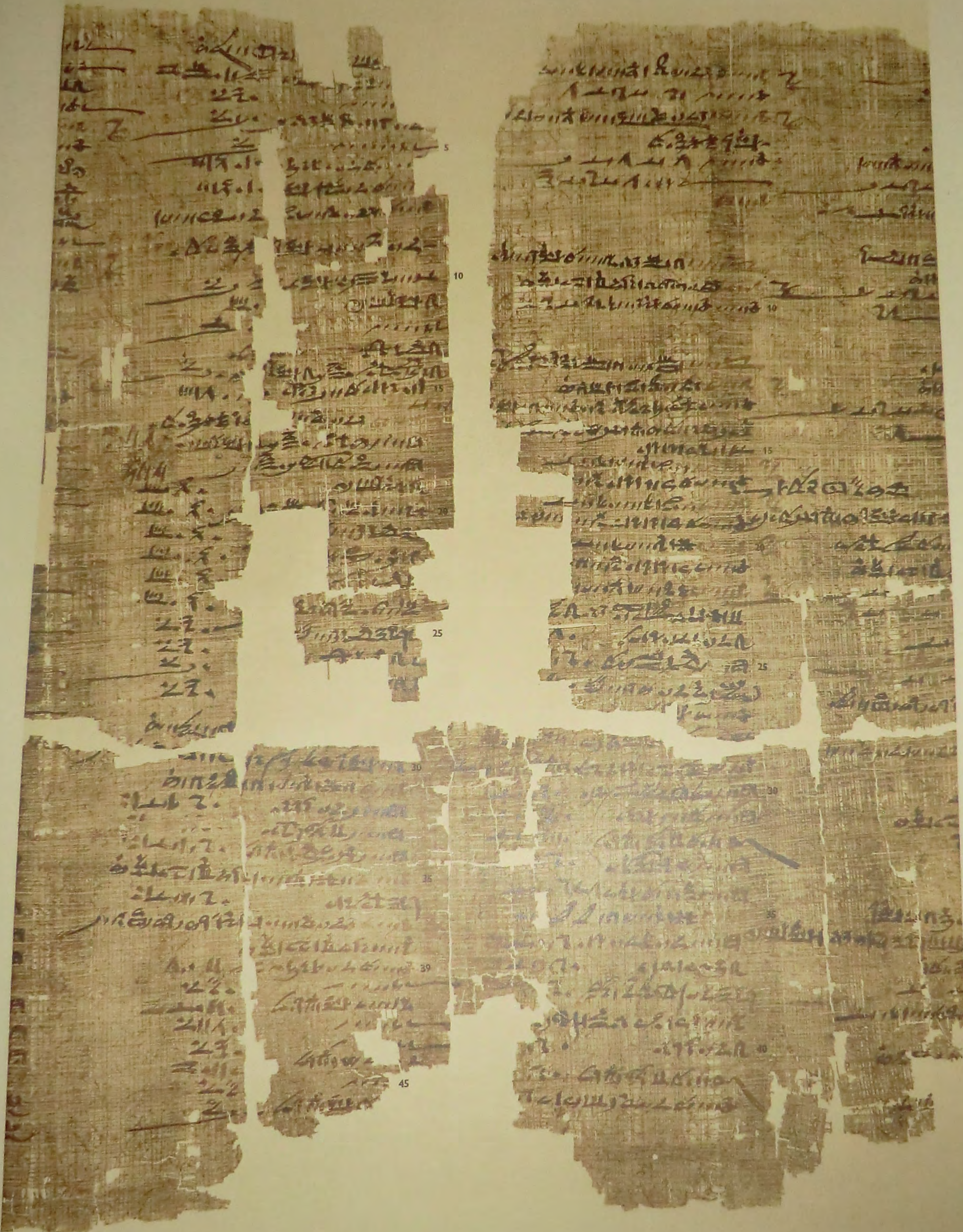
23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23.1* Rest from L 10 below.

23

22



25.1^a See 25.1, note 1.
25.2^a See 25.2, note 1.
25.3^a See 25.3, note 1.
25.4^a See 25.4, note 1.
25.5^a See 25.5, note 1.
25.6^a See 25.6, note 1.
25.7^a See 25.7, note 1.
25.8^a See 25.8, note 1.
25.9^a See 25.9, note 1.
25.10^a See 25.10, note 1.

25.11^a See 25.11, note 1.
25.12^a See 25.12, note 1.
25.13^a See 25.13, note 1.
25.14^a See 25.14, note 1.
25.15^a See 25.15, note 1.
25.16^a See 25.16, note 1.
25.17^a See 25.17, note 1.
25.18^a See 25.18, note 1.
25.19^a See 25.19, note 1.
25.20^a See 25.20, note 1.

25.21^a See 25.21, note 1.
25.22^a See 25.22, note 1.
25.23^a See 25.23, note 1.
25.24^a See 25.24, note 1.
25.25^a See 25.25, note 1.
25.26^a See 25.26, note 1.
25.27^a See 25.27, note 1.
25.28^a See 25.28, note 1.
25.29^a See 25.29, note 1.
25.30^a See 25.30, note 1.

25.31^a See 25.31, note 1.
25.32^a See 25.32, note 1.
25.33^a See 25.33, note 1.
25.34^a See 25.34, note 1.
25.35^a See 25.35, note 1.
25.36^a See 25.36, note 1.
25.37^a See 25.37, note 1.
25.38^a See 25.38, note 1.
25.39^a See 25.39, note 1.
25.40^a See 25.40, note 1.

25.41^a See 25.41, note 1.
25.42^a See 25.42, note 1.
25.43^a See 25.43, note 1.
25.44^a See 25.44, note 1.
25.45^a See 25.45, note 1.
25.46^a See 25.46, note 1.
25.47^a See 25.47, note 1.
25.48^a See 25.48, note 1.
25.49^a See 25.49, note 1.
25.50^a See 25.50, note 1.

25.46^a See 25.46, note 1.

26.1^a See 26.1, note 1.
26.2^a See 26.2, note 1.
26.3^a See 26.3, note 1.
26.4^a See 26.4, note 1.
26.5^a See 26.5, note 1.
26.6^a See 26.6, note 1.
26.7^a See 26.7, note 1.
26.8^a See 26.8, note 1.
26.9^a See 26.9, note 1.
26.10^a See 26.10, note 1.

26.11^a See 26.11, note 1.
26.12^a See 26.12, note 1.
26.13^a See 26.13, note 1.
26.14^a See 26.14, note 1.
26.15^a See 26.15, note 1.
26.16^a See 26.16, note 1.
26.17^a See 26.17, note 1.
26.18^a See 26.18, note 1.
26.19^a See 26.19, note 1.
26.20^a See 26.20, note 1.

26.21^a See 26.21, note 1.
26.22^a See 26.22, note 1.
26.23^a See 26.23, note 1.
26.24^a See 26.24, note 1.
26.25^a See 26.25, note 1.
26.26^a See 26.26, note 1.
26.27^a See 26.27, note 1.
26.28^a See 26.28, note 1.
26.29^a See 26.29, note 1.
26.30^a See 26.30, note 1.

26.31^a See 26.31, note 1.
26.32^a See 26.32, note 1.
26.33^a See 26.33, note 1.
26.34^a See 26.34, note 1.
26.35^a See 26.35, note 1.
26.36^a See 26.36, note 1.
26.37^a See 26.37, note 1.
26.38^a See 26.38, note 1.
26.39^a See 26.39, note 1.
26.40^a See 26.40, note 1.

26.21^a See 26.21, note 1.
26.22^a See 26.22, note 1.
26.23^a See 26.23, note 1.
26.24^a See 26.24, note 1.
26.25^a See 26.25, note 1.
26.26^a See 26.26, note 1.
26.27^a See 26.27, note 1.
26.28^a See 26.28, note 1.
26.29^a See 26.29, note 1.
26.30^a See 26.30, note 1.

26.31^a See 26.31, note 1.
26.32^a See 26.32, note 1.
26.33^a See 26.33, note 1.
26.34^a See 26.34, note 1.
26.35^a See 26.35, note 1.
26.36^a See 26.36, note 1.
26.37^a See 26.37, note 1.
26.38^a See 26.38, note 1.
26.39^a See 26.39, note 1.
26.40^a See 26.40, note 1.

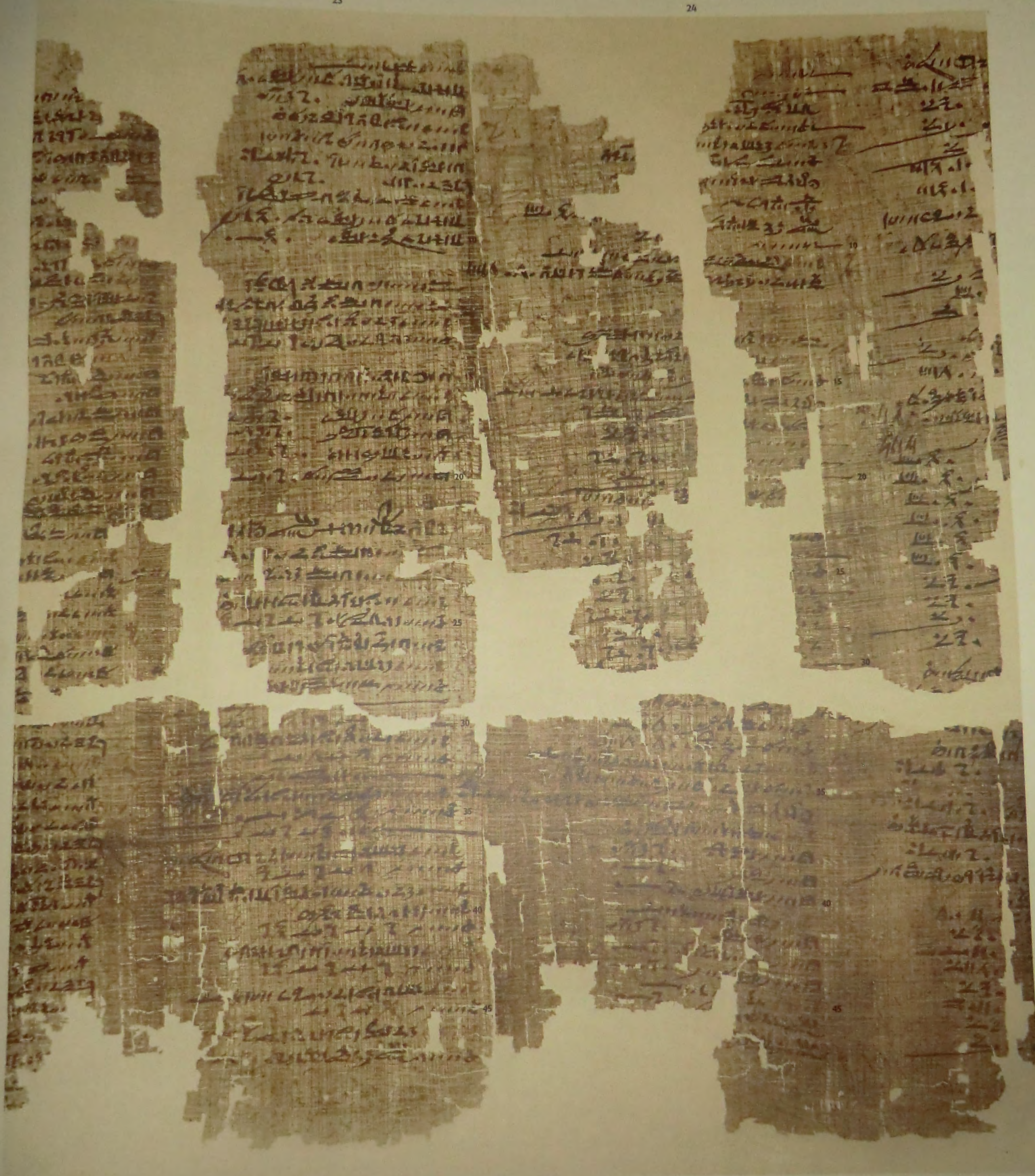
26.31^a See 26.31, note 1.

26.38^a See 26.38, note 1.

26.46^a See 26.46, note 1.

25

24



27.1^a Real from 21, 19, 20. The base name makes the restoration possible.
27.2^a These signs are a variation. The name is unknown, and the word given is uncertain. However, no other restoration seems probable.

27.3^a An inscription in a different hand which occurs again in 27.22; for a possible interpretation see in the Text. Real from 21, 2.
27.4^a An inscription in the same hand as that preceding this line.

27.5^a Real from 21, 2.

27.6^a Real from 22, 6; 22, 15. Some names missing after the entry in the preceding line, see p. 97, 14.

27.13^a Real from 27, 29.

27.14^a Real from 25, 29.

27.19^a Real from 26, 27, 27, 8.

27.23^a Real from 28, 19.

27.24^a Real from 28, 29.

27.27^a Real from 29, 28.

27.32^a Real from 29, 29.

27.48^a An example of this name occurs 64, 37.
See also mounted wrongly opposite 2, 46 in the plate.
Visible in Pl. 13 below. These signs were wrongly placed in front of 2, 47.

26.1^a First occurrence of this very curious signature for Δ , which it completely replaces towards the end of Text A.

26.6^a Real from the corresponding end of 26, 12.

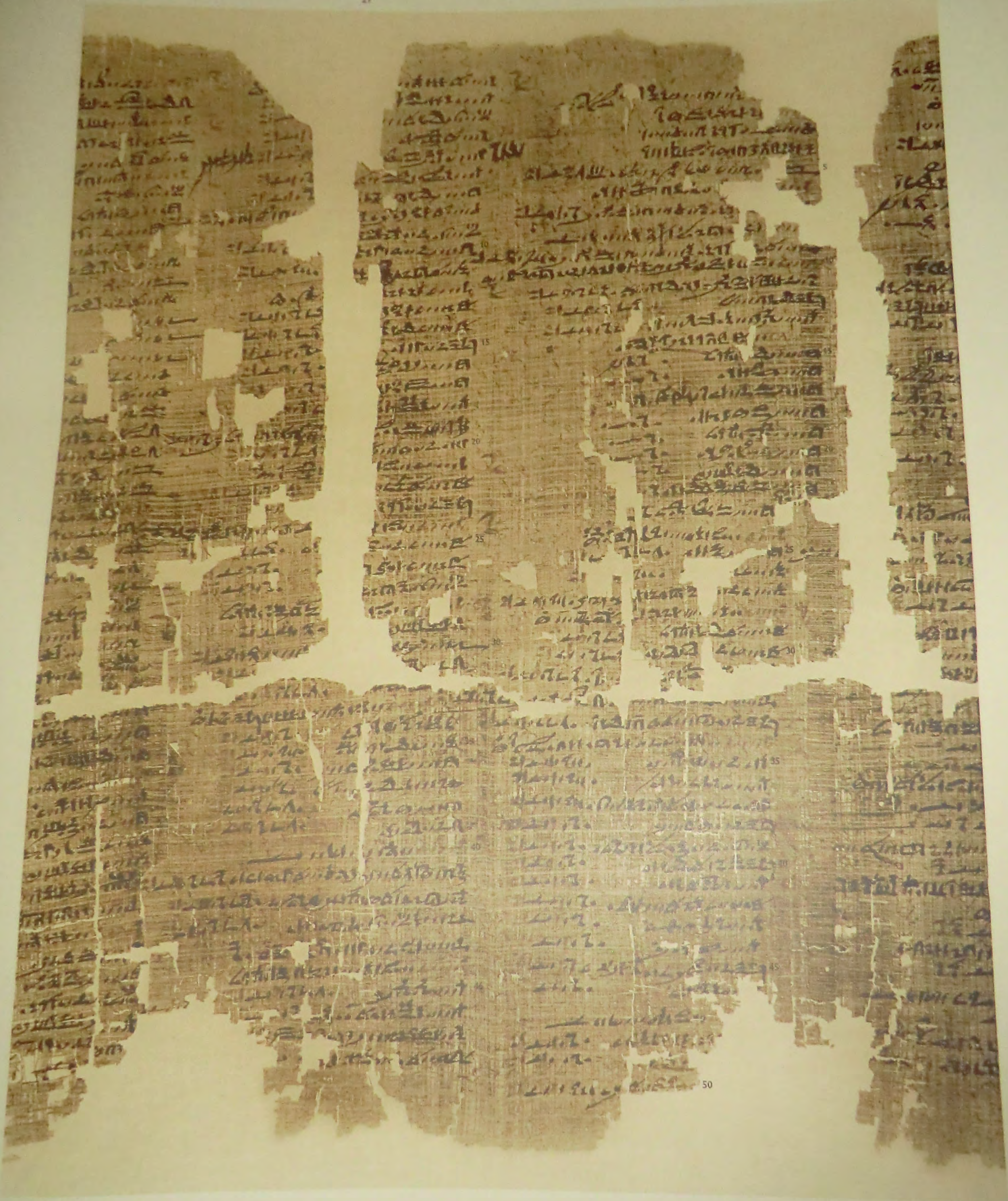
26.11^a The dot above Δ (cf. 29, 28; 26, 2) seems to be an abbreviation of Δ , like Δ (or Δ) on the same position 2, 9; 97, 21; 99, 22.

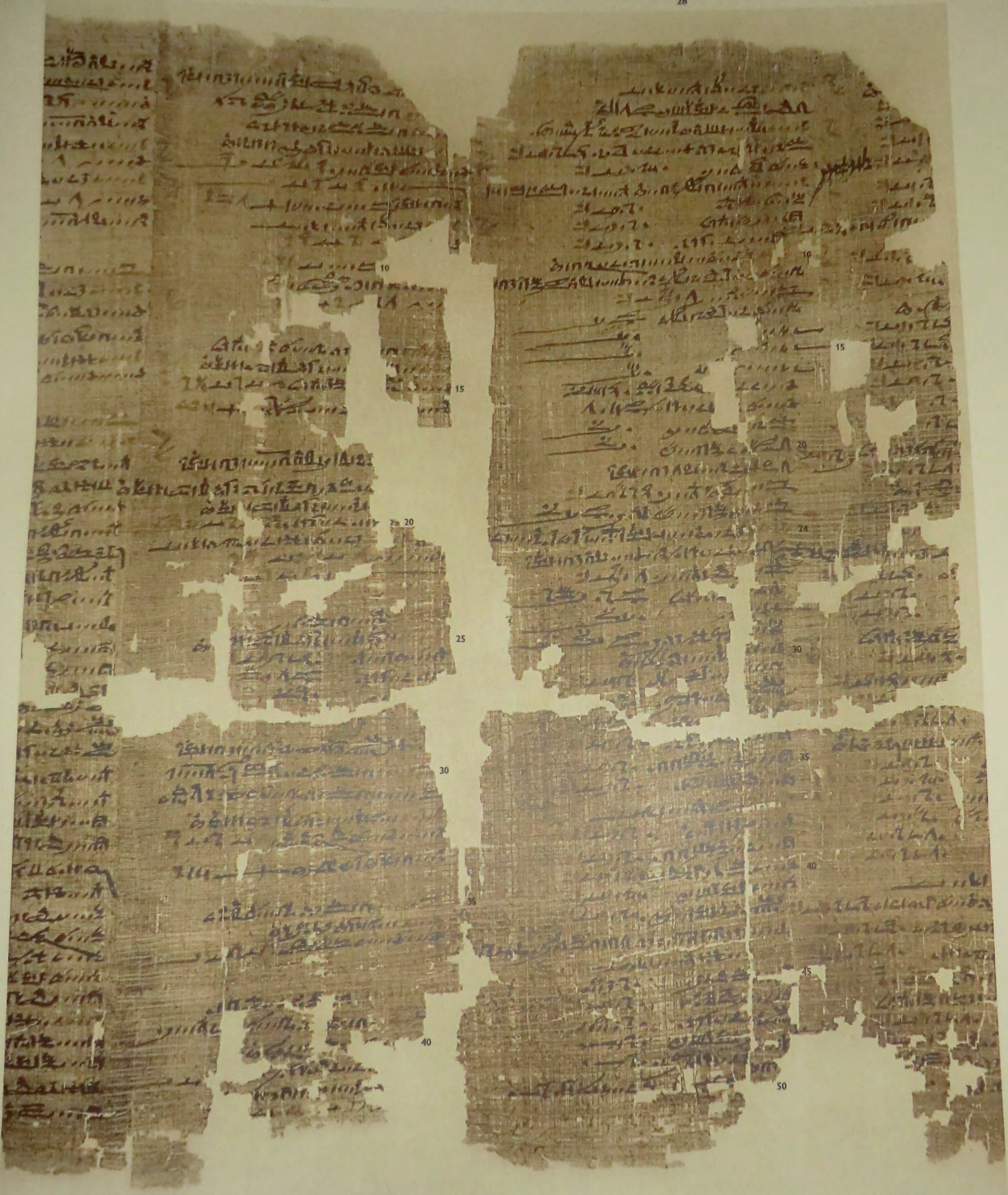
26.17^a Here, as in 2, 22 and often, the dot represents at once Δ and the dot for Δ usual before a numeral.

26.42^a For this title see 64, 19; 70, 19.

26.49^a For the name of 48, 4.

26.50^a For the name see Ranke, 57, 16.





Fragmentary papyrus manuscript showing columns 30 and 31 of Text A. The text is written in a cursive script, likely Demotic or Hieroglyphic, and is heavily damaged and fragmented. The fragments are arranged in three main columns, with the central column being the largest and most complete. The text is written in brown ink on a light-colored, textured background. The fragments are numbered 1 through 50, indicating the sequence of the text. The text is arranged in lines, with some lines being longer than others. The fragments are separated by gaps, and some lines are missing, suggesting a damaged or incomplete manuscript. The text is written in a cursive script, likely Demotic or Hieroglyphic, and is heavily damaged and fragmented. The fragments are arranged in three main columns, with the central column being the largest and most complete. The text is written in brown ink on a light-colored, textured background. The fragments are numbered 1 through 50, indicating the sequence of the text. The text is arranged in lines, with some lines being longer than others. The fragments are separated by gaps, and some lines are missing, suggesting a damaged or incomplete manuscript.

33,1^a See 22, 24, note^a. Rest. from 22, 24; 23, 25. 33,1^a See 22, 24, note^a. Rest. from 22, 24; 23, 25. 33,1^a See 22, 24, note^a. Rest. from 22, 24; 23, 25.

33,4^a Doubtless the right restoration, though for 22 in L. 3, 10 is here required, not 7/8.

33,5^a See quite clearly here; see 17, 12, note^a. 33,5^a See quite clearly here; see 17, 12, note^a. 33,5^a See quite clearly here; see 17, 12, note^a.

33,9^a Or 2 see 30, 43, note^a. 33,9^a Or 2 see 30, 43, note^a. 33,9^a Or 2 see 30, 43, note^a.

33,12^a Rest. from 22, 43. 33,12^a Rest. from 22, 43. 33,12^a Rest. from 22, 43.

33,14^a See 17, 38, note^a. 33,14^a See 17, 38, note^a. 33,14^a See 17, 38, note^a.

33,19^a Not room for 22 and probably not for 22. For the temple here mentioned see (e.g.) 49, 34, 35; 53, 28.

33,21^a An addition of this kind in a line with 6/12 is quite unusual, but it is difficult to suggest any other restoration. This name and title 25, 14; 27, 31, 39.

33,27^a For names beginning thus see 23, 21; 29, 25.

33,30^a Truncated, but not merely. 33,30^a Truncated, but not merely. 33,30^a Truncated, but not merely.

33,44^a The 11 seen here in the Plate is probably displaced from L. 45.

33,45^a See the last note.

32,1^a Rest. from 23, 4. 32,1^a Rest. from 23, 4. 32,1^a Rest. from 23, 4.

32,5^a The first element is for 23, 4 as often below; but here is a mistake for 23, 4 as in 36, 13, 24.

32,10^a A man with this name and title 38, 45; but 38, 45 is also possible.

32,11^a See last note; on 11 only, of 23, 4; a 11 of 23, 4.

32,16^a Owing to undue stretching of the papyrus or some difficulty in mounting the dots belonging to this line appear opposite L. 17 on the collotype. The same fact affects all the following lines.

32,17^a Set back owing to the intrusion of 31, 16.

32,20^a See above L. 6, note^a. The loop of this ligature is visible on the collotype considerably displaced below.

32,24^a Probably restore 22 (22), but the name is neither in Ranks nor elsewhere in this Text.

32,26^a See 27, 30, note^a.

32,31^a For 11 yielding a well-known name.

32,35^a Since the time before L. 11 is probably 22, hence must have the name 22 (22) as in 54, 40.

32,38^a Or 2 see 30, 43, note^a.

32,48^a Some fortuitous black marks?

32,49^a Not 22 (22) as in 23, 4, but some other 22 (22) with an intrusive 22 as in 23, 13.

32,50^a Rest. from L. 45 above; for another entry of the same form see 51, 49.

RECTO, TEXT A, COLUMNS 32 AND 33

Handwritten text in column 35, showing fragments of lines with some legible characters and significant damage.

Handwritten text in column 34, showing fragments of lines with some legible characters and significant damage.

Fragment of a papyrus scroll containing two columns of text in an ancient script, likely Demotic. The text is written in dark ink on a light-colored, heavily damaged and torn surface. The script is cursive and compact. The fragment is divided into two main sections by a vertical tear, with the left section corresponding to column 37 and the right section to column 36. The text is arranged in horizontal lines, with some lines being more complete than others due to the damage. The fragment is labeled with the number 17 in the top right corner. The text is written in a cursive script, likely Demotic, and is arranged in two columns. The fragment is heavily damaged, with many lines of text missing or obscured by tears and holes. The text is written in dark ink on a light-colored, textured background. The fragment is labeled with the number 17 in the top right corner. The text is written in a cursive script, likely Demotic, and is arranged in two columns. The fragment is heavily damaged, with many lines of text missing or obscured by tears and holes. The text is written in dark ink on a light-colored, textured background. The fragment is labeled with the number 17 in the top right corner.

[illegible]

593
 594
 595
 596
 597
 598
 599
 600

[illegible]

Fragmentary papyrus manuscript showing three columns of text in three different scripts: Demotic (left), Hieroglyphic (middle), and Greek (right). The text is heavily damaged and fragmentary, with many lines missing. The fragments are arranged in a grid-like fashion, with the left column (Demotic) on the far left, the middle column (Hieroglyphic) in the center, and the right column (Greek) on the far right. The text is written in a cursive style, typical of ancient Egyptian papyrus. The fragments are numbered 1 through 50, indicating the order of the lines. The text is written in a cursive style, typical of ancient Egyptian papyrus. The fragments are numbered 1 through 50, indicating the order of the lines.



44.1* "usually" ...
44.2* "usually" ...
44.3* "usually" ...

Section III
\$117
4
\$118

44.1* "The second year, 1901/2."

10
15
19
25

44.25* Read from L. 22 above.

44.27* Read from 44.21, 44.22, 44.23.

44.29* Read from 44.21, 44.22, 44.23.

44.30* Read from 44.21.

44.31* Read from L. 26 below.

44.32* "The name is unknown and the reading very doubtful."

30
35
39

44.40* Henceforth the usually adopted form. For the more significant variants see 44.39, 44.42 and 44.43, note*.

44.42* For this

character form of 44.37, 44.38.

45
50

Fragment of a papyrus scroll containing Greek text in two columns. The text is written in a cursive hand and is heavily damaged, with significant portions missing. The fragment is labeled "RECTO, TEXT A, COLUMN 44" at the bottom.

Fragment of a papyrus scroll containing Greek text in two columns. The text is written in a cursive hand and is heavily damaged, with significant portions missing. The fragment is labeled "RECTO, TEXT A, COLUMN 44" at the bottom.

46

6123

48. 2nd Chance, One might read $\frac{1}{2}$, but after $\frac{1}{2}$ one would expect $A = 1$

45, 5th Rail., from 81. 89.

45.10th Real. from 37.44

45, 14th Sec. 44. 91, moleth.

45, 15 ~ Rest. from 36, 42.

45. 18^a The sign could be either $\frac{1}{2}$ or $\frac{1}{4}$; below in
I as $\frac{1}{2}$ is undoubtedly the right reading.

45, 24 ~ Rest. from 58, 29; 61, 24.

45.26^a Resl. from 40.37.

45, 27th Rest. from 49, 24.

45.28" Rect. from 87.4

45, 30th Left incomplete as in 21, 32; 22, 7.

45. 31^{a-b} There is apparently no exact parallel for this obvious restoration.

45, 39^a The entry beginning here would normally have a line to itself

45, 42^m An exaggerated form that looks like —; see 49, 37.

45, 48ⁿ Rest from L 33 above.

§119

15

20

2

8120

3

57

20

THE WILBOUR PAPYRUS

Fragment of a papyrus scroll containing ancient Greek text, likely from the Nag Hammadi library. The text is written in a cursive hand and is heavily damaged, with significant portions missing and the surface stained. The fragment is divided into two columns, with the right column being more legible than the left. The text appears to be a liturgical or philosophical passage, possibly related to the Gospel of John or the Acts of John, given the references to "the Word" and "the Son of Man".

Fragment of a papyrus scroll containing ancient Greek text, likely from the Nag Hammadi library. The text is written in a cursive hand and is heavily damaged, with significant portions missing and the surface stained. The fragment is divided into two columns, with the right column being more legible than the left. The text appears to be a liturgical or philosophical passage, possibly related to the Gospel of John or the Acts of John, given the references to "the Word" and "the Son of Man".

Fragmentary manuscript text in three columns, written in a cursive script on aged, damaged parchment. The text is arranged in three columns across the page, with significant portions missing due to damage. The script is a cursive form of a medieval script, likely from a Latin manuscript. The parchment is heavily stained and discolored, with large areas of loss and irregular edges. The text is written in dark ink, and some lines are numbered in the right margin. The overall appearance is that of an ancient, well-preserved but heavily damaged historical document.

50.8* Note that this sign is in E. E. hieratic, in spite of its slight position, usually stands for A, not for O; however for O in the personal name *Praxinos*, e.g. 50.17, for the proper hieratic form of O see 77.10.

50.11* See 49.42, note.*

50.17* Intermediate between the proper A of 50.10 and the more like after found elsewhere.

50.19* Here the sign is even more like *nu* than elsewhere in this name.

50.21* See 21.33, note.* See 49.42, note.* Here without the initial *lek* after found elsewhere, e.g. in L. 22 below.

50.25* Certainly in *not* A, see Bp. 23. See also below L. 36.

50.27* Very uncertain; no such name is known. Above are some black signs deleted.

50.33* See, without 1

50.41* The lacuna here and in the next two lines has been wrongly filled with a fragment belonging to col. 51.

50.42* Here still, the scribing layer with 51.51 having been removed since the Plate was made.

50.43* Doubtless never continued, since 51.1 also starts with 51.4. It is similar to an uncompleted entry of 22.7, but it is curious that a trace of the introduction *22* should have been visible.

49.2* Not *lek* and not *lek*.

49.5* The origin of this curious writing is seen e.g. Oboll. 12.9; *lek* is often below.

49.6* An obscure sign.
49.7* See 17.17, note.* Here the lower sign is rather a proper *nu* or proper *nu*.

49.9, after 7* Here the end of 49.9 indicates not *lek*.
49.8* A correction! This would be normal, but *lek* is not.

49.9* See 47.45, note.*

49.17* See 21.33, note.* See 25.11, note.*

49.25* The signs before *lek* belong to 48.30.

49.26* For the writing see above L. 5, note.*

49.27* See 21.33, note.*

49.31* A later addition crowded in as an afterthought.

49.36* Here 1 approximates in shape to *lek*; see also L. 27.

49.37* A correction.

49.42* For this strange writing of *lek* see 24.1, note.*

49.45* Real form (e.g.) 19.9; 20.28.

Fragmentary manuscript text in two columns, written in a cursive script. The text is heavily damaged and partially obscured by tears and stains. The script appears to be a form of Old Persian or Achaemenid cuneiform, though the characters are highly stylized and difficult to decipher. The text is organized into lines, with some lines beginning with a small symbol that may be a word marker or a section indicator. The overall layout suggests a continuous narrative or a list of items, but the damage makes it impossible to determine the exact content.

52.1* See from 1.12 below.
52.2* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.

52.1* See from 1.12 below.
52.2* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.3* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.4* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.5* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.6* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.7* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.8* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.9* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.10* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.11* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.12* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.13* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.14* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.15* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.16* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.17* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.18* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.19* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.20* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.21* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.22* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.23* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.24* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.25* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.26* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.27* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.28* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.29* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.30* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.31* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.32* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.33* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.34* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.35* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.36* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.37* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.38* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.39* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.40* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.41* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.42* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.43* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.44* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.45* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.46* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.47* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.48* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.49* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.50* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.51* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.52* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.53* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.54* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.
52.55* See 1.12 below. * See from 1.12, 1.13. * See from 1.12, 1.13.

51.1* Perhaps the beginning of a new fragment?
51.2* See 1.12, note 1.

51.11* The whole line has been considered in an afterthought, of below 1.24 and 1.25. The reading $\text{A} \text{B} \text{C}$ might seem doubtful, but cannot be $\text{A} \text{B}$.

51.17* The damaged sign might possibly be A but is more probably a more del. or A , cf. 1.25, 34; 30, 12 and often.

51.26* Considered in an afterthought, of 1.11 above. * One would have expected A if of 1.11.

51.31* The article A (if 1.12 above) is here missing, unless 1 was intended for this.

51.32* Here and in 1.34, 36 the form suggests A except as regards the final; see 1.25, note 1.

51.41* This line is probably a later addition, since the next line demands a space to precede it. * $\text{A} \text{B}$ is suspected, cf. 1.37; 19, 34.

51.42* See 1.12, note 1.

51.47* So perhaps more probably than A * A name and title have been omitted.

51.48* Doubtless the same mysterious determinatives as are seen in 52.2.

51.49* Visible on the misplaced fragment mounted at the bottom of 52.30.

51.50* Doubtless for A (if 1.12 above). * See 1.12, note 1.

51.51* See 1.12, note 1. * The signs seen here in the plate belong to the verso, the fragment being reversed in mounting.

51.1* Perhaps the beginning of a new fragment?
51.2* See 1.12, note 1.
51.3* See 1.12, note 1.
51.4* See 1.12, note 1.
51.5* See 1.12, note 1.
51.6* See 1.12, note 1.
51.7* See 1.12, note 1.
51.8* See 1.12, note 1.
51.9* See 1.12, note 1.
51.10* See 1.12, note 1.
51.11* The whole line has been considered in an afterthought, of below 1.24 and 1.25. The reading $\text{A} \text{B} \text{C}$ might seem doubtful, but cannot be $\text{A} \text{B}$.
51.12* See 1.12, note 1.
51.13* See 1.12, note 1.
51.14* See 1.12, note 1.
51.15* See 1.12, note 1.
51.16* See 1.12, note 1.
51.17* The damaged sign might possibly be A but is more probably a more del. or A , cf. 1.25, 34; 30, 12 and often.
51.18* See 1.12, note 1.
51.19* See 1.12, note 1.
51.20* See 1.12, note 1.
51.21* See 1.12, note 1.
51.22* See 1.12, note 1.
51.23* See 1.12, note 1.
51.24* See 1.12, note 1.
51.25* See 1.12, note 1.
51.26* Considered in an afterthought, of 1.11 above. * One would have expected A if of 1.11.
51.27* See 1.12, note 1.
51.28* See 1.12, note 1.
51.29* See 1.12, note 1.
51.30* See 1.12, note 1.
51.31* The article A (if 1.12 above) is here missing, unless 1 was intended for this.
51.32* Here and in 1.34, 36 the form suggests A except as regards the final; see 1.25, note 1.
51.33* See 1.12, note 1.
51.34* See 1.12, note 1.
51.35* See 1.12, note 1.
51.36* See 1.12, note 1.
51.37* See 1.12, note 1.
51.38* See 1.12, note 1.
51.39* See 1.12, note 1.
51.40* See 1.12, note 1.
51.41* This line is probably a later addition, since the next line demands a space to precede it. * $\text{A} \text{B}$ is suspected, cf. 1.37; 19, 34.
51.42* See 1.12, note 1.
51.43* See 1.12, note 1.
51.44* See 1.12, note 1.
51.45* See 1.12, note 1.
51.46* See 1.12, note 1.
51.47* So perhaps more probably than A * A name and title have been omitted.
51.48* Doubtless the same mysterious determinatives as are seen in 52.2.
51.49* Visible on the misplaced fragment mounted at the bottom of 52.30.
51.50* Doubtless for A (if 1.12 above). * See 1.12, note 1.
51.51* See 1.12, note 1. * The signs seen here in the plate belong to the verso, the fragment being reversed in mounting.
51.52* See 1.12, note 1.
51.53* See 1.12, note 1.
51.54* See 1.12, note 1.
51.55* See 1.12, note 1.

Handwritten text in two columns, likely from a manuscript. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in two columns. The left column is on page 52 and the right column is on page 51. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in two columns. The left column is on page 52 and the right column is on page 51. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in two columns. The left column is on page 52 and the right column is on page 51.

10
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Handwritten text in two columns, likely from a manuscript. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in two columns. The left column is on page 54 and the right column is on page 53. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in two columns. The left column is on page 54 and the right column is on page 53. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in two columns. The left column is on page 54 and the right column is on page 53.

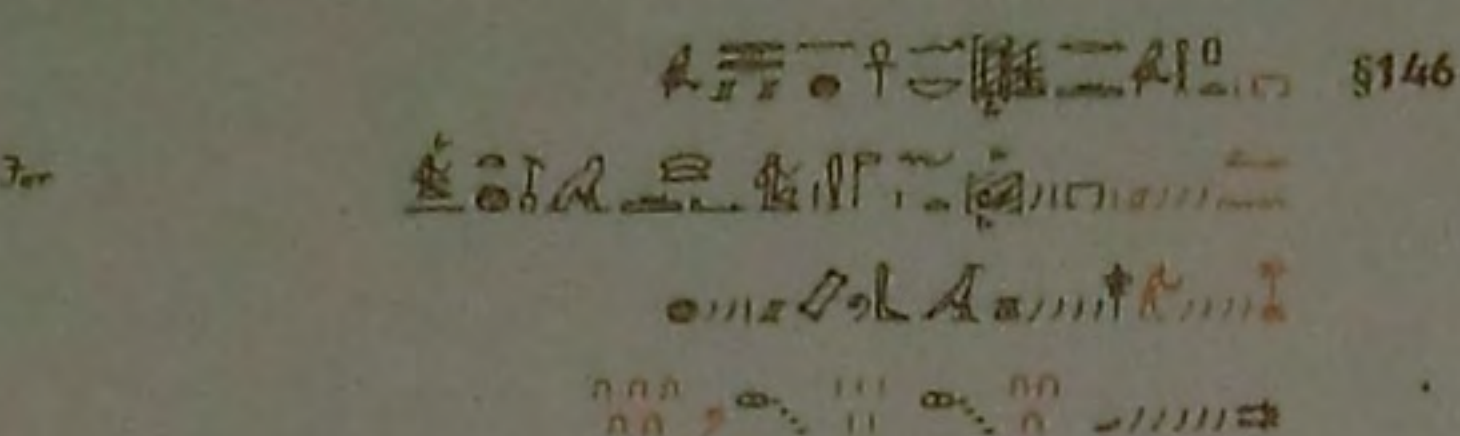
54, 11 "The name of the god is not known, but the name of the goddess is known." 10
 54, 12 "The name of the god is not known, but the name of the goddess is known." 15
 54, 13 "The name of the god is not known, but the name of the goddess is known." 20
 54, 14 "The name of the god is not known, but the name of the goddess is known." 25
 54, 15 "The name of the god is not known, but the name of the goddess is known." 30
 54, 16 "The name of the god is not known, but the name of the goddess is known." 35
 54, 17 "The name of the god is not known, but the name of the goddess is known." 40
 54, 18 "The name of the god is not known, but the name of the goddess is known." 45
 54, 19 "The name of the god is not known, but the name of the goddess is known." 50
 54, 20 "The name of the god is not known, but the name of the goddess is known." 55

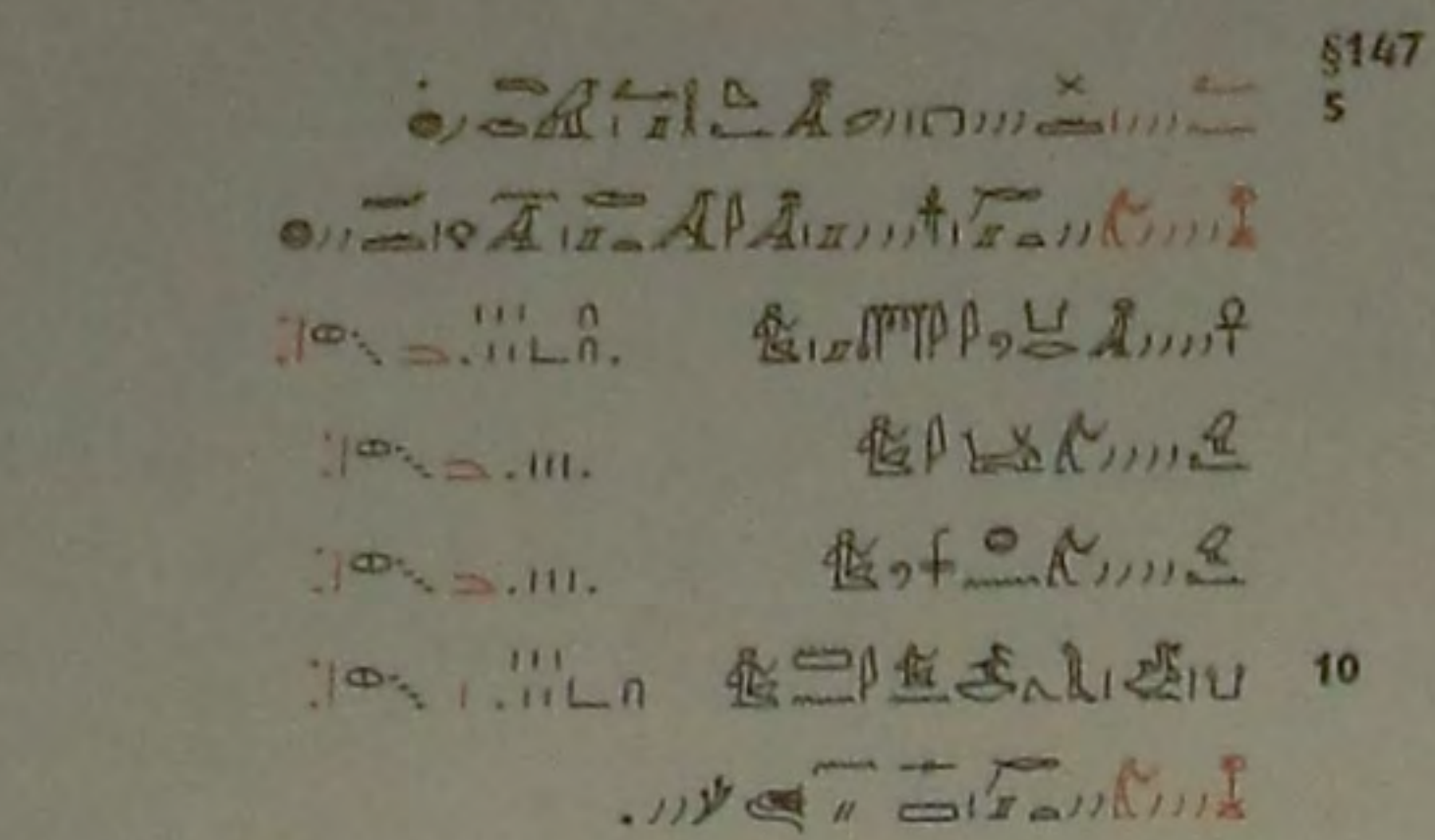
55, 11 "The name of the god is not known, but the name of the goddess is known." 11
 55, 12 "The name of the god is not known, but the name of the goddess is known." 15
 55, 13 "The name of the god is not known, but the name of the goddess is known." 20
 55, 14 "The name of the god is not known, but the name of the goddess is known." 25
 55, 15 "The name of the god is not known, but the name of the goddess is known." 30
 55, 16 "The name of the god is not known, but the name of the goddess is known." 35
 55, 17 "The name of the god is not known, but the name of the goddess is known." 40
 55, 18 "The name of the god is not known, but the name of the goddess is known." 45
 55, 19 "The name of the god is not known, but the name of the goddess is known." 50
 55, 20 "The name of the god is not known, but the name of the goddess is known." 55

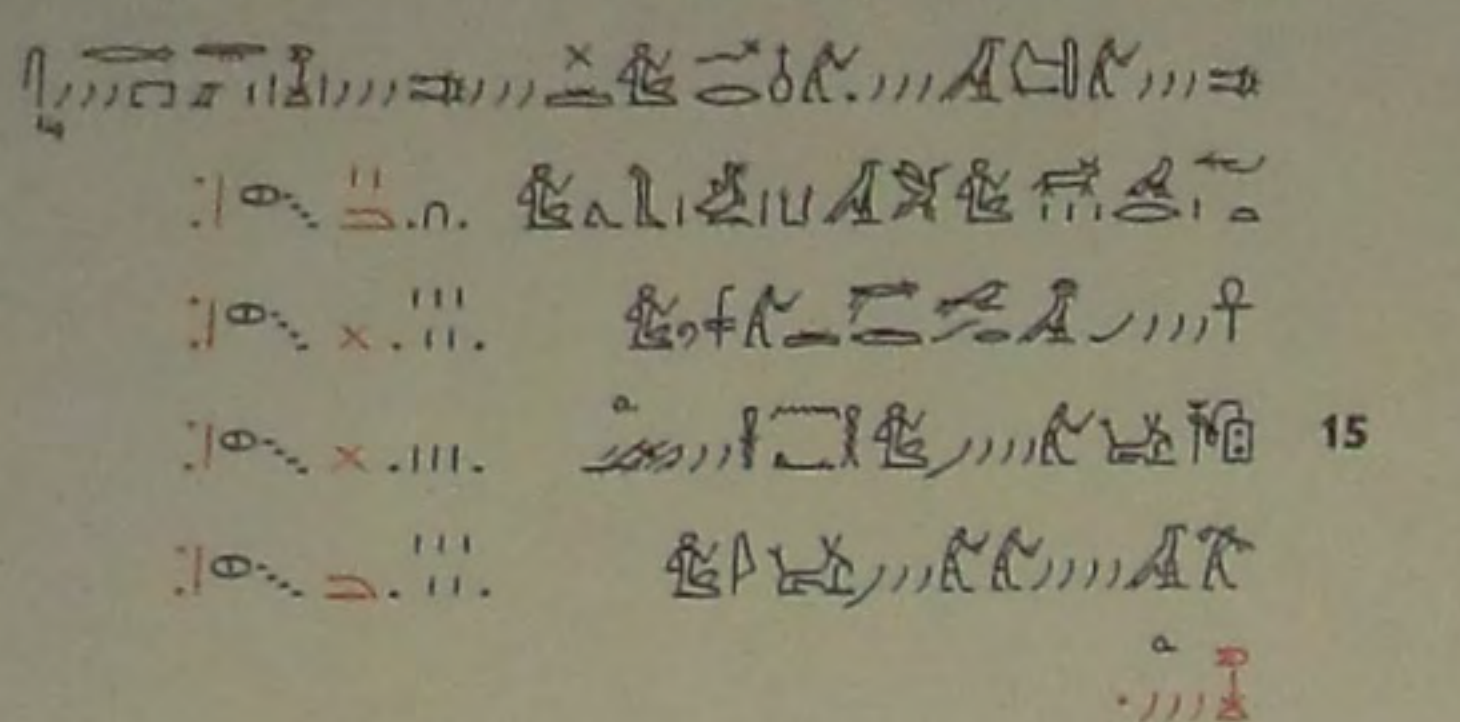
Handwritten text in two columns, likely from a manuscript. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in two columns. The left column is labeled 'RECTO, TEXT A; COLUMNS 55 AND 56' at the bottom. The right column is labeled 'PLATE 26' at the top right. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in two columns. The left column is labeled 'RECTO, TEXT A; COLUMNS 55 AND 56' at the bottom. The right column is labeled 'PLATE 26' at the top right.

58

58,2^a For min, cf. l. 8 below and see 26, 1, note^a. For the space-filler below the see 28, 11, note^a.

§146


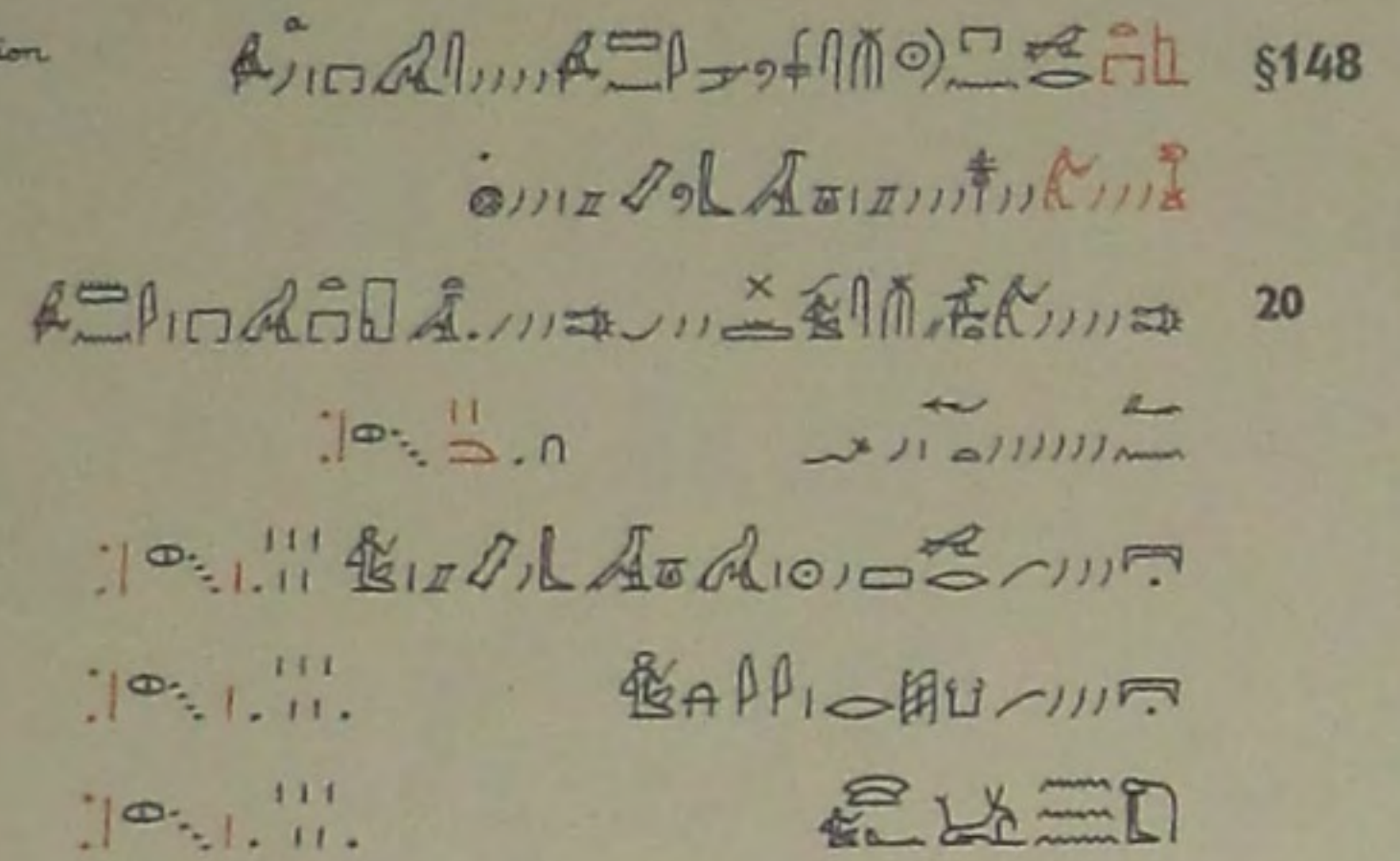
§147


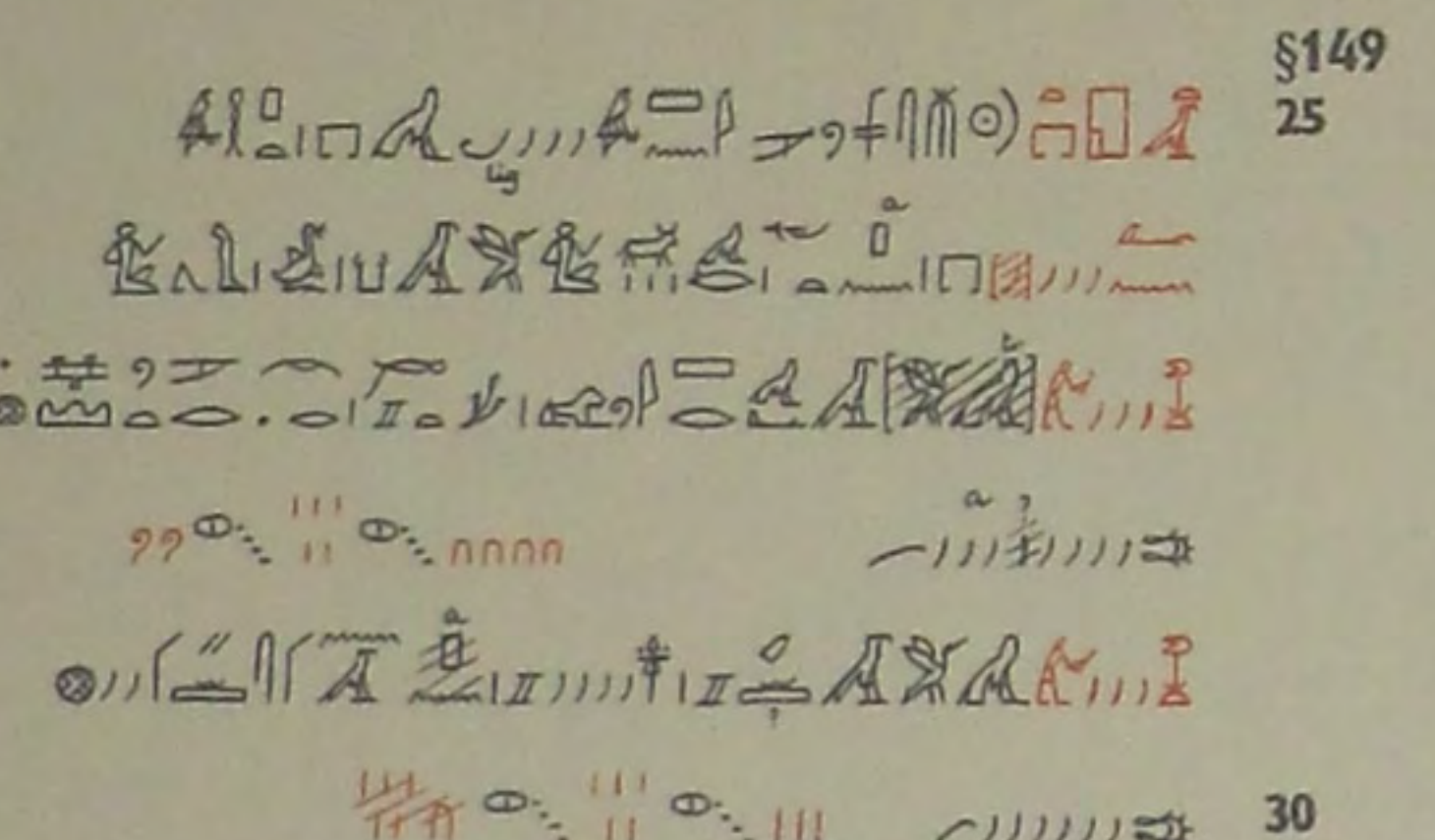
10


58,15^a The red has jumped over part of the tail.

58,17^a An entry left incomplete, as above 21,32; 22,7.

58,18^a For §148, see l. 25 below and for the curious abbreviation 20,23, note^a.

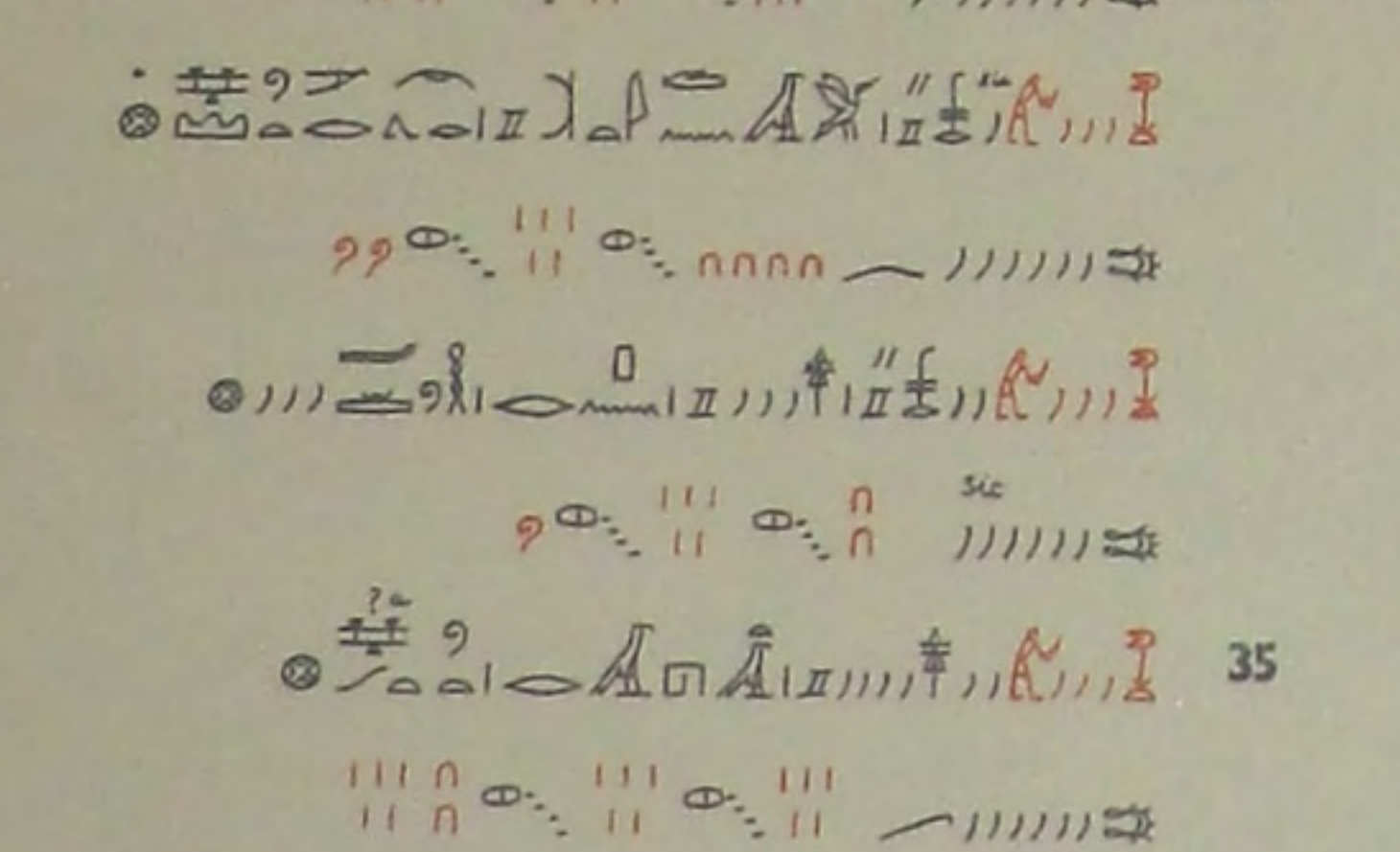
§148


§149


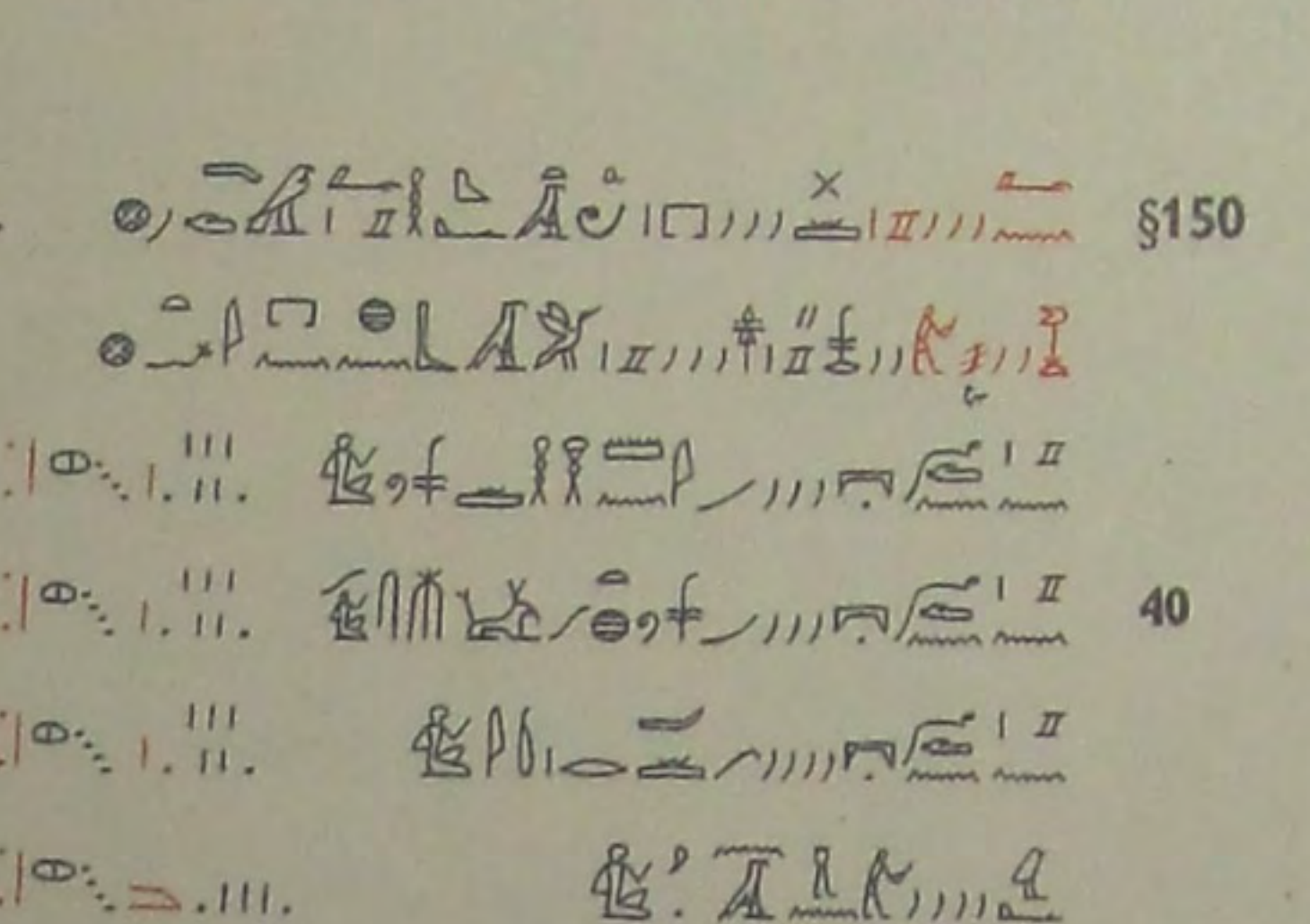
58,26^a Note the normal writing of min, unusual in these last few columns and those following hereafter.

58,28^a Possibly for min, though this formula does not appear to occur with the suffix elsewhere; for min with little and name see (a.3) 9,20; 18,35,39.

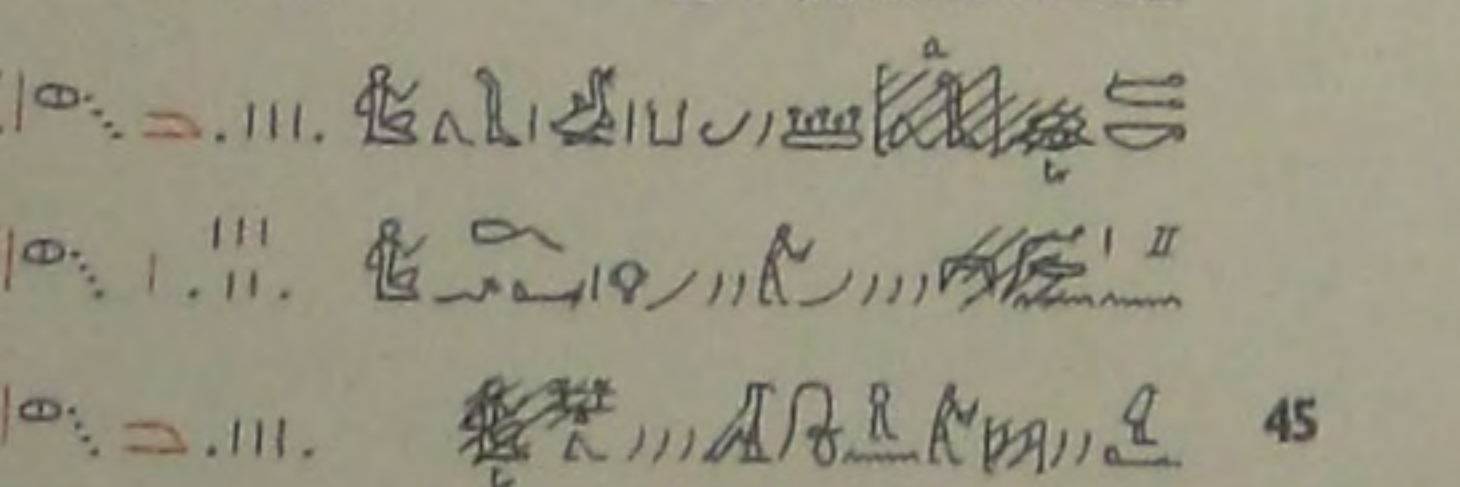
58,29^a Better preserved in 61,24.

30


58,35^a Not quite well mounted and a part of the sign perhaps concealed by an overlap.

35


58,37^a Here again the strange ligature for min, see above l. 6, note^a.

§150


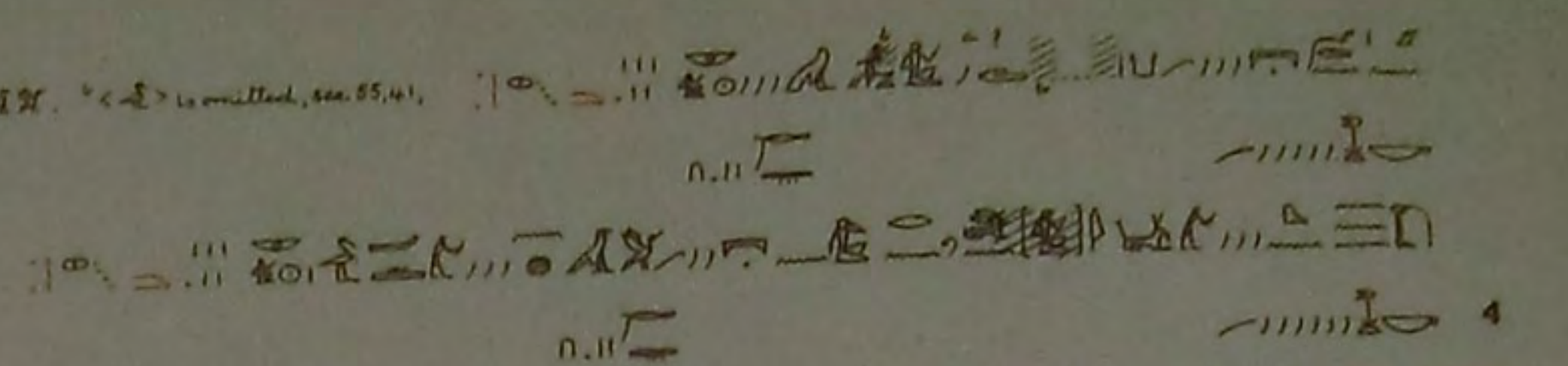
58,43^a Red. from 77,45,46.

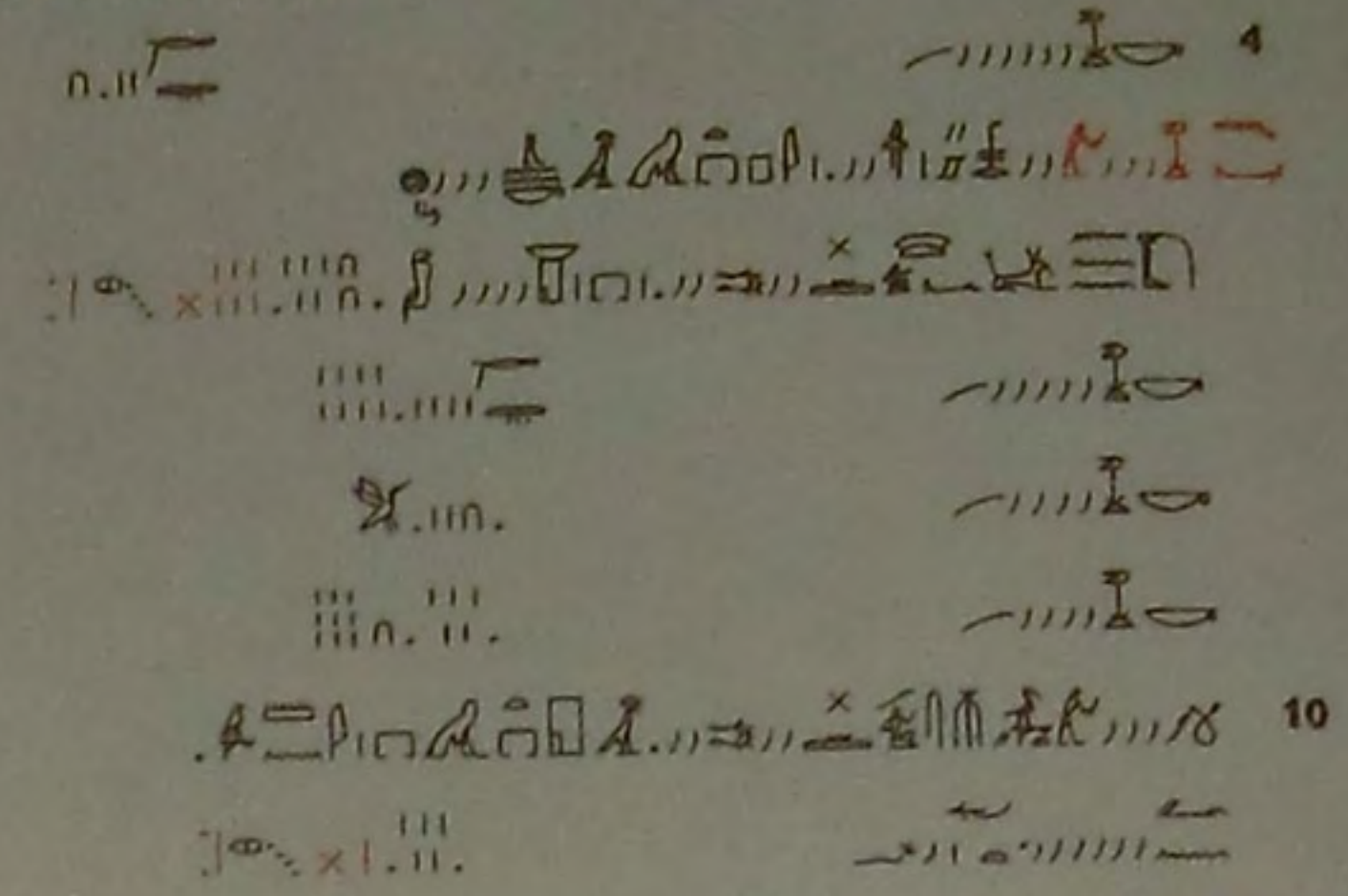
40

45

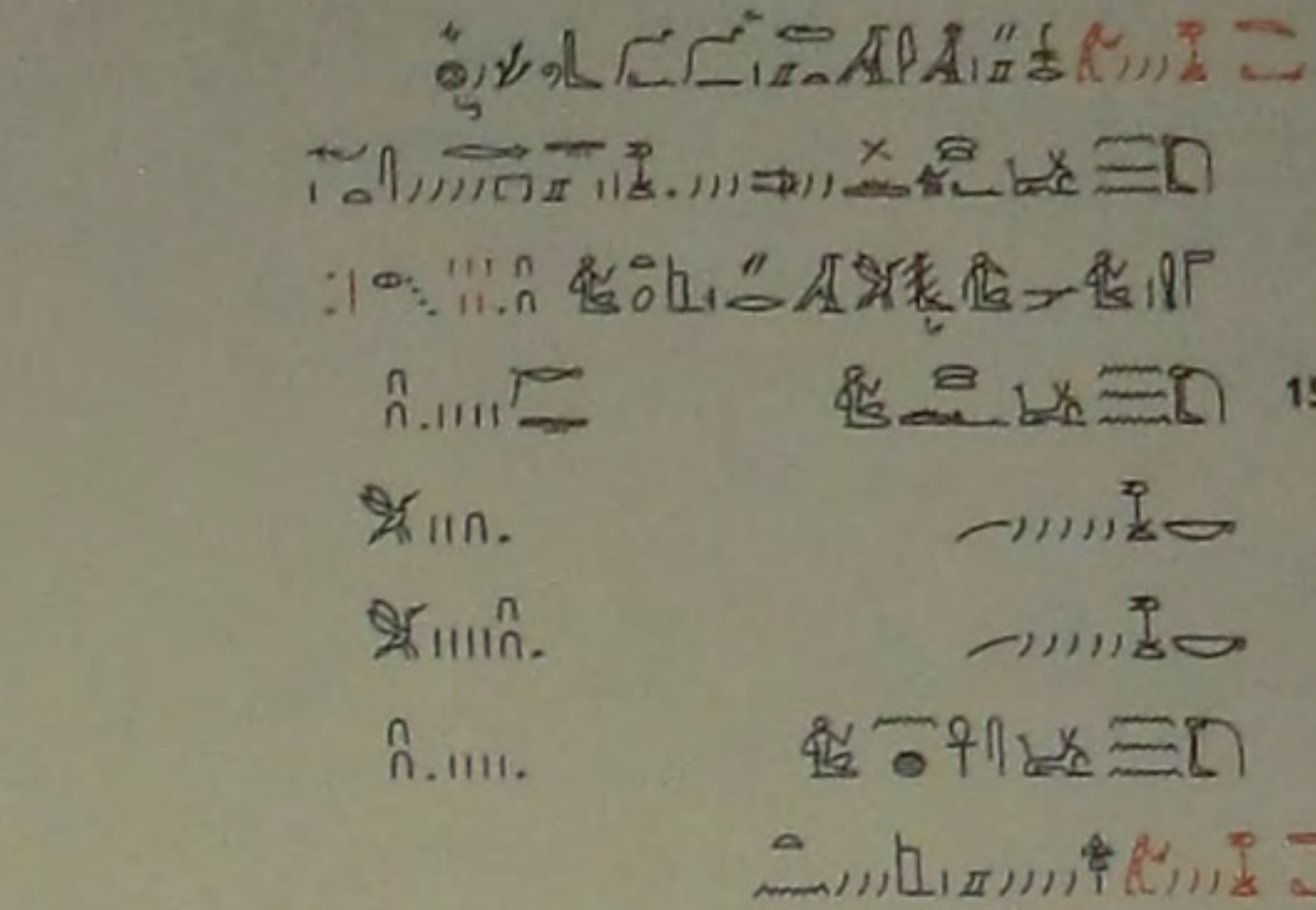
57

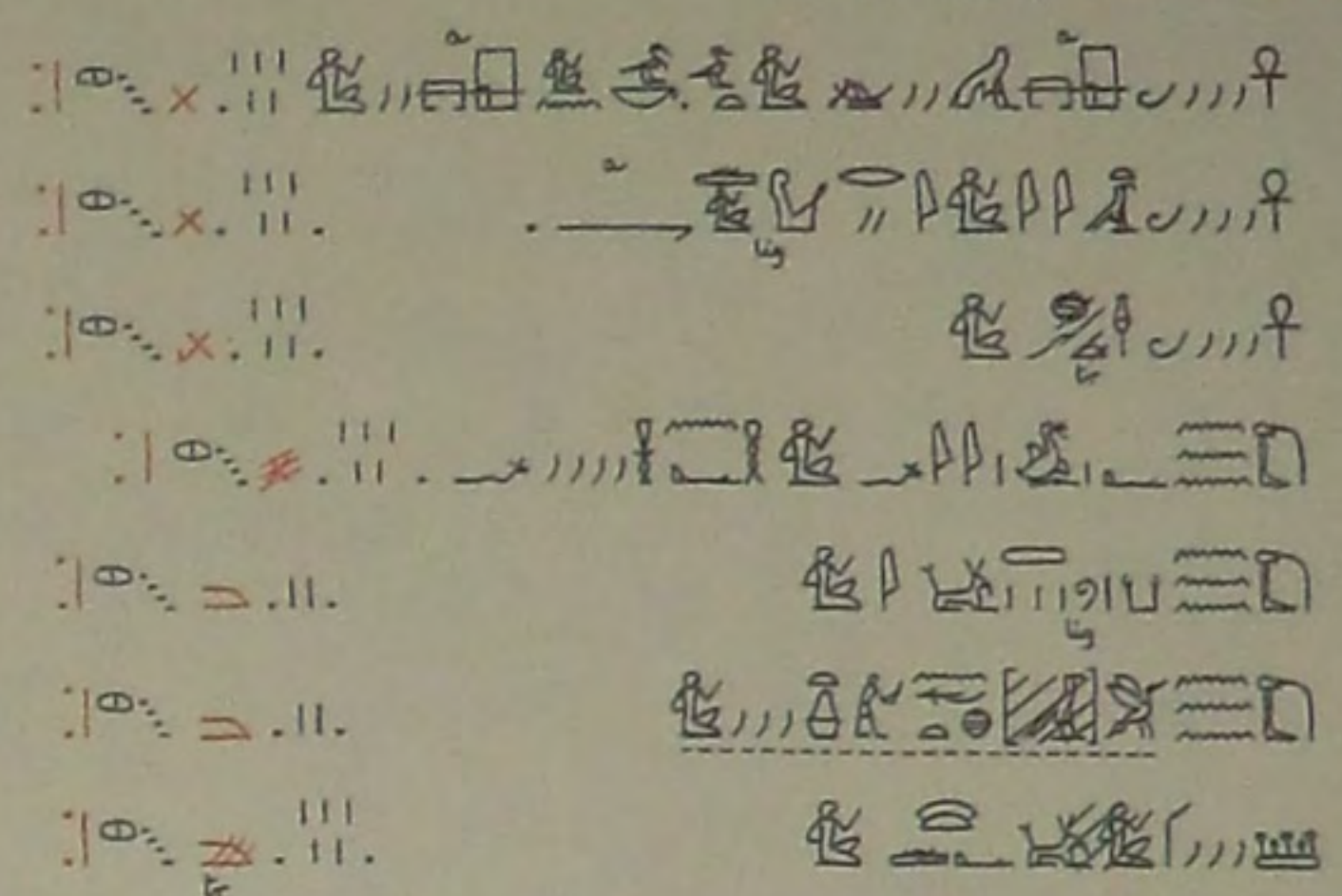
57,1^a Probably not min, * < > is omitted, see 65,14, note^a.

§146


4


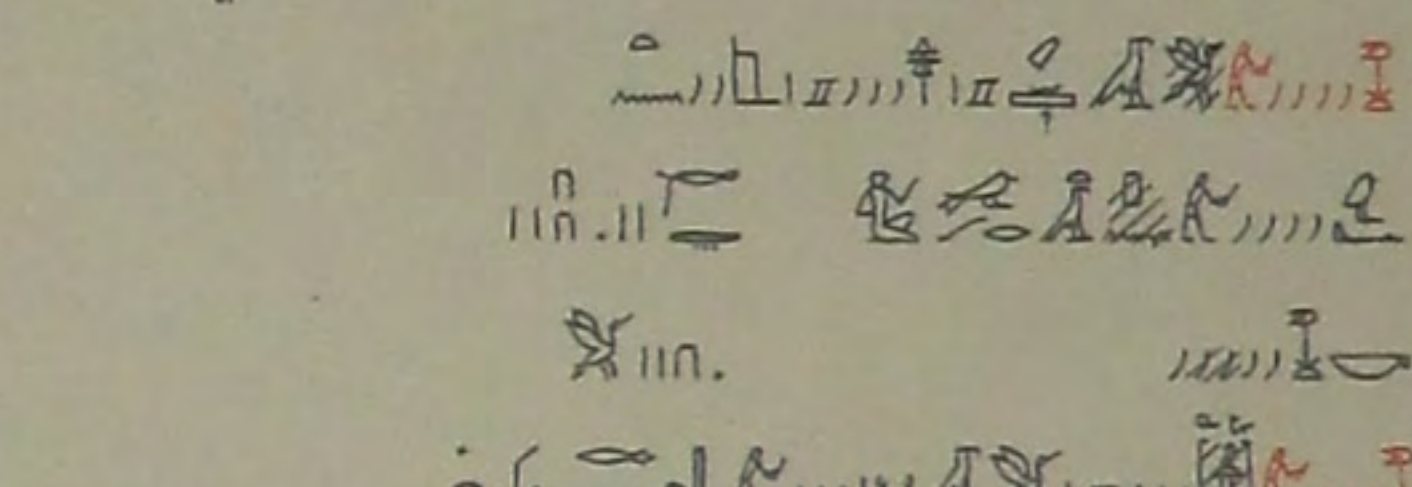
57,12^a For this name see 39,26; 46,12; the first min here and in 66,11 is a mere stroke like min.

10


15


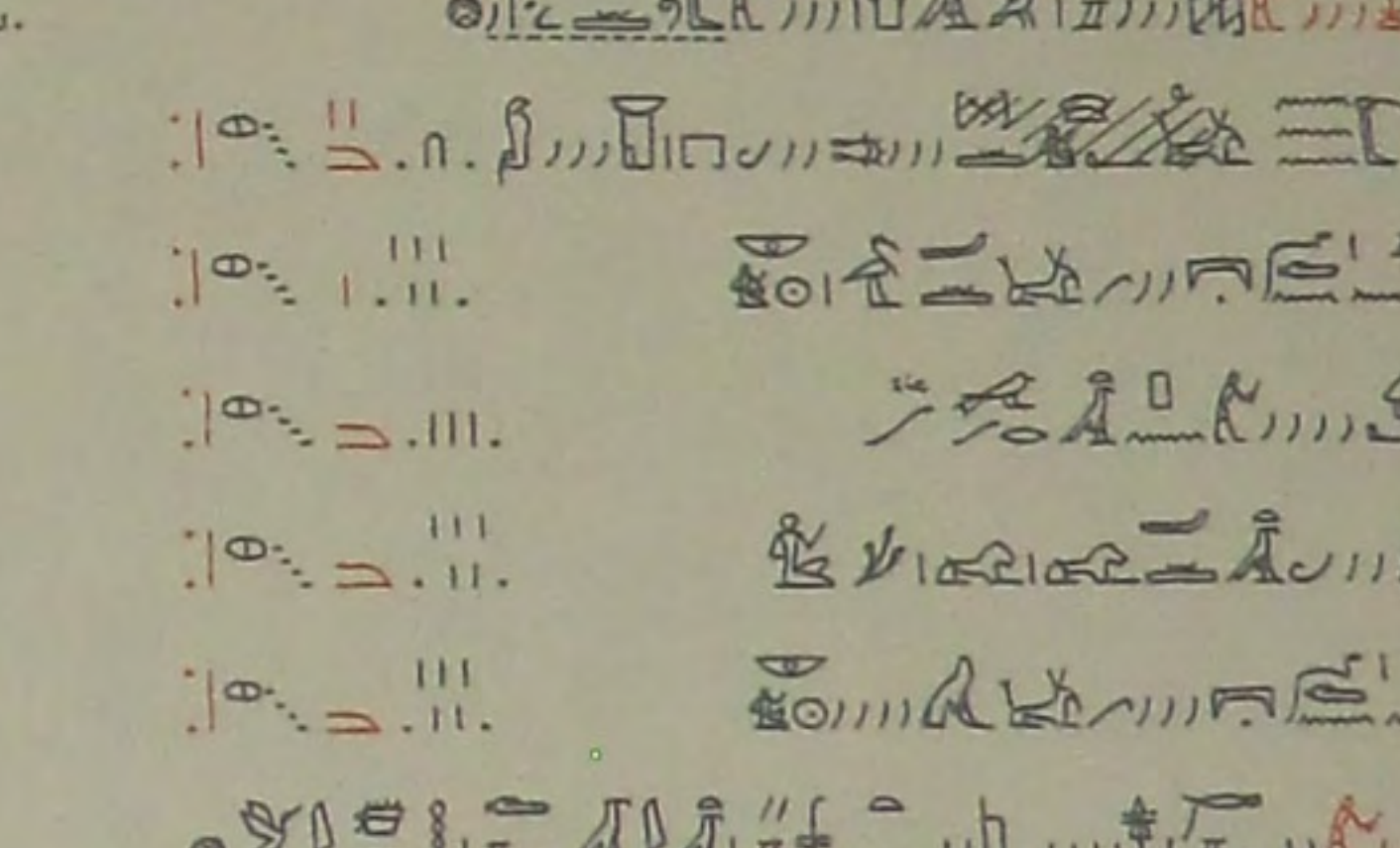
57,20^a For §148, see 47,24, note^a.

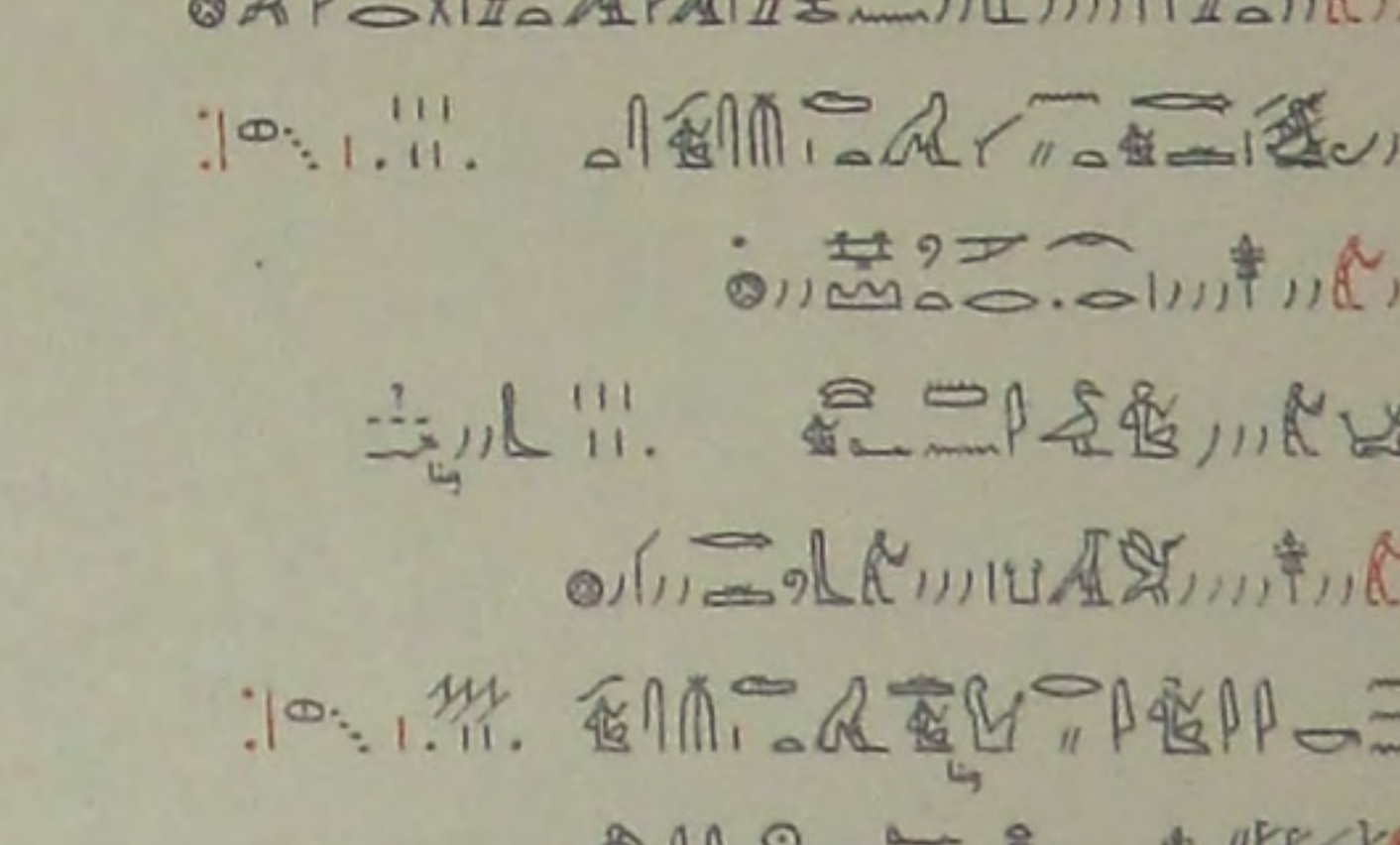
57,21^a The ditto-sign here refers to §148 B3k n. b. l. p. in l. 20.

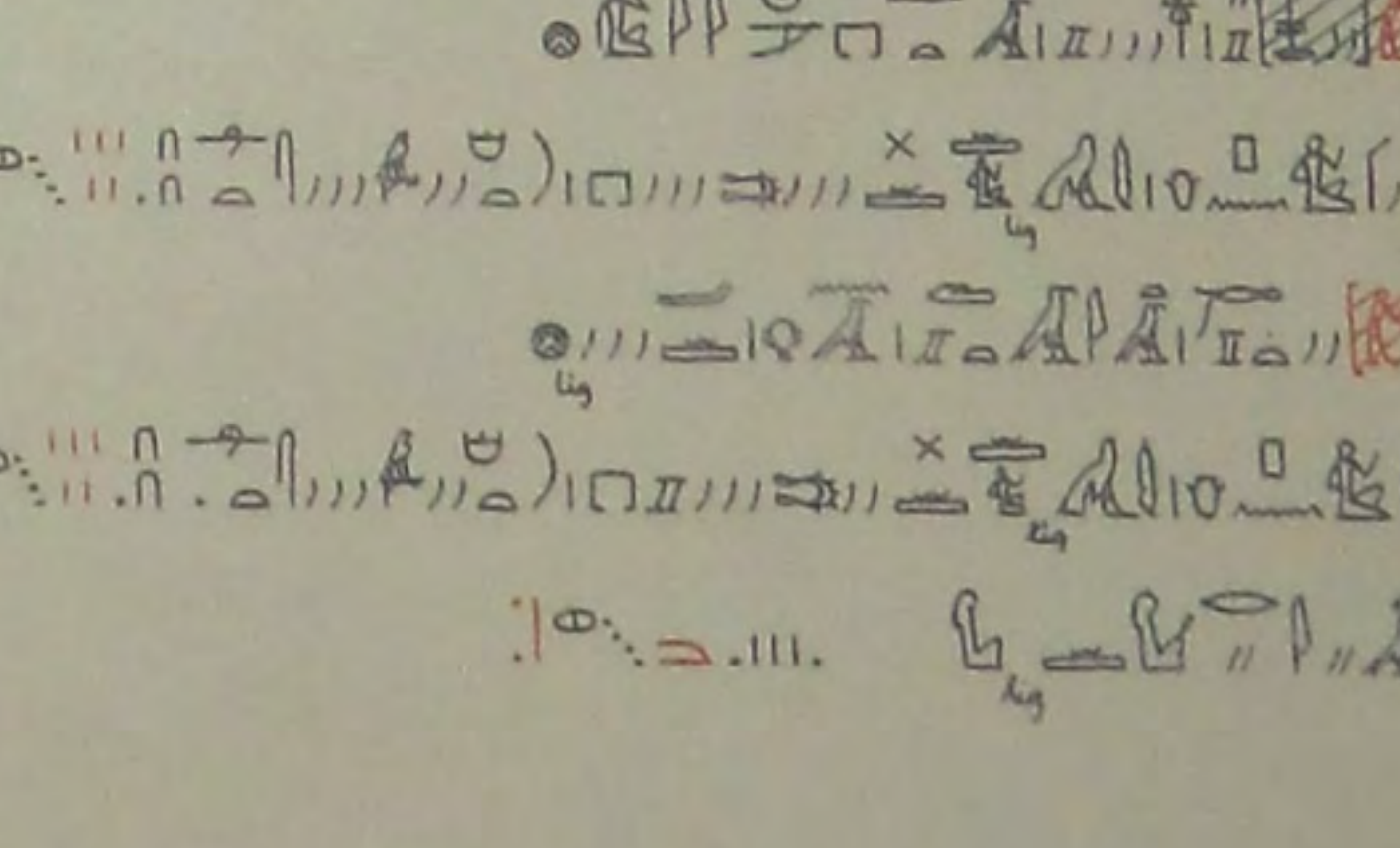
20


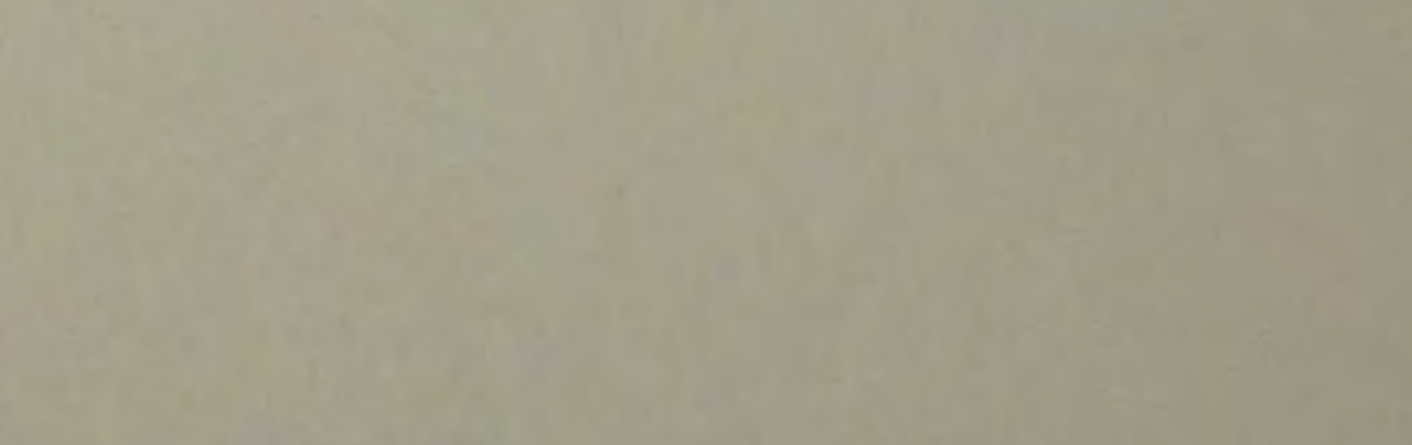
57,30^a Probably min, since min is found in l. 40 below.

57,31^a Red. from l. 6 above.

25


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Handwritten text in two columns, likely from a manuscript. The text is written in a cursive script, possibly Hebrew or Arabic, and is heavily damaged and stained. The left column (labeled 58) contains text that is mostly illegible due to damage. The right column (labeled 57) contains text that is also mostly illegible, but some words are visible, such as "A. H. H." and "A. H. H.".

Recto, Text A, Columns 57 and 58

Fragment of a papyrus scroll containing two columns of ancient Greek text. The text is written in a cursive hand and is heavily damaged, with significant portions missing and the surface stained. The fragment is divided into two main sections, labeled 58 and 57 at the top. The text is organized into columns, with some lines numbered on the right margin. The fragment is mounted on a light-colored background.

Fragment of a papyrus scroll containing two columns of ancient Greek text. The text is written in a cursive hand and is heavily damaged, with significant portions missing and the surface stained. The fragment is divided into two main sections, labeled 58 and 57 at the top. The text is organized into columns, with some lines numbered on the right margin. The fragment is mounted on a light-colored background.

59.7 "See 44, 41, note".

59.8 "See 23, 20, note".

59.9 "See 23, 20, note".

59.10 "See 31, 49; 46, 26".

59.22 "See 47, 24, note".

9.30⁺ Some fibres are lost.

9.31²⁻⁶ more normally spell 〇||⁰||⁰ in 9.24.

9.40⁺ Here an unintelligible annotation in small red characters.

Handwritten text in two columns, likely from a manuscript. The text is written in a cursive script, possibly Hebrew or Arabic, and is heavily damaged and stained. The left column (recto) contains text from columns 59 and 60, while the right column (verso) contains text from column 59. The text is arranged in lines, with some lines being longer than others. The parchment is aged and discolored, with significant staining and wear visible throughout.

Handwritten text in two columns, likely from a manuscript. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in two columns. The left column is on page 62 and the right column is on page 61. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in two columns. The left column is on page 62 and the right column is on page 61. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in two columns. The left column is on page 62 and the right column is on page 61.

62, 7th For $\frac{9}{10} \square$ see 47, 24, note ^a.

62, 16ⁿ Reading quite uncertain.

62,19^a Or 17

62, 24th Much more clearly e.g. 38, 36.

[illegible]

62, 85^a Substituted for the usual 1, see above L. 27.

62, 38 ~ See 4, y+2; 13, 22; 93, 21.

61, 1st The number in red has been omitted.
61, 2nd $\langle \prod_{i=1}^n \square_i \rangle$ has been omitted;
for this name and title see 31, 21; 46, 12; 53, 22; 56, 18-q.

61,3^a See 2,8,6, note²⁰.

[illegible]

二二三 14 \$156

20

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61, 24^a See for this place-name 59, 31, with note.

$\frac{1}{x} = \frac{1}{x^2} \cdot x$

$\frac{d}{dx} \ln(x^2 + 1) = \frac{2x}{x^2 + 1}$

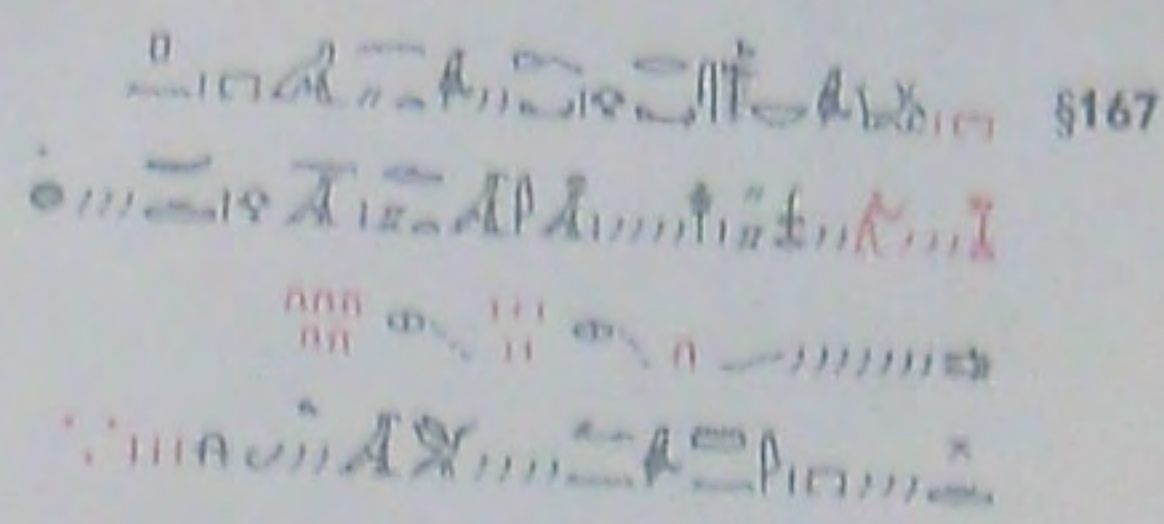
(Handwritten musical notation on staves)

61, 40^a See 48, 10, note^a.

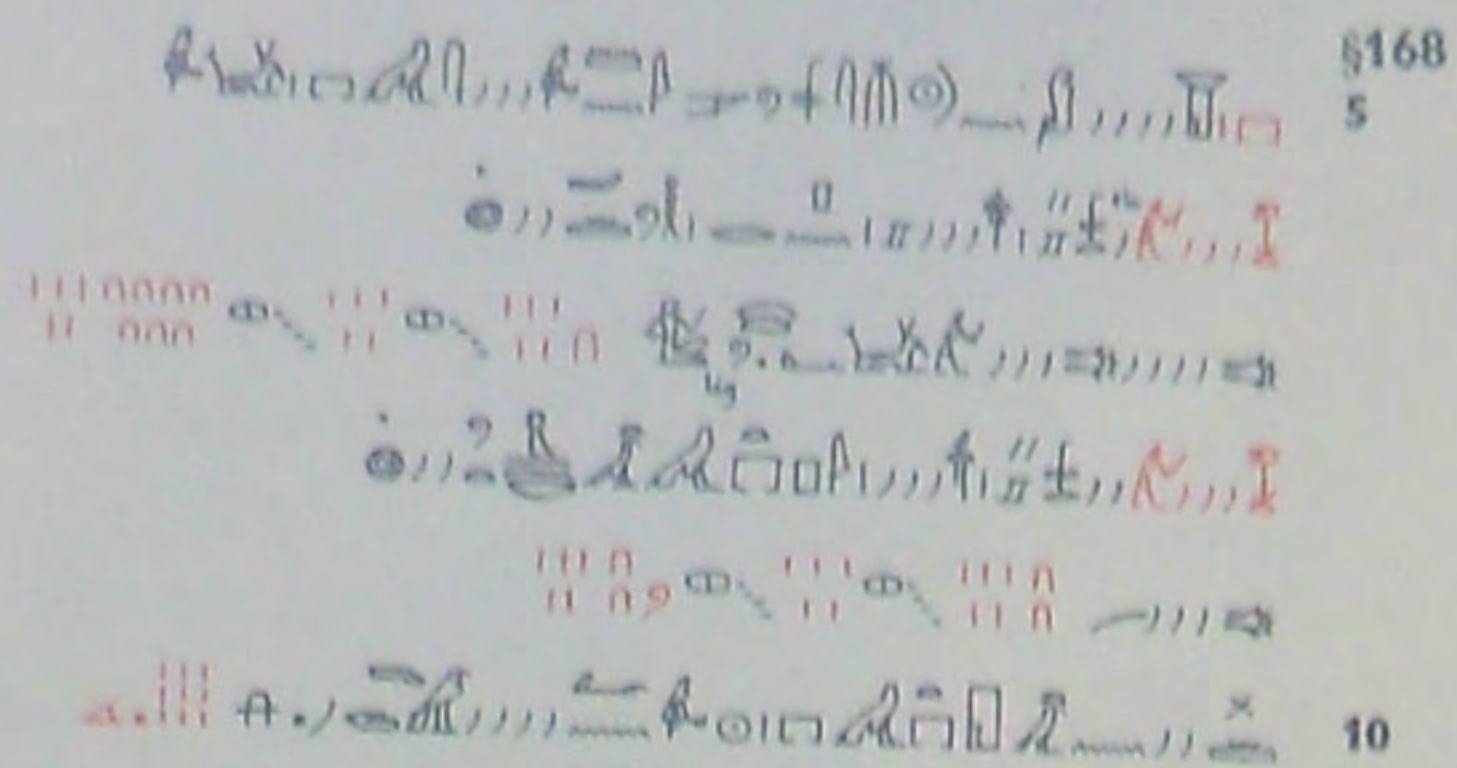
61.42^a R is rather more clearly written in 64.13; see too 2, x+3, note⁴.

Handwritten text in two columns, likely a manuscript or ledger. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The document is heavily damaged, with significant portions of the text obscured by large, irregular white patches and tears. The text is organized into columns, with some lines numbered on the right side of the page (e.g., 10, 15, 20, 25, 30, 35, 40, 45). The overall appearance is that of an ancient or historical document that has been preserved in a poor state.

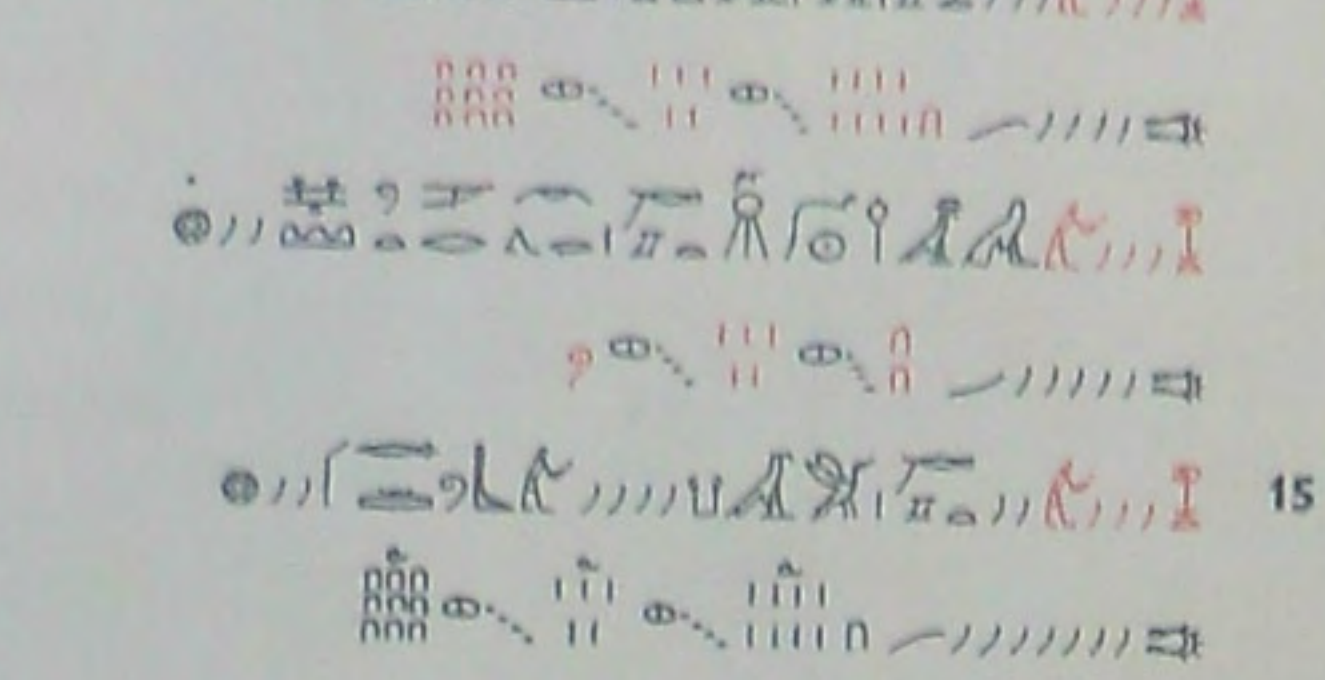
64

§167


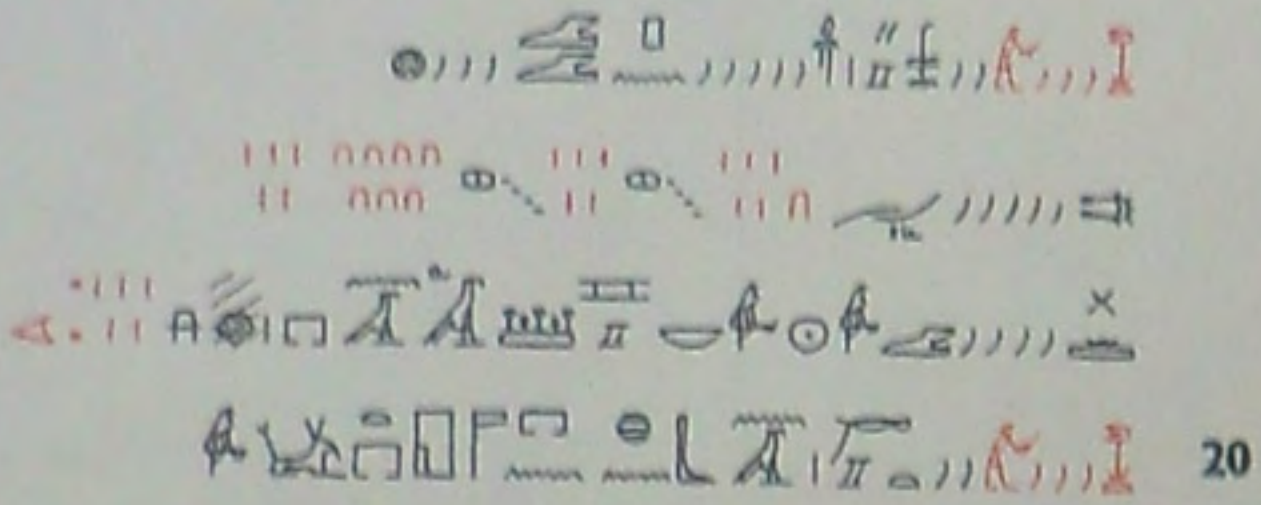
64, 6* See 122 99 as often.

§168


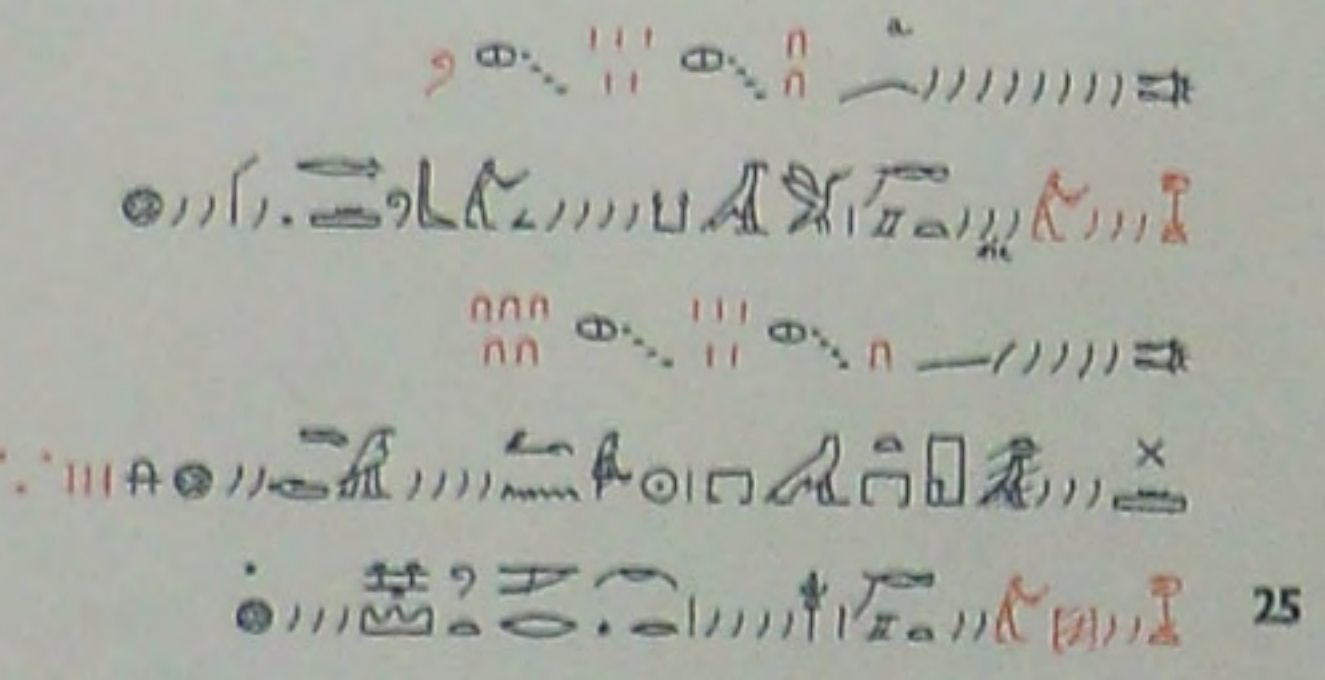
64, 11* See 37, 12, note 1.

10


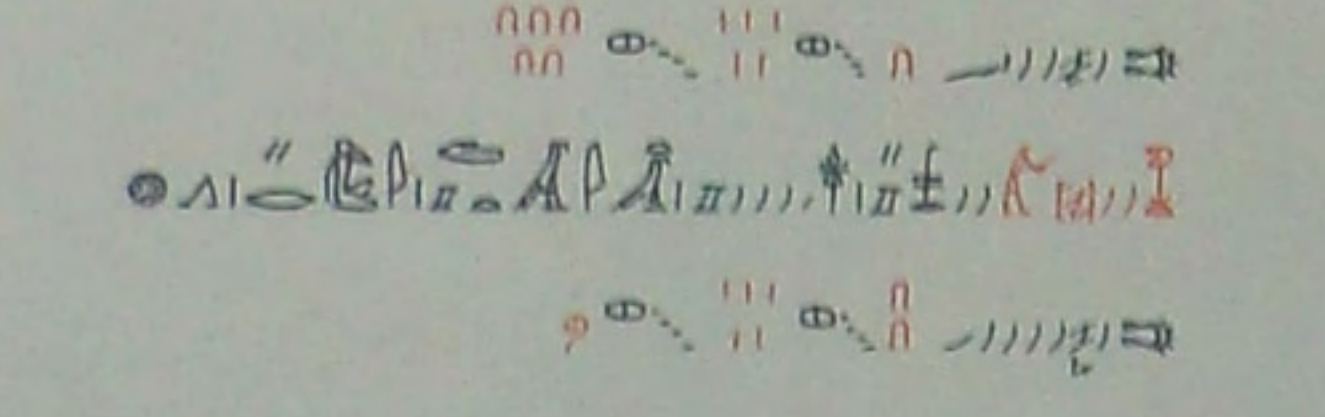
64, 16* Exceptionally in black.

15


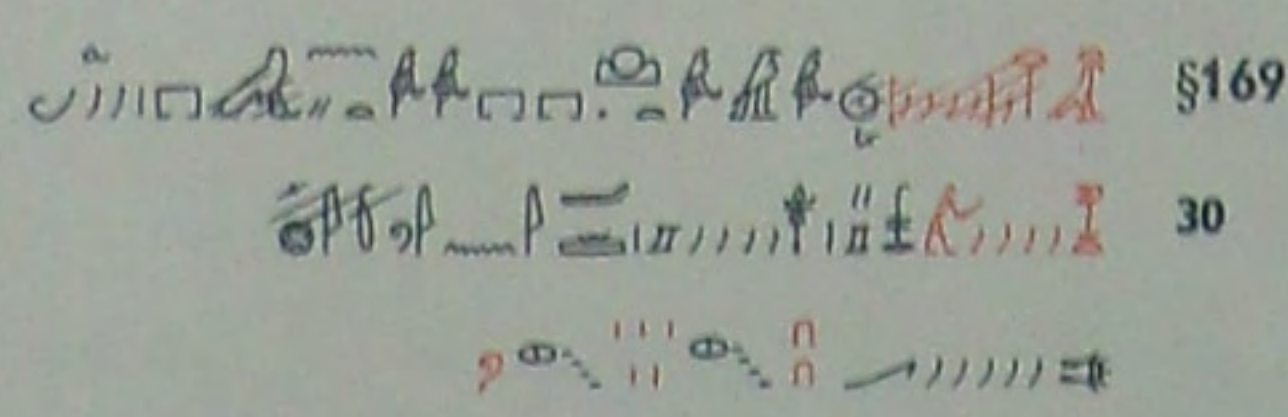
64, 19* See 62, 1, note 1.

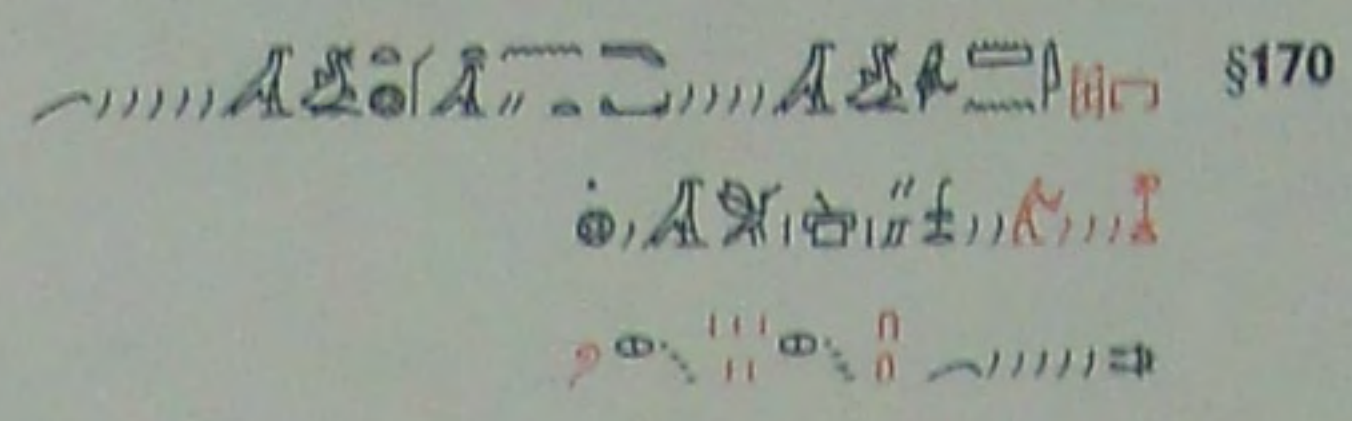
20


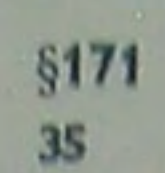
64, 21* See 63, 2, note 1.

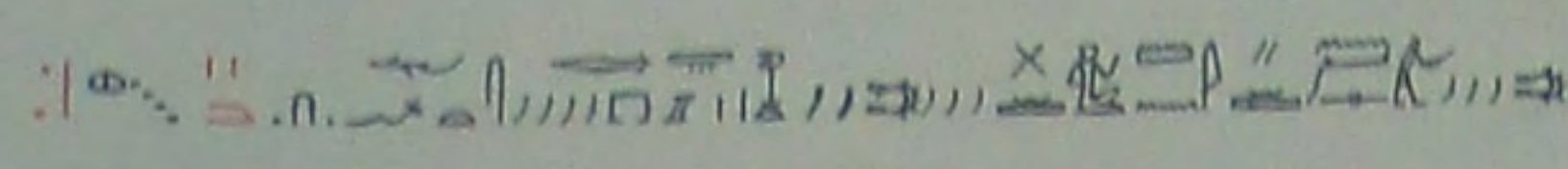
25


64, 29* See 63, 35, note 1.

§169


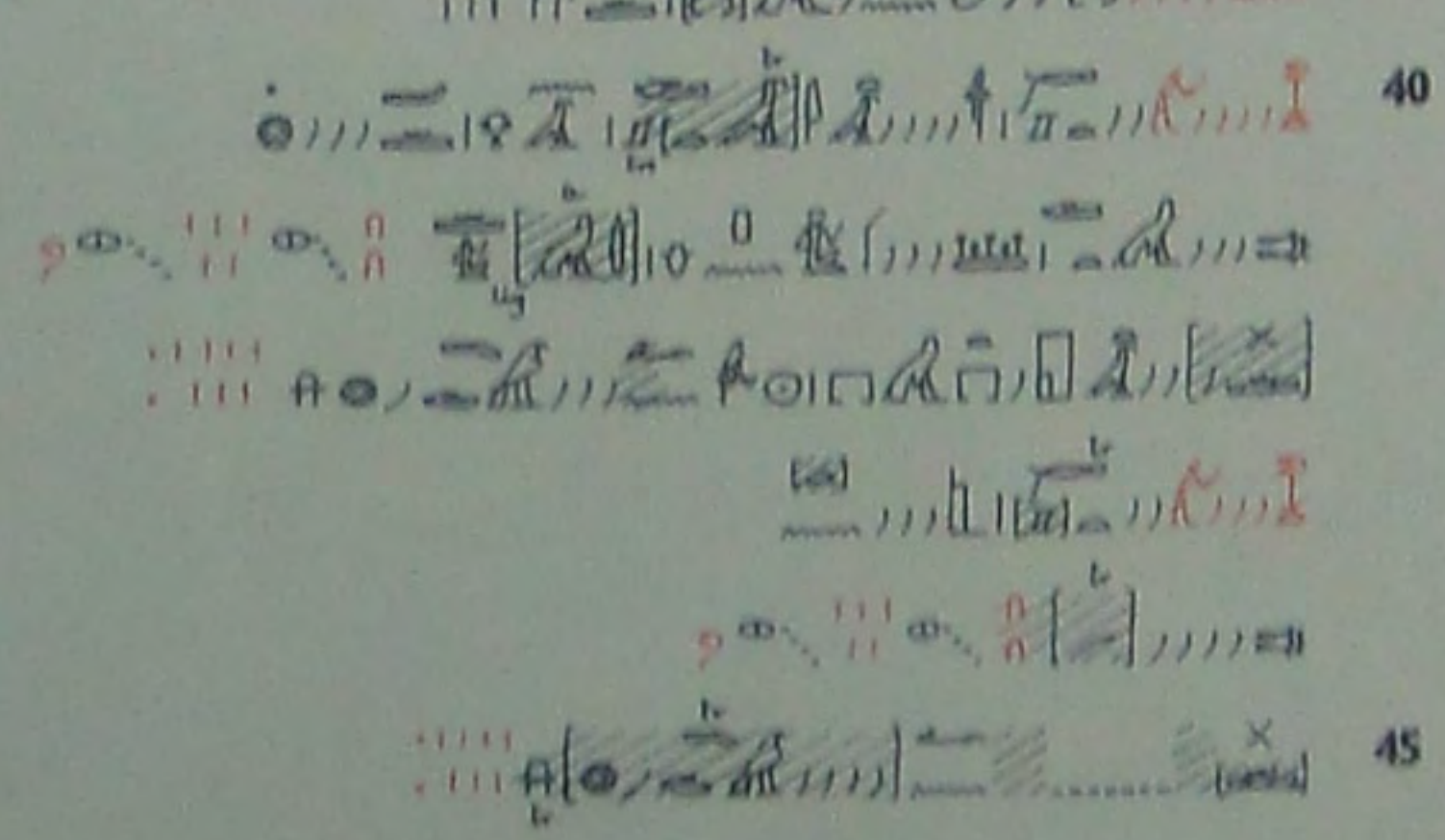
§170


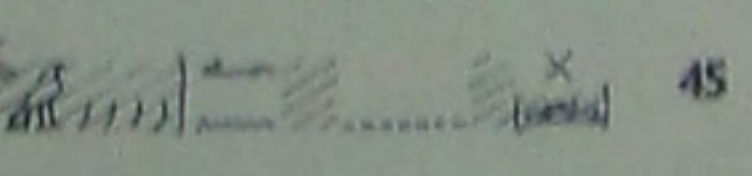
§171


§172


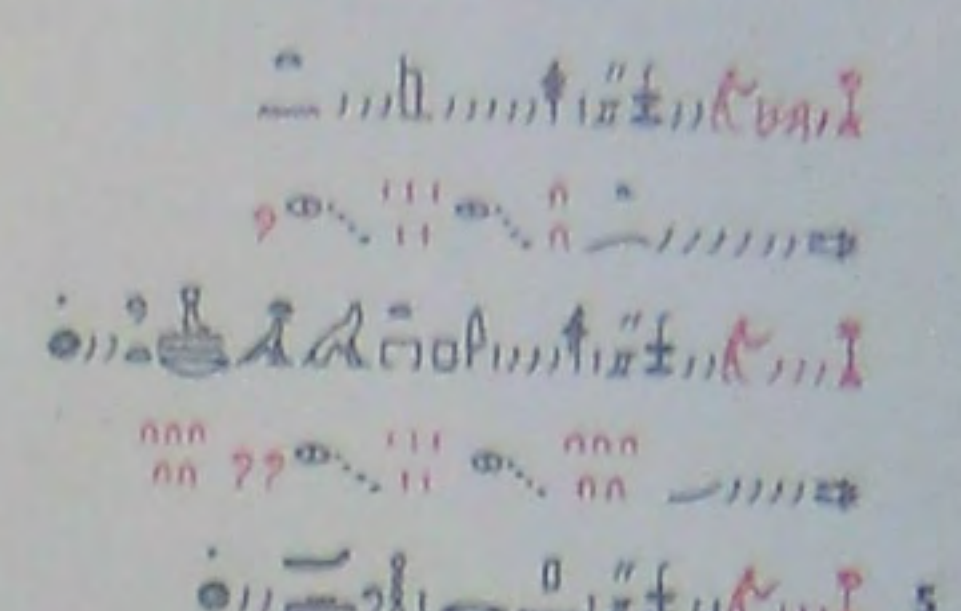
64, 39* Real. from 67, 6, 35, 7. The lacuna here and in the next lines should be rather larger than is shown in the Plate.

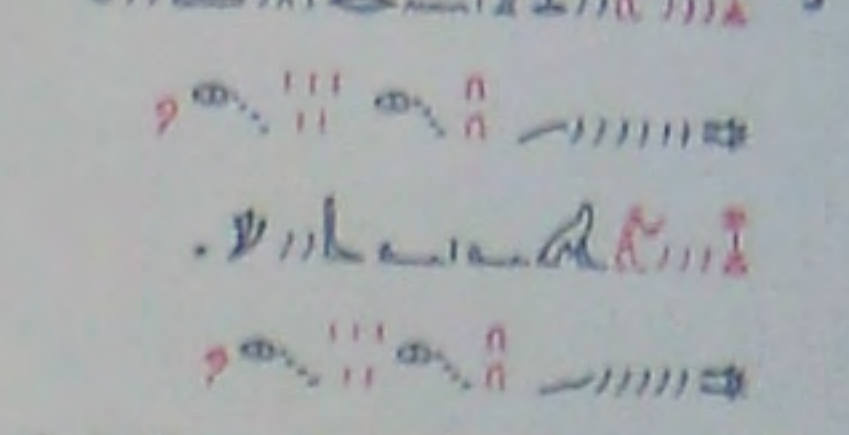
64, 41* Real. from 64, 28.

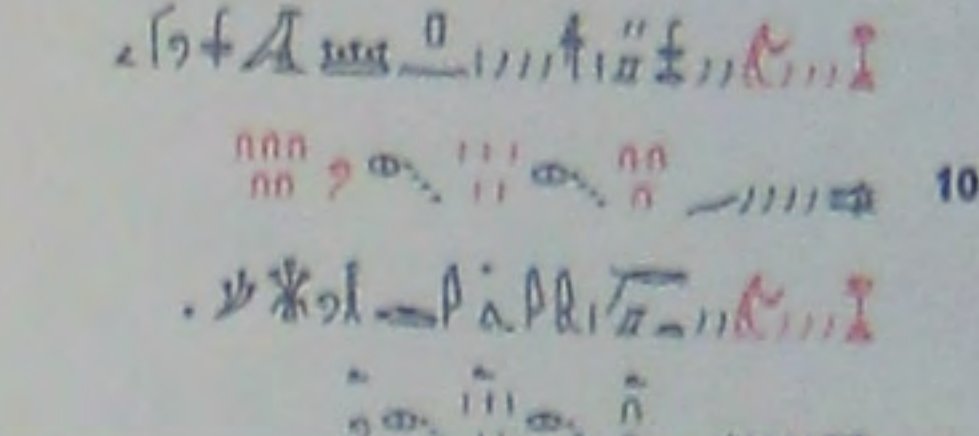
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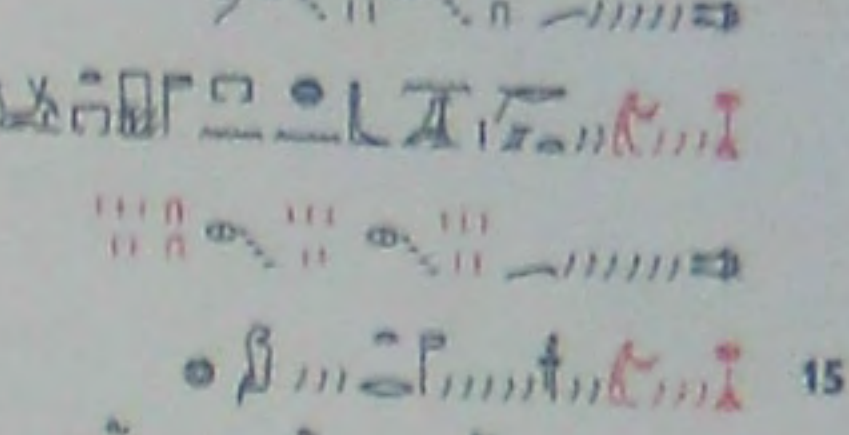
45


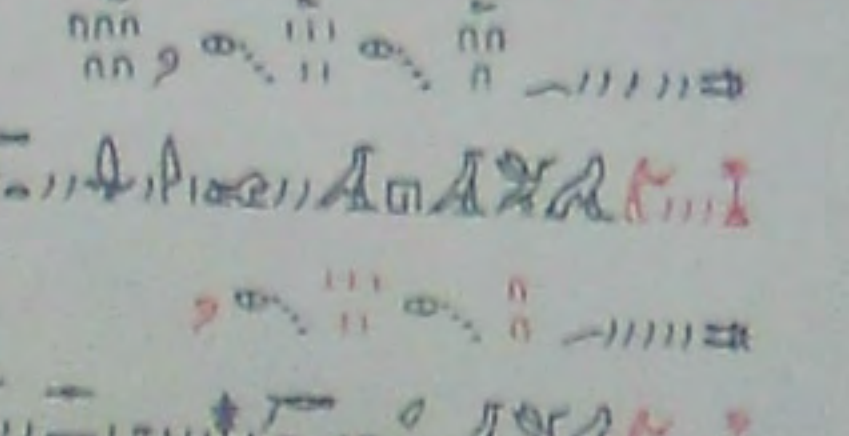
63

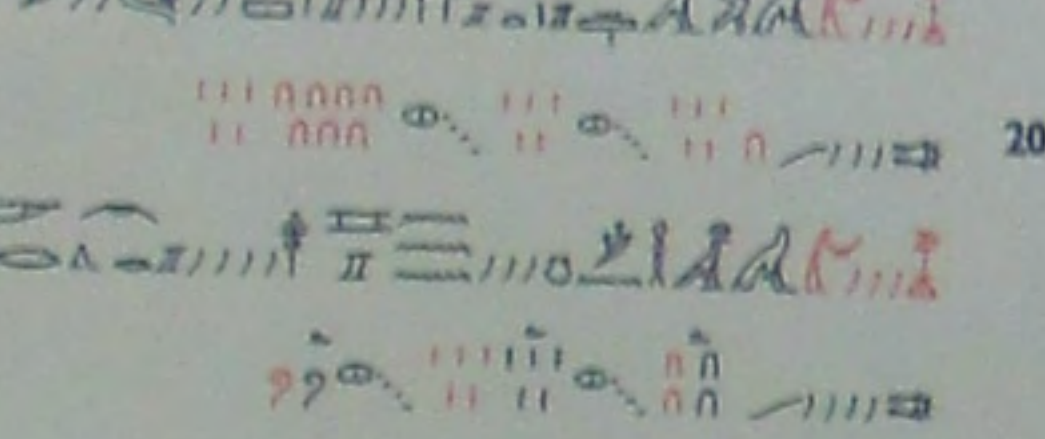
5


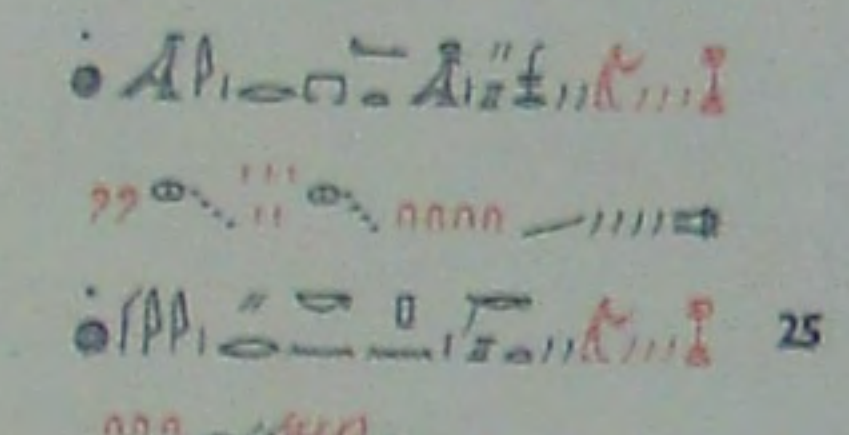
10


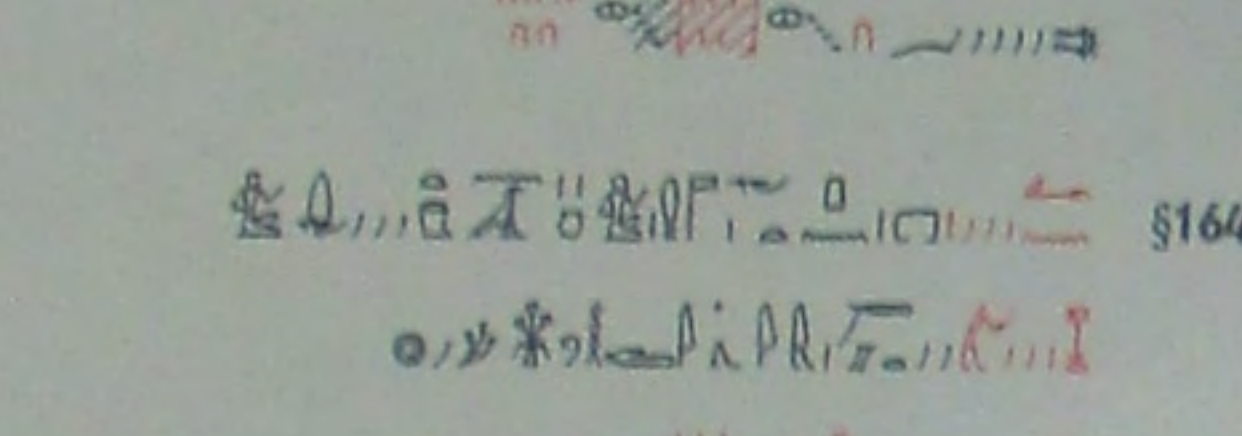
15


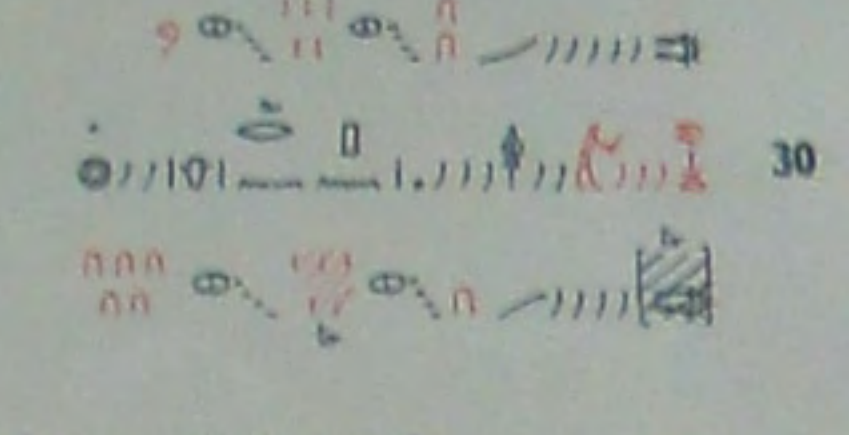
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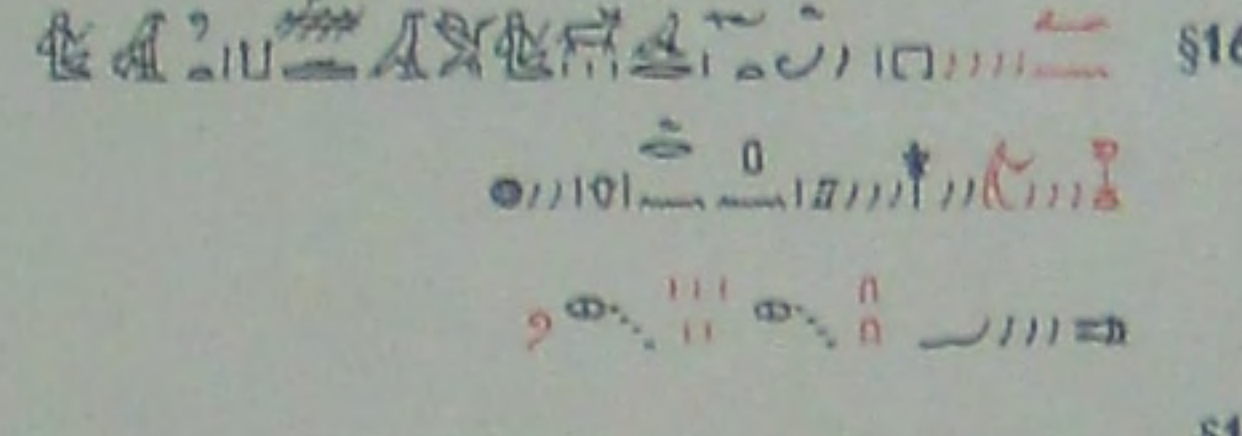
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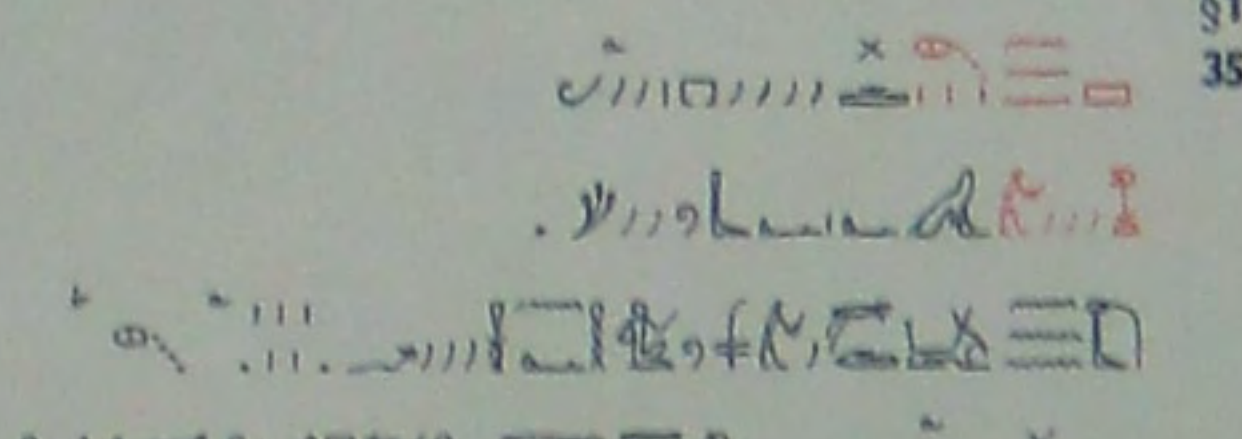
§164


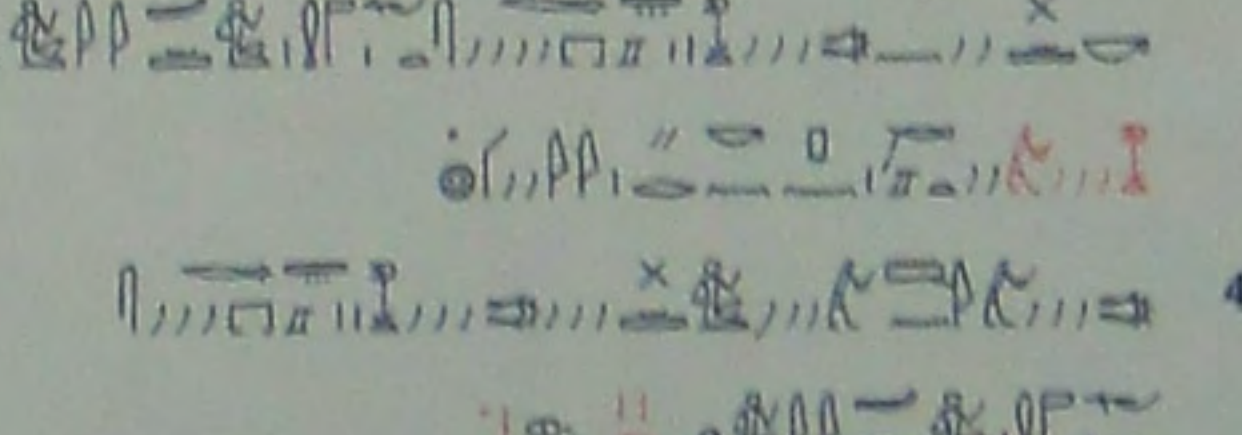
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§165


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§166


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63, 2* Like 64, but made in two strokes. See below L. 19, 64, 21, 24, 36.

63, 12* Exceptionally in black.

63, 16* Exceptionally in black.

63, 19* See 64, 20, 21, 24, 36.

63, 22* For black numbers supplemented by red ones see 9, 11 with note thereon.

63, 30* See 67, 44, note 1.

63, 32* See 26, 1, note 1. Central the clear 0 in L. 27 above.

63, 33* See above L. 30, note 1.

63, 35* See L. 32, note 1. Here with one stroke more than usual as in 64, 29.

63, 37* 01* some such red sign as 1 or 2 or X is omitted, and as 1.

63, 38* See 26, 11, note 1.

Fragment of a papyrus scroll with two columns of ancient Greek text. The text is written in a cursive hand and is heavily damaged, with significant portions missing and the surface stained. The left column (labeled 64) contains text that is mostly illegible due to damage. The right column (labeled 63) contains text that is also mostly illegible. The fragment is identified as RECTO, TEXT A, COLUMNS 63 AND 64.

[illegible][illegible]

68, 10* ^a seems probable here and in 89, 32. In 89, 32 the
 determinative is . See too 68, 35.
 68, 19* See 26, 11, note ^a. ^b Uncertain.
 68, 20* From here to the bottom of this column written
 more cursorily and doubtless in a different hand. ^c From
 L. 32 and onwards it seems clear that this sign, together with the
 following dot, is intended for on which see 17, 38, note ^a. So
 too in all the next lines.
 68, 32* Here perhaps more clearly than anywhere else.
 See above L. 20, note ^b.
 68, 33* Very cursorive for .
 68, 37* More probably for than for ; see too L. 42.
 68, 38* seems a possible reading;
 hardly .
 68, 42* See L. 37, note ^a.
 68, 45* See L. 37, note ^a.

67, 2* Like but in two strokes, see 68, 2, note ^a.

67, 9* Certainly 90, not 7 (cf. 48, 48), because of the article and
 because in the same name 93, 11 the sign for 7 has the correct flourish
 on its right side. ^b The dot is meaningless; hardly a faulty .

67, 13* Cf. 26, 20; 81, 8; here is indicated.

67, 16* A later annotation. Not quite certainly the common
 referred to in 6, 22, note ^a. ^b Curious and almost like 7.
 For the reading see 17, 7, note ^a. ^c See 66, 30, note ^a.

67, 18* Or ?

67, 20* The same odd spelling for as in 23, 34; 31, 1.

67, 32* Unusual form; almost like .

67, 40* For see 47, 24, note ^a.

67, 42* Curious for with one stroke less than
 in 66, 11. See too 71, 1, note ^a.

67, 45* See 47, 44, note ^a.

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 67, 11* .
 67, 12* .
 67, 13* .
 67, 14* .
 67, 15* .
 67, 16* .
 67, 17* .
 67, 18* .
 67, 19* .
 67, 20* .
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 67, 93* .
 67, 94* .
 67, 95* .
 67, 96* .
 67, 97* .
 67, 98* .
 67, 99* .
 67, 100* .

70,11^a The entry has been left unfinished. Hardly an error
 for — as in 75,31,33, since "ditto" here would be meaningless.
 70,15^a See 69,36, note^a.
 70,18^a For this strange form see 71,41; normal in 71,42.
 70,19^a Probable, though the word is elsewhere
 always given as 12; for 2 of 12, see below L.53.
 70,35^a Read, from 51,7-31.
 70,40^a Read, from 51,7-31.
 70,45^a Read, from 51,7-31.
 70,50^a Read, from 51,7-31.

69,1^a Cartouche and as again in 71,4. ^b Here
 probably — and not the usual space-filler —.

69,5^a Hardly correct for 69,10.

69,10^a The dot is actually under x.

69,20^a Read 69,20 as in 56,27.

69,22^a An unusual abbreviated form as in 77,6-9; 96,25.

69,31^a For 69,31, see 47,24, note^a.

69,36^a For 69,36, see 67,42, note^a.

69,1^a Cartouche and as again in 71,4. ^b Here
 probably — and not the usual space-filler —.
 69,5^a Hardly correct for 69,10.
 69,10^a The dot is actually under x.
 69,20^a Read 69,20 as in 56,27.
 69,22^a An unusual abbreviated form as in 77,6-9; 96,25.
 69,31^a For 69,31, see 47,24, note^a.
 69,36^a For 69,36, see 67,42, note^a.

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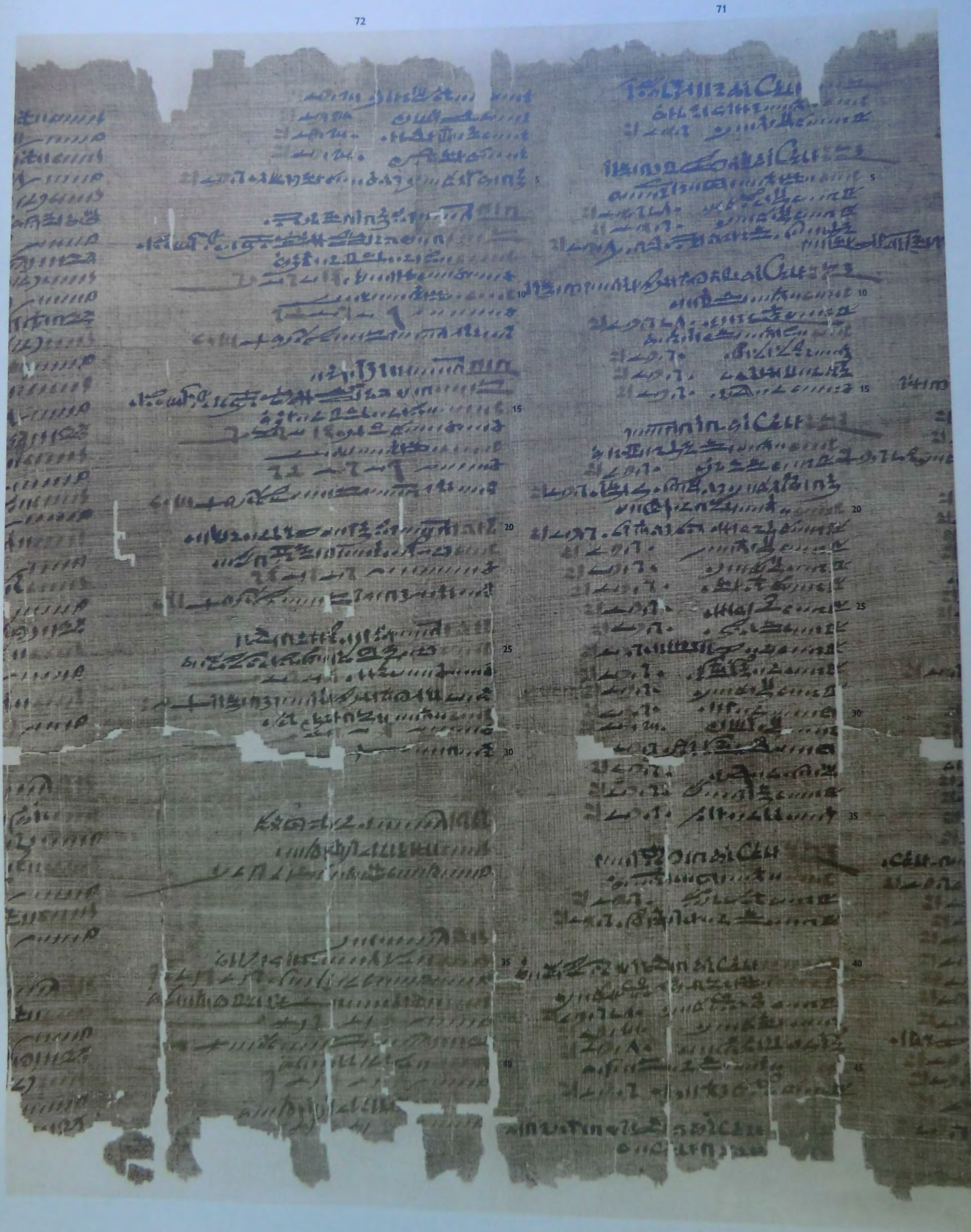
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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in columns and includes various markings, possibly indicating line numbers or section divisions. The script is dense and fills most of the page area.

Recto, Text A, Columns 67 and 68



74

74.3^a See 73.40, note^a.
74.4^a An unfinished entry as below l. 10 and (e.g.) 21, 22;
22.7.

74.9^a Doubtless for 74.10, see 81.18 and above 45, 27-28.

74.10^a See above l. 4, note^a.

74.11^a < 11P > has been omitted, see 72.24.

74.12^a This long stroke might be for 9, but this is not found
in the same name 50.5; 55.8; 81.7, 6.

74.17^a This stroke is for 2, see the same place-name 57.44; 58.6.

74.18^a Like 2.

74.24^a For this abbreviation for 10 see 26.1, note^a.

74.25^a Written here as in 63.7-36.

74.28^a This sign is not at all clear, but
for several reasons Nephthys must be meant.

74.31^a The lower sign is more like 10 than 11, but see
for this place-name 39.26; 44.18.

74.33^a For the last signs see Pl. 36.

74.34^a See 39.29; 64.32; several
signs here are indistinct. This curved
line was intended to prevent confusion
of the signs of col. 74 with those of col. 75;
cf. below 79.11, note^a. For the final
signs see Pl. 36.

73

73.8^a The word written there also in l. 12 and 13 on
B. 22, is possibly an abbreviation of 10-11, for which see
24.8; 24.15; 63.17. For the writing 10-11 see 99.32, the
reading of 10-11 without initial 10 seems 24.8; 63.17.

73.8^a See l. 9, note^a; whether the sign below 10 is a short
space-filler or a 10 (it can hardly be 10) is uncertain.
For 10-11, see 72.39, note^a.

73.12^a See 97.1; 98.8; 11.21-25; 99.18; 100.10-12.16; clearly for the
word hitherto transcribed 10-11. Whether the more curious scribble
intended 1 below 10 is not certain. See above l. 5, note^a.

73.21^a A mistake for 10-11, see above l. 9 and several times
previously e.g. 46.37.

73.25^a See above l. 8, note^a. Clearly a miswriting for
10-11 as (e.g.) in 18.27; 35.22.

73.28^a See 46.10, note^a.

73.37^a The reading 10-11 is proved by B. 17.26.

73.40^a For 10-11, see above l. 37, note^a; also below 74.3.

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[Faint handwritten notes in a cursive script, likely from a manuscript.]

7. *Handwritten text, possibly a list or index, with numbers 1 through 15 visible on the right margin.*

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[Faint handwritten text, likely bleed-through from the reverse side.]

[illegible][illegible]

[Faint handwritten notes at the bottom of the page]

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 1079 1080
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[Faint handwritten notes, possibly bleed-through from the reverse side.]

1841

1741-1811 George
Chambers

[illegible]

[Faint handwritten notes at the bottom of the page]

Handwritten musical notation on a staff, featuring various notes, rests, and a double bar line. The notation is somewhat obscured by a large, dark, irregular mark.

75, 92⁶ For $\odot$, see 6, $x+6$, note ^a.

75.51^a Here a fragment seems to be misplaced.

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78.7^a A deleted sign.

78.9^a See 6.9, note ^a; also 73.4, note ^a.

78.10^a See 6.9, note ^a; also 73.4, note ^a.

78.22^a For a clearly written (a.g.) 37.1.

78.23^a Perhaps for 37.1, possibly borrowed from 37.1000.

78.24^a Probably for 37.1000, see 85.4, note ^a. *Handy: 37.1000

78.27^a The usual strange writing of 37.1, but here with more strokes than usual.

78.31^a Part. from 76.47.

78.49^a For this excellent restoration, which is due to Kemp.
of 76.100.

77.1^a For 37.1, note ^a.

77.2^a For 37.1, note ^a. On 37.2, 37.3, and a number of times below and in Text B, passage.

77.4^a The abbreviated form found first in 69.22; see below 77.9.

77.15^a Clearly so, not 37.1000 (a.g.) in 47.3.

77.18^a On 37.1, note ^a; from 85.31; 93.15 the dot after 37.1 appears to be for 37.1, perhaps after all only for 37.1000.

77.19^a Perhaps connected with 37.1000, see 157.4.

77.30^a See 80.5, note ^a.

77.40^a For 37.1, note ^a.

77.51^a See 74.21, note ^a.

77.55^a It is simpler that this woman's name has occurred at no great distance previously, and the name of 77.55 seems the only possibility, though the lines do not agree very well.

Fragment of a papyrus scroll containing two columns of ancient Greek text. The text is written in a cursive hand and is heavily damaged, with significant portions missing and the surface showing signs of wear and discoloration. The fragment is labeled with numbers 77 and 78 at the top, indicating its position in a larger document. The text is organized into two columns, with the left column starting at line 1 and the right column starting at line 10. The fragment is identified as RECTO, TEXT A, COLUMNS 77 AND 78.

Fragment of a papyrus scroll containing two columns of ancient Greek text. The text is written in a cursive hand and is heavily damaged, with significant portions missing and the surface showing signs of wear and discoloration. The fragment is labeled with numbers 77 and 78 at the top, indicating its position in a larger document. The text is organized into two columns, with the left column starting at line 1 and the right column starting at line 10. The fragment is identified as RECTO, TEXT A, COLUMNS 77 AND 78.

80,5^a See 79, 43, note^a.
in place.

80,10^a To be read as 79, 43, see 76, 82, with note^a thereon.

80,15^a Read 79, 43, see 97, 35, note^a.

80,27^a See 26, 11, note^a.

80,31^a It is a correction from 79 or vice versa. See 50, 5, note^a.

80,45^a is here reduced to a more del.

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79,3^a See 79, 43, note^a.

79,11^a The red curve serves to separate 79 from 80, as did the black one in 74, 24.

79,17^a To be understood as 79, 43, see 97, 35. See 50, 5, note^a.

79,20^a Curious for 79, 43, compare 26 below with 85, 30. Written more or less as here in 87, 34. That the final sign is 79 is proved by 93, 9.

79,26^a Apparently an exceptional form of 79, the form in 85, 30 is not far removed from that in 87, 34, where see note^a.

79,34^a Superfluous as in 89, 7.

79,39^a See 79, 43, note^a, in the same place name 82, 41, 85, 33.

79,43^a I is for 79 as in the spelling noted in 87, 43, note^a. See 50, 5, 27, 41.

79,47^a The red is proved by the correspondence with 87, 24-5, but some red traces much further to the left are puzzling.

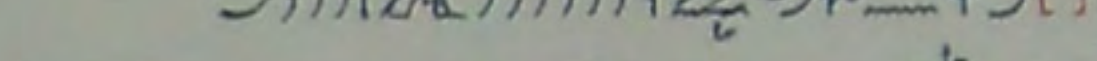
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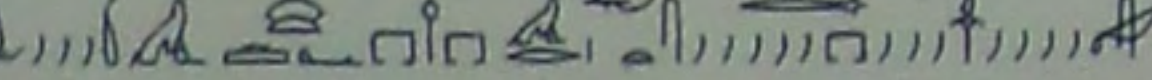
Handwritten text in two columns, likely from a manuscript. The text is written in a cursive script, possibly Hebrew or Arabic, and is arranged in lines. The left column is numbered 79 and the right column is numbered 80. The text is written on a piece of paper that is pasted onto a larger sheet, with some visible stitching or binding marks. The paper is aged and shows some wear and tear, including small holes and discoloration. The handwriting is dense and fills most of the page.

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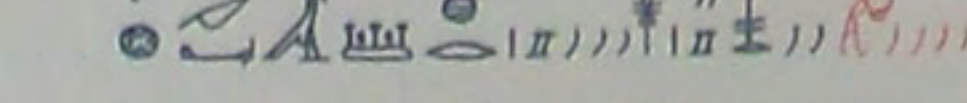

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39




[illegible]

$\text{82}^{1,2}$ See 15.2, note^a. $\text{82}^{1,9}$ Note the abnormal position of $\ominus$. 82^{11} $\frac{\text{A}}{\text{B}}$ is doubtless omitted, as in 85.16, where see note^b. 82^{16} One would expect A^{B} if (1-9) 32, 26; 77, 2; 14. 82^{17} The $\frac{\text{A}}{\text{B}}$ here is misplaced from the outside of 82.23. 82^{33} See 26.11, note^c. 82^{37} This line serves, not to separate one column from another like those above 76, 34; 79, 11, but in order to indicate that the lines below it belong to and have been omitted from col. 82. 82^{38} Insert $\frac{\text{A}}{\text{B}}$ as in 75.12; 76, 30. 82^{41} See 79.39, note^d. After $\frac{\text{A}}{\text{B}}$ insert $\frac{\text{A}}{\text{B}}$. 82^{47} The small dot is here joined to —. 82^{51} See 79.43, note^e. 82^{53} Doubtless the usual correction for $\frac{\text{A}}{\text{B}}$; so also in 95.87, but without ——. 82^{54} The entire name is a correction, and there being no room for $\frac{\text{A}}{\text{B}}$, this has been placed before the line. 82^{57} Perhaps a badly written $\frac{\text{A}}{\text{B}}$ without wings. 82^{16} $\frac{\text{A}}{\text{B}}$ is a correction out of $\frac{\text{A}}{\text{B}}$. 82^{15} Here some diot-marks, not signs. 82^{20} Reading guaranteed by the corresponding entry 76, 32; 85, 23 $\text{3rd } \text{D} = \text{C}$ but see 77, 37. 82^{29} Apparently so. The figures really required are xx^{c} . 82^{32} Real — from 79.39; 82.61.

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85

85, 1st (no number) ^a Either a trial of the pen or a false start, too close to col. 76.

85, 4th ^a Perhaps for not about, see l. 23 below, as here in l. 18 and 78, 24.

85, 6th ^a The transverse bar only here; probably not for ann.

85, 18th ^a The large marginal annotation here approximates to a form of P not rendered in Miller, Pictographic, but fairly common at the end of the Twentieth Dynasty. ^b See above l. 6, note ^a & ^b.

85, 23rd ^a (P) has been omitted, cf. above l. 5.

85, 27th ^a The word thus determined appears to be known, but cf. III 90 on cf row (5). Corrections here and in the preceding line.

85, 30th ^a See 79, 26, note ^a. ^b See 79, 25, note ^a.

85, 31st ^a See 77, 18, note ^a & ^b. ^c The last link represents h.

85, 33rd ^a See 79, 29, note ^a.

85, 34th ^a For the space-filler see 28, 11, note ^a.

85, 36th ^a Clearer than in l. 31, but less clear than in l. 29.

85, 44th ^a 79, 26.

85, 1st ^a The first four lines of this column appear to be a correction above one or more deleted lines; hence their cramped appearance.
85, 2nd ^a See 15, 2, note ^a.

85, 3rd ^a See 2, 2, note ^a.

85, 4th ^a See 2, 2, note ^a.

85, 5th ^a See 2, 2, note ^a.

85, 6th ^a See 2, 2, note ^a.

85, 7th ^a See 2, 2, note ^a.

85, 8th ^a See 2, 2, note ^a.

85, 9th ^a See 2, 2, note ^a.

85, 10th ^a See 2, 2, note ^a.

85, 11th ^a See 2, 2, note ^a.

85, 12th ^a See 2, 2, note ^a.

85, 13th ^a See 2, 2, note ^a.

85, 14th ^a See 2, 2, note ^a.

85, 15th ^a See 2, 2, note ^a.

85, 16th ^a See 2, 2, note ^a.

85, 17th ^a See 2, 2, note ^a.

85, 18th ^a See 2, 2, note ^a.

85, 19th ^a See 2, 2, note ^a.

85, 20th ^a See 2, 2, note ^a.

85, 21st ^a See 2, 2, note ^a.

85, 22nd ^a See 2, 2, note ^a.

85, 23rd ^a See 2, 2, note ^a.

85, 24th ^a See 2, 2, note ^a.

85, 25th ^a See 2, 2, note ^a.

85, 26th ^a See 2, 2, note ^a.

85, 27th ^a See 2, 2, note ^a.

85, 28th ^a See 2, 2, note ^a.

85, 29th ^a See 2, 2, note ^a.

85, 30th ^a See 2, 2, note ^a.

85, 31st ^a See 2, 2, note ^a.

85, 32nd ^a See 2, 2, note ^a.

85, 33rd ^a See 2, 2, note ^a.

85, 34th ^a See 2, 2, note ^a.

85, 35th ^a See 2, 2, note ^a.

85, 36th ^a See 2, 2, note ^a.

85, 37th ^a See 2, 2, note ^a.

85, 38th ^a See 2, 2, note ^a.

85, 39th ^a See 2, 2, note ^a.

85, 40th ^a See 2, 2, note ^a.

85, 41st ^a See 2, 2, note ^a.

85, 42nd ^a See 2, 2, note ^a.

85, 43rd ^a See 2, 2, note ^a.

85, 44th ^a See 2, 2, note ^a.

84

84, 1st ^a The first four lines of this column appear to be a correction above one or more deleted lines; hence their cramped appearance.
84, 2nd ^a See 15, 2, note ^a.

84, 3rd ^a See 2, 2, note ^a.

84, 4th ^a See 2, 2, note ^a.

84, 5th ^a See 2, 2, note ^a.

84, 6th ^a See 2, 2, note ^a.

84, 7th ^a See 2, 2, note ^a.

84, 8th ^a See 2, 2, note ^a.

84, 9th ^a See 2, 2, note ^a.

84, 10th ^a See 2, 2, note ^a.

84, 11th ^a See 2, 2, note ^a.

84, 12th ^a See 2, 2, note ^a.

84, 13th ^a See 2, 2, note ^a.

84, 14th ^a See 2, 2, note ^a.

84, 15th ^a See 2, 2, note ^a.

84, 16th ^a See 2, 2, note ^a.

84, 17th ^a See 2, 2, note ^a.

84, 18th ^a See 2, 2, note ^a.

84, 19th ^a See 2, 2, note ^a.

84, 20th ^a See 2, 2, note ^a.

84, 21st ^a See 2, 2, note ^a.

84, 22nd ^a See 2, 2, note ^a.

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84, 24th ^a See 2, 2, note ^a.

84, 25th ^a See 2, 2, note ^a.

84, 26th ^a See 2, 2, note ^a.

84, 27th ^a See 2, 2, note ^a.

84, 28th ^a See 2, 2, note ^a.

84, 29th ^a See 2, 2, note ^a.

84, 30th ^a See 2, 2, note ^a.

84, 31st ^a See 2, 2, note ^a.

84, 32nd ^a See 2, 2, note ^a.

84, 33rd ^a See 2, 2, note ^a.

84, 34th ^a See 2, 2, note ^a.

84, 35th ^a See 2, 2, note ^a.

84, 36th ^a See 2, 2, note ^a.

84, 37th ^a See 2, 2, note ^a.

84, 38th ^a See 2, 2, note ^a.

84, 39th ^a See 2, 2, note ^a.

84, 40th ^a See 2, 2, note ^a.

84, 41st ^a See 2, 2, note ^a.

84, 42nd ^a See 2, 2, note ^a.

84, 43rd ^a See 2, 2, note ^a.

84, 44th ^a See 2, 2, note ^a.

84, 45th ^a See 2, 2, note ^a.

84, 46th ^a See 2, 2, note ^a.

84, 47th ^a See 2, 2, note ^a.

84, 48th ^a See 2, 2, note ^a.

84, 49th ^a See 2, 2, note ^a.

84, 50th ^a See 2, 2, note ^a.

84, 51st ^a See 2, 2, note ^a.

84, 52nd ^a See 2, 2, note ^a.

84, 53rd ^a See 2, 2, note ^a.

84, 54th ^a See 2, 2, note ^a.

84, 55th ^a See 2, 2, note ^a.

84, 56th ^a See 2, 2, note ^a.

84, 57th ^a See 2, 2, note ^a.

84, 58th ^a See 2, 2, note ^a.

84, 59th ^a See 2, 2, note ^a.

84, 60th ^a See 2, 2, note ^a.

84, 61st ^a See 2, 2, note ^a.

84, 62nd ^a See 2, 2, note ^a.

84, 63rd ^a See 2, 2, note ^a.

84, 64th ^a See 2, 2, note ^a.

84, 65th ^a See 2, 2, note ^a.

84, 66th ^a See 2, 2, note ^a.

84, 67th ^a See 2, 2, note ^a.

84, 68th ^a See 2, 2, note ^a.

84, 69th ^a See 2, 2, note ^a.

84, 70th ^a See 2, 2, note ^a.

84, 71st ^a See 2, 2, note ^a.

84, 72nd ^a See 2, 2, note ^a.

84, 73rd ^a See 2, 2, note ^a.

84, 74th ^a See 2, 2, note ^a.

84, 75th ^a See 2, 2, note ^a.

84, 76th ^a See 2, 2, note ^a.

84, 77th ^a See 2, 2, note ^a.

84, 78th ^a See 2, 2, note ^a.

84, 79th ^a See 2, 2, note ^a.

84, 80th ^a See 2, 2, note ^a.

84, 81st ^a See 2, 2, note ^a.

84, 82nd ^a See 2, 2, note ^a.

84, 83rd ^a See 2, 2, note ^a.

84, 84th ^a See 2, 2, note ^a.

84, 85th ^a See 2, 2, note ^a.

84, 86th ^a See 2, 2, note ^a.

84, 87th ^a See 2, 2, note ^a.

84, 88th ^a See 2, 2, note ^a.

84, 89th ^a See 2, 2, note ^a.

84, 90th ^a See 2, 2, note ^a.

84, 91st ^a See 2, 2, note ^a.

84, 92nd ^a See 2, 2, note ^a.

84, 93rd ^a See 2, 2, note ^a.

84, 94th ^a See 2, 2, note ^a.

84, 95th ^a See 2, 2, note ^a.

84, 96th ^a See 2, 2, note ^a.

84, 97th ^a See 2, 2, note ^a.

84, 98th ^a See 2, 2, note ^a.

84, 99th ^a See 2, 2, note ^a.

84, 100th ^a See 2, 2, note ^a.

VERSO, TEXT A, COLUMNS 84 AND 85

Handwritten text in two columns, likely a manuscript or ledger. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The document is heavily damaged, with significant portions of the text obscured by tears and missing fragments. The text is organized into two main columns, with some lines extending across the gutter. The left column contains text that appears to be a list or a series of entries, while the right column contains more continuous text. The overall appearance is that of an ancient or historical document, possibly a legal or administrative record.

Handwritten text in two columns, likely from a manuscript. The text is written in a cursive script, possibly Hebrew or Aramaic, and is organized into lines with some marginalia. The page is numbered 89 on the left and 88 on the right. The text is written in dark ink on a light-colored, aged parchment or paper. The script is dense and fills most of the page area. There are some larger, more prominent characters or words that stand out, possibly indicating section breaks or important terms. The overall appearance is that of a historical document or a page from an ancient text.

1. *St. Peter's Church*
 2. *St. Paul's Church*
 3. *St. James's Church*
 4. *St. John's Church*
 5. *St. Michael's Church*
 6. *St. Andrew's Church*
 7. *St. George's Church*
 8. *St. Mary's Church*
 9. *St. Elizabeth's Church*
 10. *St. Anne's Church*
 11. *St. Catherine's Church*
 12. *St. Barbara's Church*
 13. *St. Agatha's Church*
 14. *St. Lucy's Church*
 15. *St. Ursula's Church*
 16. *St. Apollonia's Church*
 17. *St. Sophia's Church*
 18. *St. Symeon's Church*
 19. *St. Irenaeus's Church*
 20. *St. Eusebius's Church*
 21. *St. Basil's Church*
 22. *St. Nicholas's Church*
 23. *St. Demetrius's Church*
 24. *St. George's Church*
 25. *St. Michael's Church*
 26. *St. Andrew's Church*
 27. *St. John's Church*
 28. *St. Peter's Church*
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 93. *St. Paul's Church*
 94. *St. James's Church*
 95. *St. John's Church*
 96. *St. Peter's Church*
 97. *St. Paul's Church*
 98. *St. James's Church*
 99. *St. John's Church*
 100. *St. Peter's Church*

94.1^a For m , see 26.1, note^a.
 94.2^a For m , see 79.4, note^a; see again below 20.21-22.43.
 94.3^a f has here a most peculiar form, but must be so intended; cf. 22.10, 49.29; 50.12.
 94.10^a Perhaps m , not merely for m , but for m and m , cf. 4.37, 49.25, 50.12, 50.17.
 94.18^a Perhaps m , not merely for m , but for m and m , cf. 4.37, 49.25, 50.12, 50.17.
 94.22^a Doubtless a badly made m , not m .
 94.25^a Not much like m in shape. There has been some deletion in the preceding name.
 94.27^a See 25.2, note^a.
 94.30^a In 94.25, m is omitted and replaced by m ; cf. too below 2.26. m is long time, perhaps fortuitous.
 94.31^a So too in 2.25; written simply with m 44.5.
 94.32^a Doubled lines in red.
 94.35^a A mistake for m of 27.43. m See 25.2, note^a.
 94.39^a Doubtless for m , see above 2.22, note^a.
 94.40^a m has been omitted by mistake.
 94.42^a For m , see 26.1, note^a.
 94.44^a The reading is rendered certain by 94.29.
 94.45^a Instead of the usual m m .

94.1^a For m , see 26.1, note^a.
 94.2^a m has been omitted by mistake.
 94.3^a A mistake. The same name also in 27.43. See too below 2.22, note^a.
 94.4^a See 27.43, note^a.
 94.5^a There is very little trace of the horizontal stroke.
 94.12^a Probably a misreading of the name in 2.4 above.
 94.15^a See 25.2, note^a; also 27.15.
 94.18^a For m , see 79.4, note^a.
 94.20^a Spelt m in 22.4, 27.
 94.22^a More like m than m , but 25.11 has m quite clearly.
 94.25^a An exceptional form of the strange spelling of m found passing in this text, see 26.1, note^a.
 94.31^a This variation seems the only possibility: (1) the usual name must be very long; (2) the line inside the outside cannot be m , but might be m ; (3) the end m is badly made, but can hardly be carried for m or m for the entire line of 94.29, 30, 31, 32, 33, 34.

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97.1^a See 96.20, note^a.

97.3^a See 96.45, note^a. See 6.25, note^a.

97.4^a For this name see 96.2.

97.5^a This scribe always writes P correctly, whereas the earlier hand has it irregular.

97.7^a The form ⲉⲛⲓⲛ is better, but no such name is known; for ⲉⲛⲓⲛ see 96.22, 96.19.

97.12^a Probably a correction. For this scribe's form for ⲉⲛⲓⲛ see 96.27, 29.

97.13^a The same sign is used for ⲉⲛⲓⲛ in 101.12 and for ⲉⲛⲓⲛ in 101.19, but the comparison of 99.18 with 96.17-18 makes it clear that ⲉⲛⲓⲛ is here intended, though this was found normally spell above in 1.14.

97.16^a For ⲉⲛⲓⲛ see 96.1, note^a.

97.20^a Since the Plate was made the original has been remounted, revealing these words quite distinctly.

97.22^a ⲉⲛⲓⲛ is small and indistinct. Not ⲉⲛⲓⲛ for the locality see 99.17, 17.21.

97.25^a The group has been misread. ⲉⲛⲓⲛ differs from the other groups for that combination in the column, and might, accordingly, be interpreted as ⲉⲛⲓⲛ (see for similar forms 97.26; 98.19). However in 99.17 the form is exactly the same as ⲉⲛⲓⲛ in the following line, and we can hardly do otherwise than take the place name as a variant of ⲉⲛⲓⲛ and in 96.20, though the ⲉⲛⲓⲛ there is far from clear and is definitely absent in 80.15, 81.27, 96.10.

97.30^a Not a meaningless trace.

96.1^a See 96.101. See in the same column hand as from 96.21 to the end of col. 96. For ⲉⲛⲓⲛ see similarly below 11.16, 26, 48 and see 96.45, note^a.

96.2^a The reading is proved (a) by 96.9. Note the form used by the scribe, similarly to in 11.10, 11.11 also but sometimes, e.g. 11.13 he uses the simple single ⲉⲛⲓⲛ employed by the earlier hand.

96.3^a This form, or one nearly like it (see 101.6, note^a) is invariably used here for ⲉⲛⲓⲛ ; forms partly resembling it have been noted in 6.9, note^a of two 96.45. These signs are obscure and doubtful.

96.6^a Note the dot characterizing ⲉⲛⲓⲛ in this case hand; below in 11.11, 12, 21, 36, 43, but not in 1.14.

96.7^a The sign of ⲉⲛⲓⲛ seems to have been here taken from the ⲉⲛⲓⲛ and treated as a separate sign, cf. L. Eg. Mittell. Index p. 102, under Signs, divided.

96.8^a Note and in 11.9, 11.11 X is a correction out of ⲉⲛⲓⲛ .

96.14^a Hardly ⲉⲛⲓⲛ ; the locality is unknown.

96.15^a See 15.2, note^a.

96.20^a So too below 1.31; the dot over the ligature suggests ⲉⲛⲓⲛ of 1.32, but such a name as ⲉⲛⲓⲛ seems very unlikely; probably ⲉⲛⲓⲛ was intended, cf. 81.45.

96.25^a For a similar form see 69.22, note^a.

96.26^a The same name occurs in 80.5; — for ⲉⲛⲓⲛ see, see 96.45, note^a.

96.31^a See above 1.20, note^a.

96.42^a The reading seems probable; it is more likely than ⲉⲛⲓⲛ , ⲉⲛⲓⲛ and ⲉⲛⲓⲛ .

96.43^a Throughout these last columns (e.g. 97.2, 2.9) a peculiar group replaces the earlier ⲉⲛⲓⲛ by ⲉⲛⲓⲛ and would be read in that way; probably ⲉⲛⲓⲛ by ⲉⲛⲓⲛ is to be read, see in the text.

212. 213
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99. 4^a For this $\mathcal{A}$ see again below L. 8; 100, 27. ^b The three last strokes must represent 1□, see 100, 29 with 104, 1-3.

99.5^m Probably so, not the Π of $\Pi\frac{1}{2}\frac{1}{2}$ followed by a dot.

47. - $\frac{1}{2} \log \frac{1}{2}$, not the 1 of the formula again.

99.7^a See 97, 85, note^a.

99, 8^a So rather than he here and in 100, 30; 101, 11. ^b For $\square \square$
see 78, 24, note ^a; Morneau's, in the three other places (29, 31; 37, 35; 79, 3)
where he is mentioned, is an agent for the temple of Medinet Hute; the
present interpretation is proved by 37, 32-3. b

99.9^a Very cursive.

99, 10⁶ left incomplete as (e.g.) in 21, 32; 22, 7; 74, 4.10.

99, 11^a Obviously a mistake for $\frac{1}{2} \left(\frac{1}{2} \frac{1}{2} \right) 11$, see below l. 24 and particularly 32, 36; B24, 11.

99, 16² for $1 \frac{2}{3} P P A B$ as often elsewhere; sator in l. 28; 100, 14.

99, 17^a The faulty black numerals have been supplemented by the correct red ones as in 9, 11; 63, 22; 100, 15.

99, 18^a See 97, 13, note^a.

99,22^a So clearly again in 101,6.9. ^D For μ , see 26,1, note^a
and in this connection again below 100,1.21.

qq. 23^a For ~~the~~ see above ll. 12. 14. ⁶ ~~the~~ has been omitted.

99.27 See 98.24, note 1. For $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$, a prophet whose
connection with Saka is proved by B24, 11. So again 100.7.

98

q1,2^o Unusual form of 1^o

⁶ A small black sign, probably fortuitous.

93.6 ~ For $\tilde{C} \square \tilde{P}$, see 96.1, note^b.

97.7^a The determinative ^h is unusual in this connector, see 1, x+6; note a-b; see, however, 9, 20.

97.8^a See 4, y+q, note^u; this scrible usually has a ligature which is better read ^q + q. 96, 28; 97, 1; below L. 21.

98,²⁰ The reading is confirmed by 101,9, but surely this must
be due to confusion between the correct $\overline{\text{A}}\overline{\text{B}}\overline{\text{C}}$ and the
word $\overline{\text{A}}\overline{\text{B}}\overline{\text{C}}$ "back", cf. too B21,12, note.^b See above l.i.f., note^a.
^c Doubtless a miswriting for $\overline{\text{A}}\overline{\text{B}}\overline{\text{C}}$, see 95,10 for this whole
line.

$q_8, 23^a$ See above l. 4, note ^a

98, 24^a Probably so here and in l. 27, not for 12^a ~~Ab~~; but 12^a ~~Ab~~ must be read where ~~Ab~~ is written out, as in 99, 27; 101, 11.

98, 27* To be understood as # 99A, see 99, 6; 101, 3.

98, 28th Perhaps $\frac{2}{3}$ rather than $\frac{1}{2}$, the grouping being that seen in hieratic writings of the name of the god Sokaris, e.g. Anst. IV 4, 5; Lams. 136, 4. P. Ch. Beatty IV vs 6, 10. The same problem also in B7, 26.

98, 32^a Doubtless sole to be transcribed, not ^{transcribed} ~~transcribed~~, cf. 19, 2. 4 is intended 73, 5 with note to thereon. ^b touches ~~the~~, but was perhaps not also correction of it.

98,33^a Exceptionally in black; the first number 1111 falls above preceding.

$q_8, 34, a^{-b}$ all cursive, c) being for $\frac{0}{\infty}$ as usual; cf. for this heading (a.g) 14, 5; 29, 24; 95, 13.

48, 35^b See above l. 28, note ^a.

101

101, 1^a is superfluous, see 99, 3, and below l. 23. See 99, 3, note^a.

101, 3^a See 99, 27, note^a.

101, 6^a See again below l. 9; see too 100, 4.

101, 9^a See 99, 20, note^a.

101, 11^a See 99, 8, note^a.

101, 14^a The supposed ω looks more like α ; α before ω is highly probable; no such name is known.

101, 16^a Understand here $\langle \alpha \rangle \langle \omega \rangle$ and see (e.g.) 99, 12, 23 and below l. 21.

101, 18^a Real. from 100, 18. $\langle \frac{\alpha}{\omega} \rangle$, i.e. $\frac{\alpha}{\omega}$ (for), has been omitted, see 100, 18; above l. 10.

101, 19^a — seems meaningless; for this heading see 19, 10; 93, 1.

101, 22^a See 19, 13, with note^a thereon.

101, 1^a is superfluous, see 99, 3, and below l. 23. See 99, 3, note^a.

101, 3^a See 99, 27, note^a.

101, 6^a See again below l. 9; see too 100, 4.

101, 9^a See 99, 20, note^a.

101, 11^a See 99, 8, note^a.

101, 14^a The supposed ω looks more like α ; α before ω is highly probable; no such name is known.

101, 16^a Understand here $\langle \alpha \rangle \langle \omega \rangle$ and see (e.g.) 99, 12, 23 and below l. 21.

101, 18^a Real. from 100, 18. $\langle \frac{\alpha}{\omega} \rangle$, i.e. $\frac{\alpha}{\omega}$ (for), has been omitted, see 100, 18; above l. 10.

101, 19^a — seems meaningless; for this heading see 19, 10; 93, 1.

101, 22^a See 19, 13, with note^a thereon.

101, 1^a is superfluous, see 99, 3, and below l. 23. See 99, 3, note^a.

101, 3^a See 99, 27, note^a.

101, 6^a See again below l. 9; see too 100, 4.

101, 9^a See 99, 20, note^a.

101, 11^a See 99, 8, note^a.

101, 14^a The supposed ω looks more like α ; α before ω is highly probable; no such name is known.

101, 16^a Understand here $\langle \alpha \rangle \langle \omega \rangle$ and see (e.g.) 99, 12, 23 and below l. 21.

101, 18^a Real. from 100, 18. $\langle \frac{\alpha}{\omega} \rangle$, i.e. $\frac{\alpha}{\omega}$ (for), has been omitted, see 100, 18; above l. 10.

101, 19^a — seems meaningless; for this heading see 19, 10; 93, 1.

101, 22^a See 19, 13, with note^a thereon.

100

100, 1^a For ω , see 23, 1, note^a; ω is likewise much abbreviated.

100, 4^a Note this divergence from the usual writing.

100, 5^a See 6, 22, note^a.

100, 6^a Undoubtedly this is the word found a number of times in Table B, e.g. 13, 29; 16, 12; 21, 4, 10; there, however, the article α always precedes.

100, 7^a See 99, 27, note^a.

100, 14^a For ω , see 77, 2, note^a.

100, 15^a See 99, 17, note^a.

100, 18^a The reading $\frac{\alpha}{\omega}$ is suggested by 23, 7; 51, 7. Probably an abbreviation of $\frac{\alpha}{\omega}$.

100, 21^a See above l. 1, note^a.

100, 22^a The second ω is strangely made; for a somewhat similar place-name to the south of Saka see 90, 6.

100, 27^a The determinative $\frac{\alpha}{\omega}$ is unusual in this name. Doubtless for $\frac{\alpha}{\omega}$ as in the parallel entries 95, 18-19; 95, 40.

100, 30^a An unusual form of the abbreviation for $\frac{\alpha}{\omega}$. See 99, 8, note^a.

100, 1^a For ω , see 23, 1, note^a; ω is likewise much abbreviated.

100, 4^a Note this divergence from the usual writing.

100, 5^a See 6, 22, note^a.

100, 6^a Undoubtedly this is the word found a number of times in Table B, e.g. 13, 29; 16, 12; 21, 4, 10; there, however, the article α always precedes.

100, 7^a See 99, 27, note^a.

100, 14^a For ω , see 77, 2, note^a.

100, 15^a See 99, 17, note^a.

100, 18^a The reading $\frac{\alpha}{\omega}$ is suggested by 23, 7; 51, 7. Probably an abbreviation of $\frac{\alpha}{\omega}$.

100, 21^a See above l. 1, note^a.

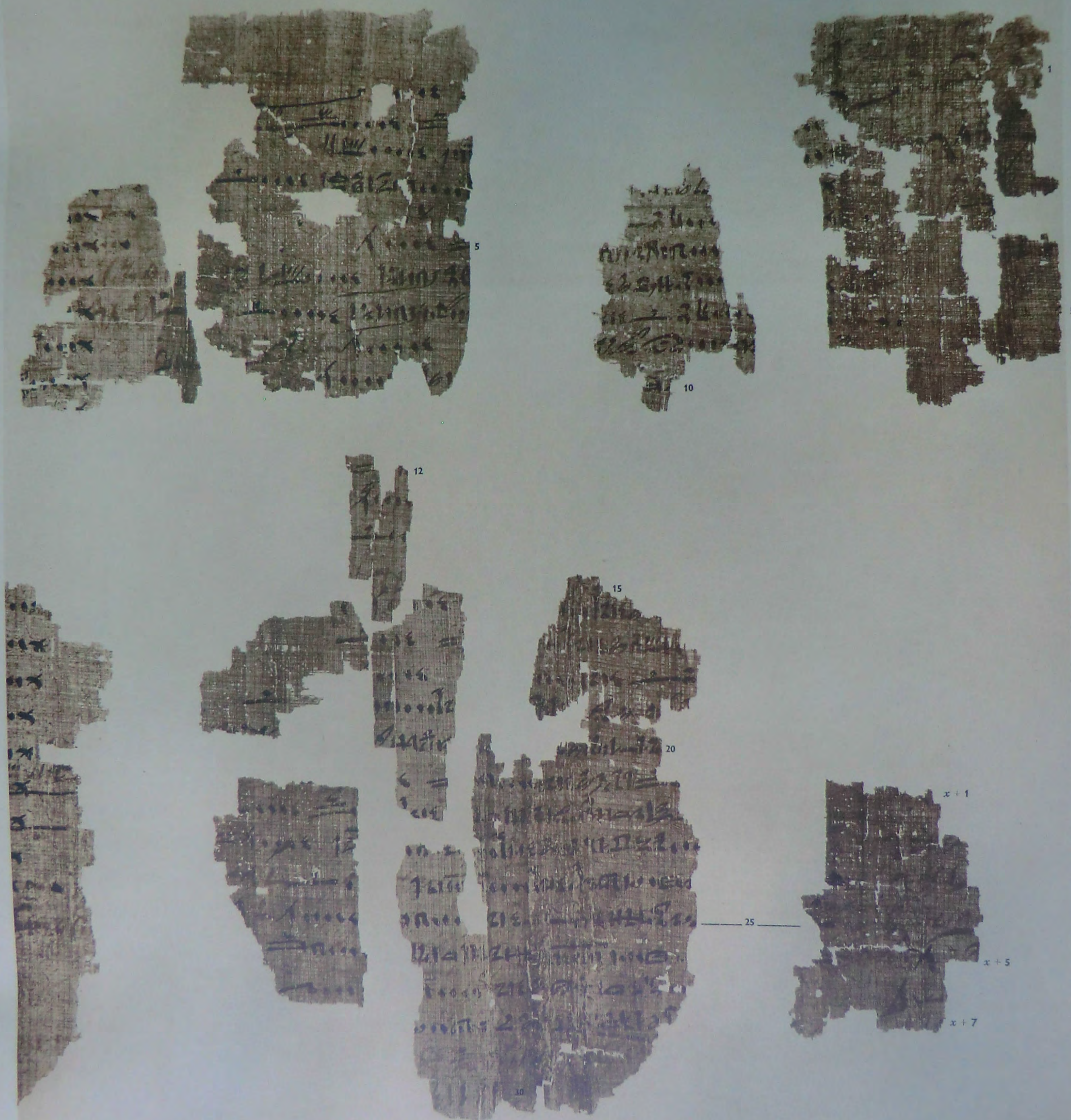
100, 22^a The second ω is strangely made; for a somewhat similar place-name to the south of Saka see 90, 6.

100, 27^a The determinative $\frac{\alpha}{\omega}$ is unusual in this name. Doubtless for $\frac{\alpha}{\omega}$ as in the parallel entries 95, 18-19; 95, 40.

100, 30^a An unusual form of the abbreviation for $\frac{\alpha}{\omega}$. See 99, 8, note^a.

B3

B2A



B4, 1^a Probably a "ditto" sign, but the meaning here is obscure.

B4, 2^a Probably not Ssp3, which never has 10 before the final 3. B4, 3^a In this curious marginal addition see B3, 8 and below ll. 4, 5, 23

[Handwritten red ink marginalia in column 1, lines 1-3]

B4, 3^a The end of this long red annotation is seen on Pl. 52, between B5, 3 and 4. A similar form of title is found Pap. just. Turin 6, 3, but the man here named may not have been a scribe, but e.g. a door-keeper, see ZAS. 44, 61.

B4, 4^a Visible on Pl. 52 between B5, 4 and 5.

B4, 6^a Perhaps to be restored as: (P) [unclear] below l. 23.

B4, 7^a Rest. from B3, 20; 5, 8.

B4, 9^a Rest. from B5, 4.

B4, 10^a Rest. from 5, 2; for the abbreviated form of *see* A28, 30, note ^a.

B4, 15^a The lacuna is shown too small in the Plate; this affects the next two lines as well.

B4, 17^a The word 1111B followed by a number is here strangely omitted.

B4, 19^a Not *since* *is* never here written in ligature. Also *seems* improbable, since *is* would be required.

B4, 19-20^a The red writing here belongs to B3, 21.

B4, 22^a See A30, 43, note ^a. Here the following dot is perhaps for *is*, and would then lend probability to *is* as against *is*, the other possibility.

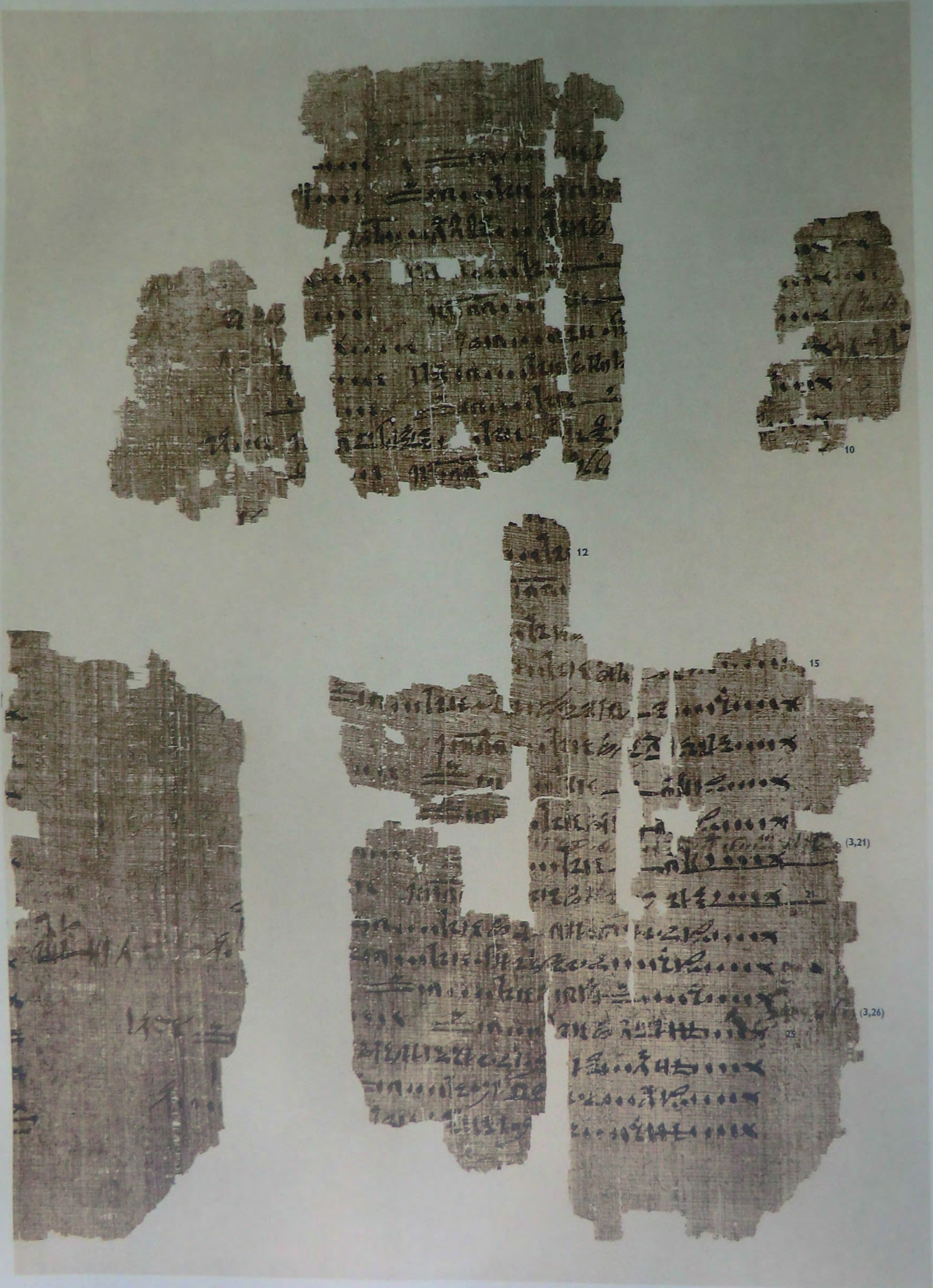
B4, 23^a 1111 is a correction of 111B, the latter being cancelled with a black stroke.

B4, 27^a Here for the first time 10 is omitted; the omission is regular from B5, 4 onwards, but see B15, 12.

B4

[Main body of the papyrus text in column 2, lines 1-27, with various annotations and corrections in red ink.]

B4

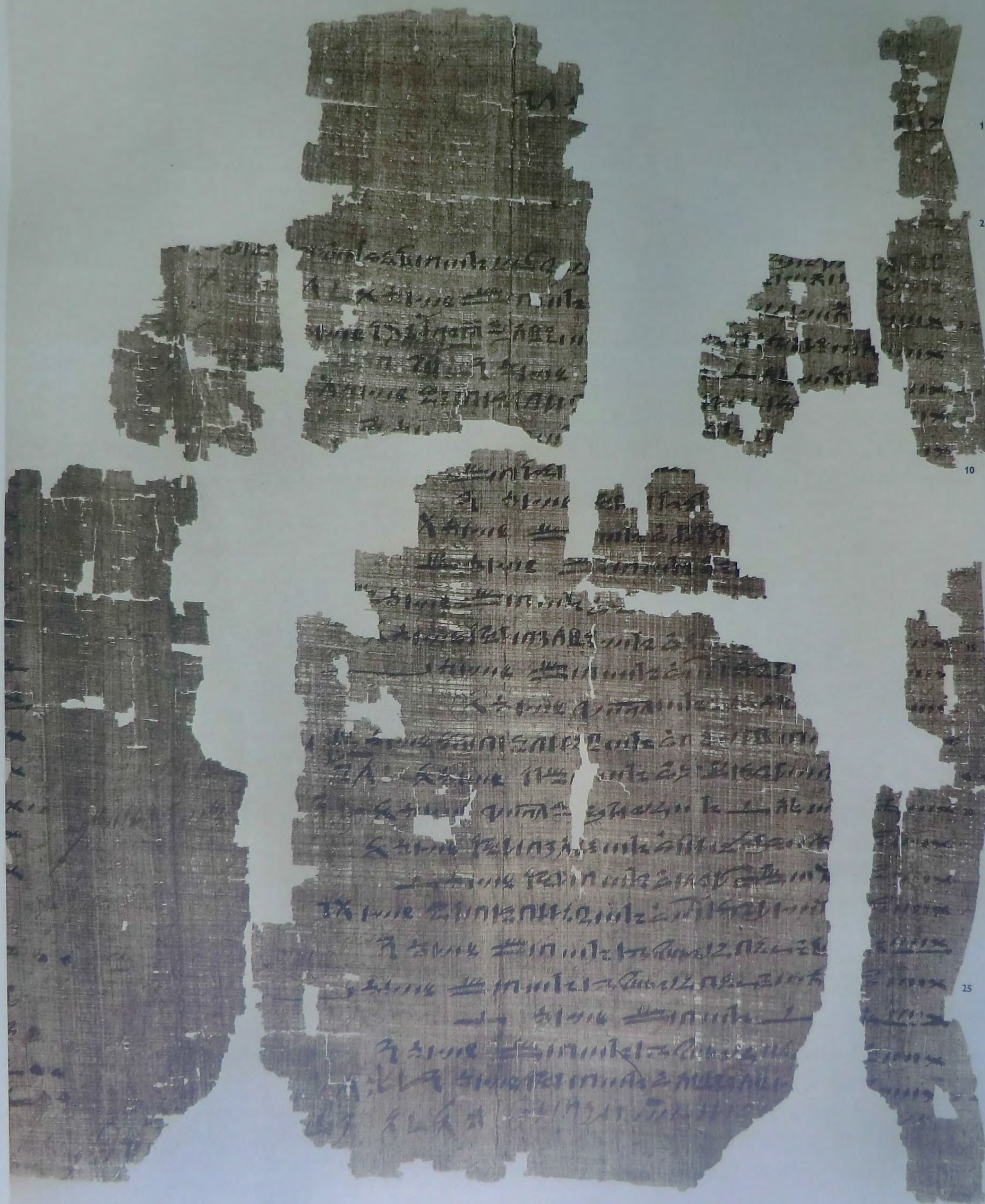


B5

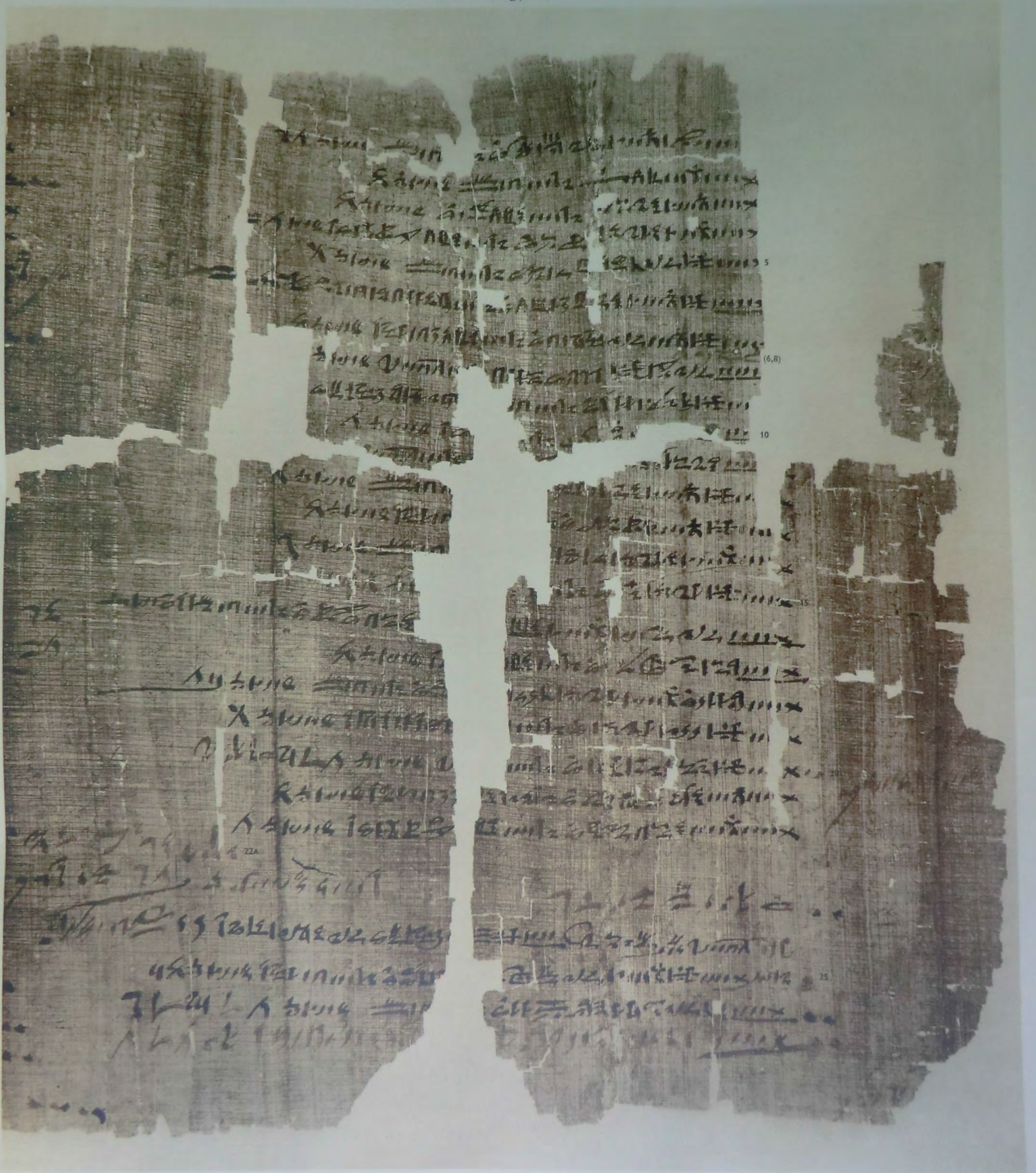
Handwritten musical notation on a page with a red border. The notation consists of various symbols, including vertical lines, horizontal lines, and stylized characters, arranged in a complex, non-linear fashion. The page is numbered 14 in the bottom right corner. The notation is written in black ink on a light-colored background.

B5,2^a For this abbreviated form see A28,30, note^a. B5,3-4^a Here, and between the next two lines are the red continuations of 4,3 and 4,4 respectively. B5,4^a From here on 1st is regularly omitted. B5,5^a The word for "armura" is inserted here for the first time. B5,7^a  is presumably a mistake for ; see A25,16; see too above B3,19, note^c. B5,10^a -^b Rest. from 11,6; 15,11.12 etc; the cartouche end occurs only here in Text B. ^{c-d} Here and in l.9 one might have expected  if K3,9t were the word to be restored see B3,20, note^c and below l.25; the space available being large seems, accordingly, to demand nfb, see below l.16. B5,11^a The next lines are extremely defective and it is even uncertain how many of these damaged lines there are. B5,12^a Cancelled in black. B5,14^a Rest. from 7,23, but the space is rather small. ^b The sign, or group, transcribed. ^c In such entries is often shapeless and abbreviated, but can hardly be anything else. ^d Blank, except for the tail of  from the line above. ^e See B2A,x+4, note^b. ^f Quite clearly made in B7,23, towards end. B5,15^a Rest. from B6,3; 7,24 and often. Not room for 111  as (e.g.) in l.12; the name 10  11  99  in Hous and Seth 5,4.5. is subsequently always written with 1111, e.g. 5,9.10.12. B5,16^a See 1,3, note^a. ^b The traces are possibly for . ^c Undoubtedly a writing of 111 ; see often below e.g. ll. 12.26. B5,17^a Rest. from A23,1, etc; see too below B10,29. B5,21^a Made like  or  (see below 6,10. B5,25^a -^b So too in A76,38. B5,26^a Not , but probably the change ligature for  often found in Text A, see there 26,1, note^a; other examples below B9,24; B12,17 etc. B5,27^a Not elsewhere in this form, but cf.      above l.4. B5,28^a -^b Cf. B13,6.

B6



B7



B8

B8,1^a Rest. from below ll. 8-15.

B8,4^a $\square$ is for $\odot$; so too below l. 31.

B8,6^a See 3,7, note ^a. ^b A later correction. ^c Perhaps not quite certain. ^d At this point the red annotation passes under Bq,5. ^e It is uncertain whether this belongs to B8,6 or to Bq,5 or 6.

B8,7^a The 'ii' here visible in the Plate belongs to the red annotation to B7,6.

[Handwritten notes and symbols in red ink, including various symbols and lines.]

B8,9^a See B7,26, note ^a. ^b Illegible traces; the following suggests $\square$ (cf. B2A, x+5; above l. 6).

rather than $\square$ ^a, the other common alternative. ^c The rest of this annotation falls beneath Bq,7.

B8,11^a A later correction. ^b Rest. from B12,29-32. ^c See B2A, x+4, note ^a. ^d Perhaps this is the same man as in B2A, x+4.

B8,12^a Rest. from 9,9; the lacuna would not be filled even if $\square$ were added before $\odot$ as in 20,5. ^b Room only for $\odot$.

B8,17^a Owing to its cramped position $\square$ has here the appearance of $\square$. ^b Tail only; perhaps 200 or 300.

^c Here the red annotation passes between Bq,15 and 16.

[Handwritten notes and symbols in red ink, including various symbols and lines.]

B8,20^a See 3,7, note ^a. ^b The entire line is a later addition in a different hand, very cursively and carelessly written. ^c ^d Cursive doubtless for $\square$ $\square$ $\square$ $\square$. ^e Cancelled in red.

B8,26^a Again a later inserted line. ^b Doubtless for 1 $\odot$.

B8,31^a Continued from here under Bq,25.

B8,32^a Uncertain addition; possibly a mere smudge.

B8,33^a This and the next line have been added in red by another hand. ^b The sign has more the form of $\square$. ^c For this cursive writing of $\square$ or $\square$ see B6,29, note ^a. ^d Perhaps restore $\square$ $\square$ $\square$ $\square$.

[Handwritten notes and symbols in red ink, including various symbols and lines.]

[Handwritten notes and symbols in red ink, including various symbols and lines.]

B8,34^a A total is not expected here, since Bq,1 is not the beginning of a new section. ^b The signs from here on may possibly belong to page 9.

[Handwritten symbols and lines in black ink.]

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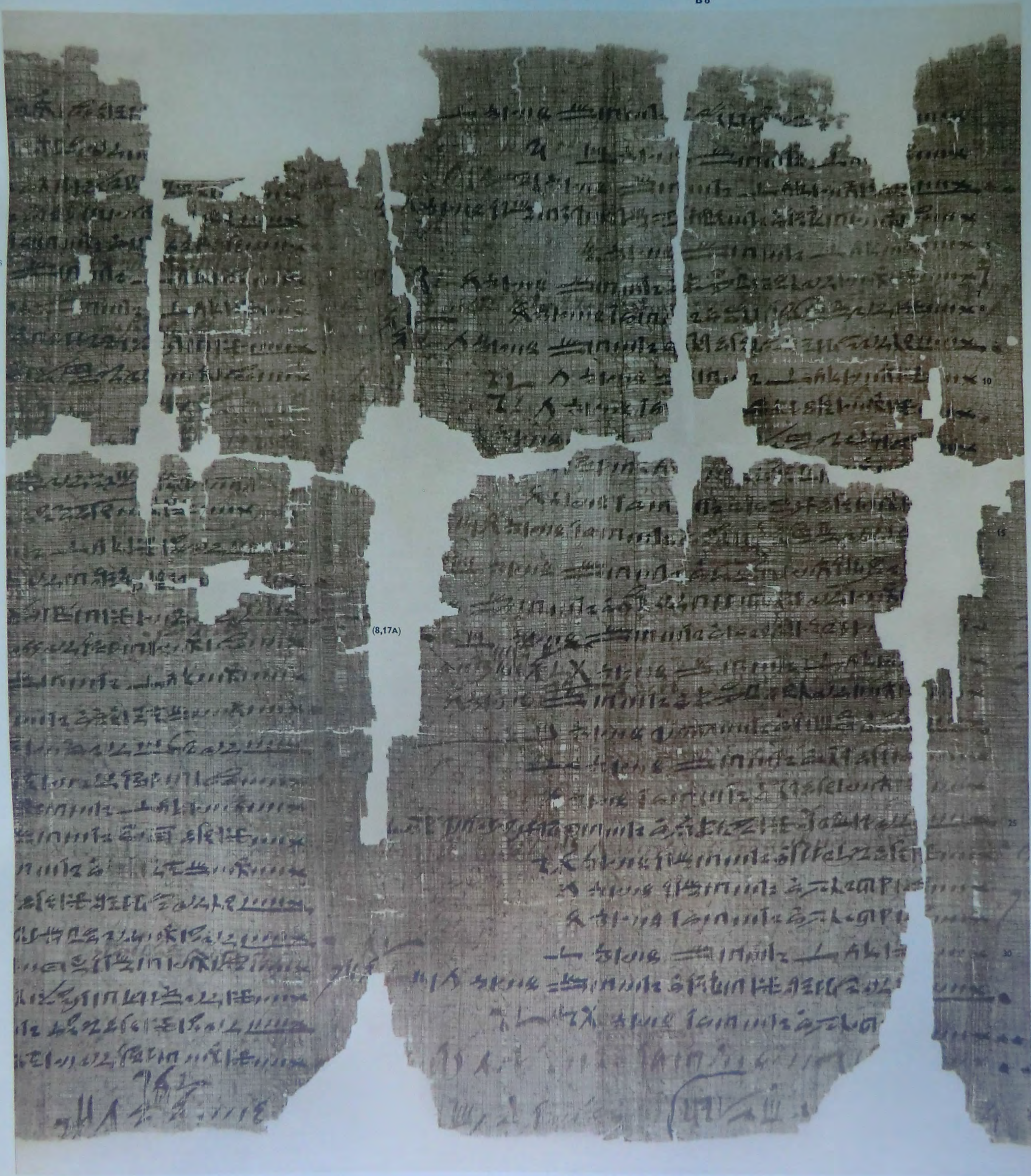
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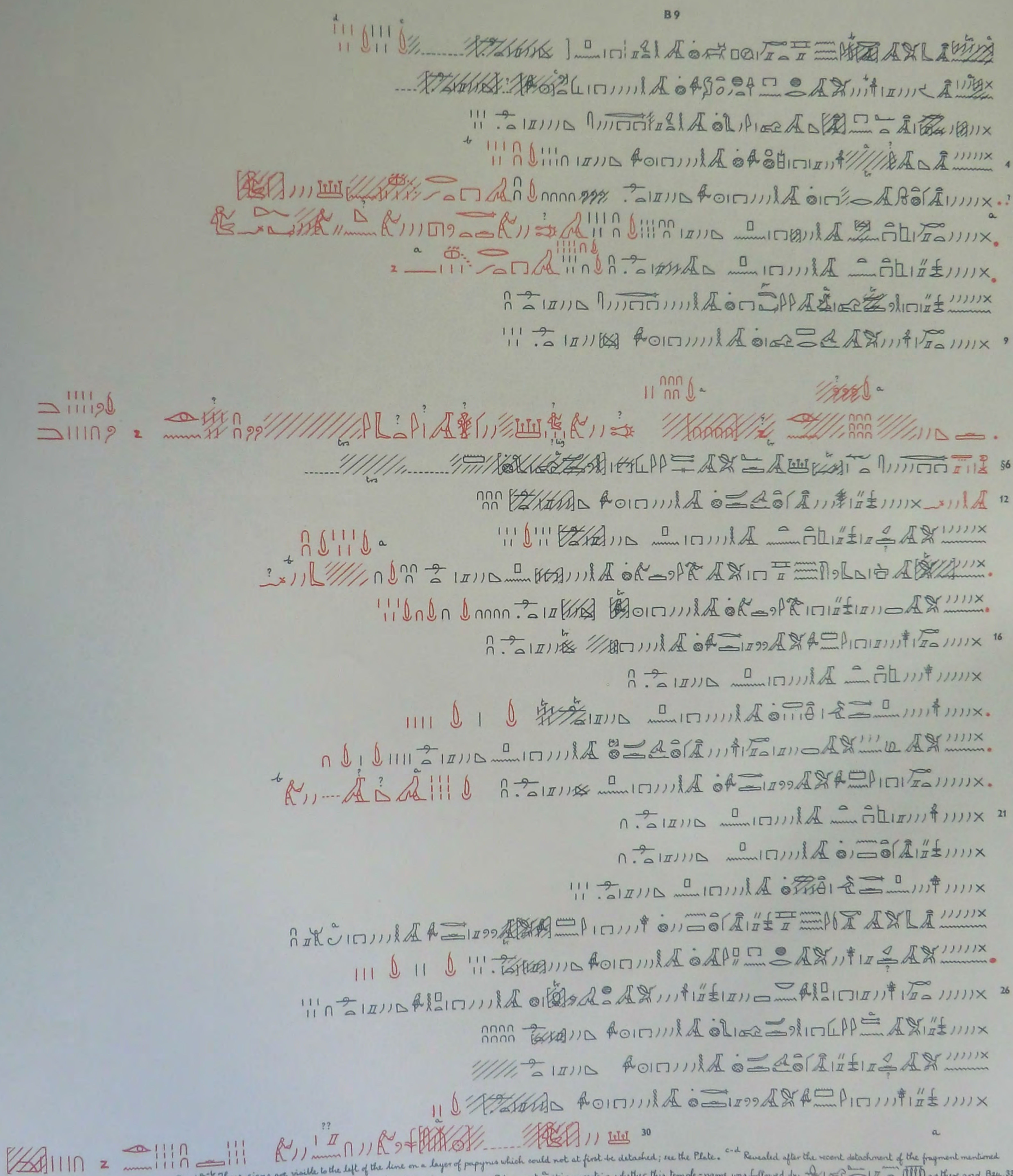
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[Handwritten symbols and lines in black ink.]

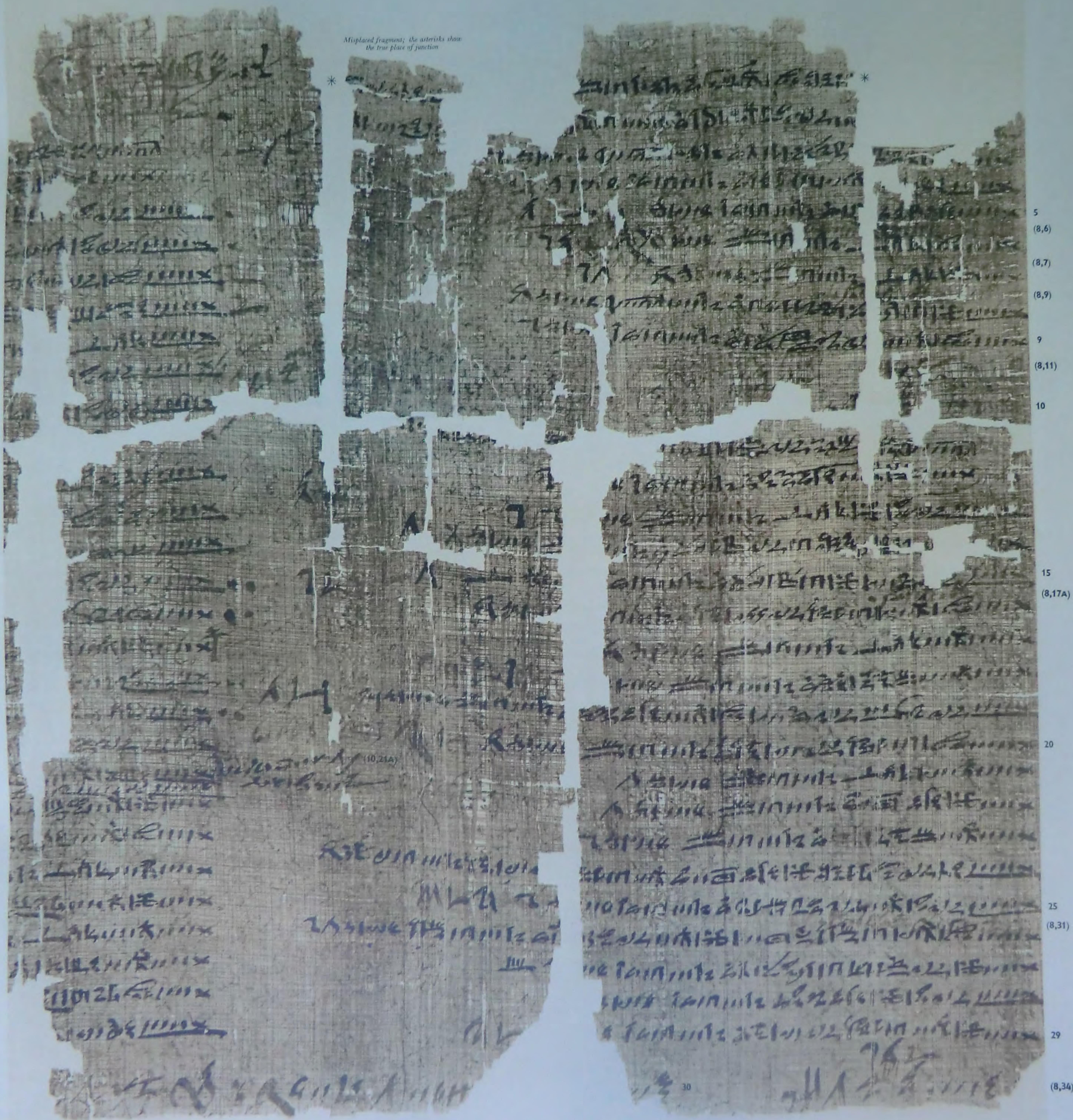
B8





B9, 1^{a-b} These signs are visible to the left of the line on a layer of papyrus which could not at first be detached; see the Plate. ^{c-d} Revealed after the recent detachment of the fragment mentioned in the last note. B9, 2^{a-b} See B9, 1, note ^{a-b}. ^e For the writing see B6, 4, note; it is uncertain whether this temple-name was followed by $\overline{\text{A}}\overline{\text{I}}\overline{\text{S}}\overline{\text{E}}\overline{\text{S}}\overline{\text{I}}\overline{\text{S}}$ as there and B24, 33, or whether that epithet was omitted as in B25, 6. B9, 4^a Perhaps restore $\overline{\text{A}}\overline{\text{I}}\overline{\text{S}}\overline{\text{E}}\overline{\text{S}}\overline{\text{I}}\overline{\text{S}}$. ^b Nothing more, the red trace probably belonging to the next line. B9, 5-6^a The line of red signs here visible is the continuation of B8, 6. There are similar intrusions below after ll. 6, 7, 15 and 25. B9, 7^a The 'ditto'-sign. B9, 8^a Here 12, 30 inserts $\overline{\text{A}}\overline{\text{I}}\overline{\text{S}}\overline{\text{E}}\overline{\text{S}}\overline{\text{I}}\overline{\text{S}}$. B9, 10^a Annotations added later. B9, 11^a Rest. from l. 27 below. B9, 14^a Probably a later annotation to l. 14. ^b Reading uncertain; of the difficult group commented on in A15, 2, note ^a. B9, 20^{a-b} $\overline{\text{A}}\overline{\text{I}}\overline{\text{S}}\overline{\text{E}}\overline{\text{S}}\overline{\text{I}}\overline{\text{S}}$ B9, 24^a The strange ligature for $\overline{\text{A}}\overline{\text{I}}\overline{\text{S}}\overline{\text{E}}\overline{\text{S}}\overline{\text{I}}\overline{\text{S}}$ found often in Text A and also above B5, 26, where see note ^a. B9, 27^a Emend $\overline{\text{A}}\overline{\text{I}}\overline{\text{S}}\overline{\text{E}}\overline{\text{S}}\overline{\text{I}}\overline{\text{S}}$, see above l. 11. Before B9, 30^a The red signs seen here in the Plate appear to belong to B8, 34. B9, 30^a The restoration is far from completely filling the lacuna.

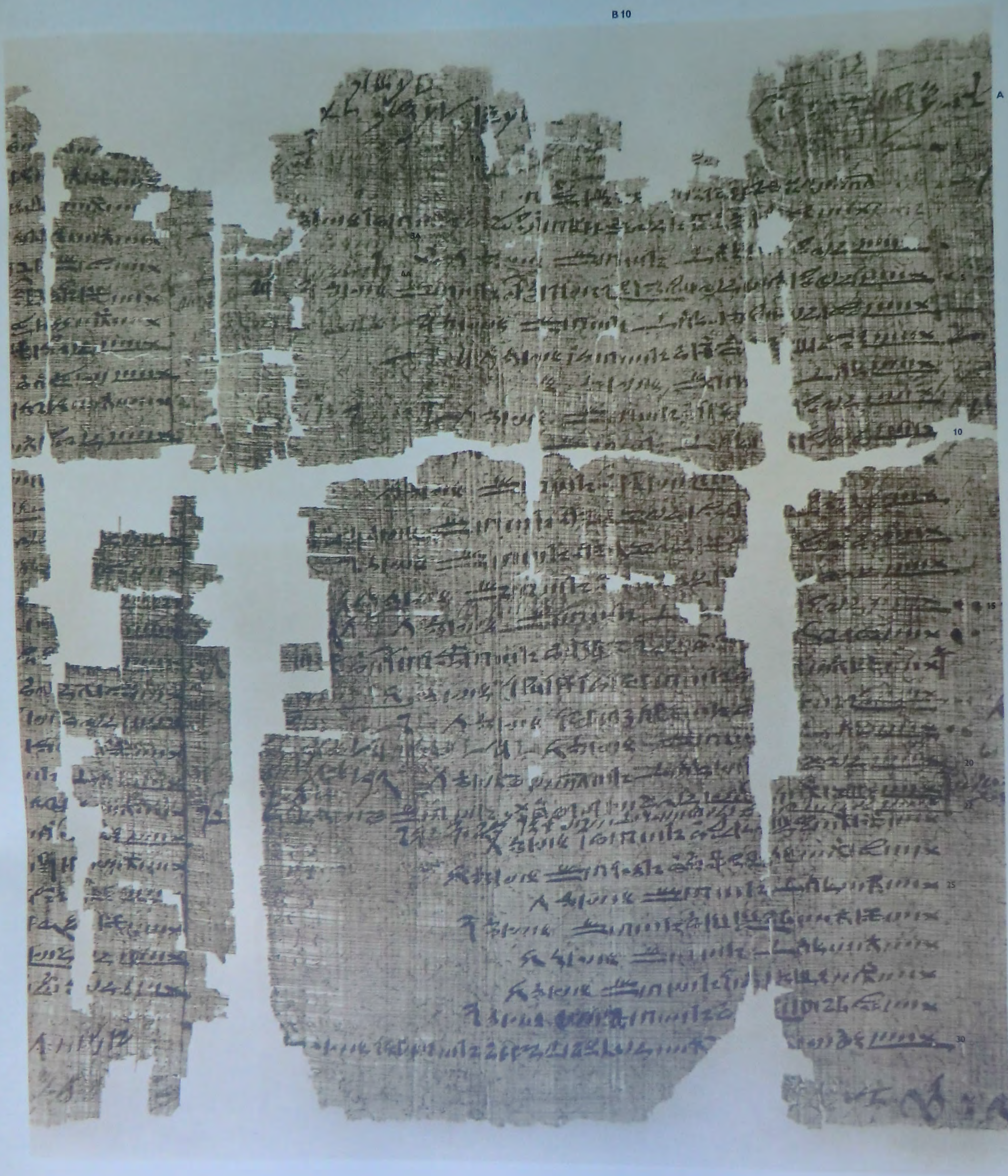
Misplaced fragment; the asterisks show the true place of junction



~~non~~
~~na~~

THE WILBOUR PAPYRUS

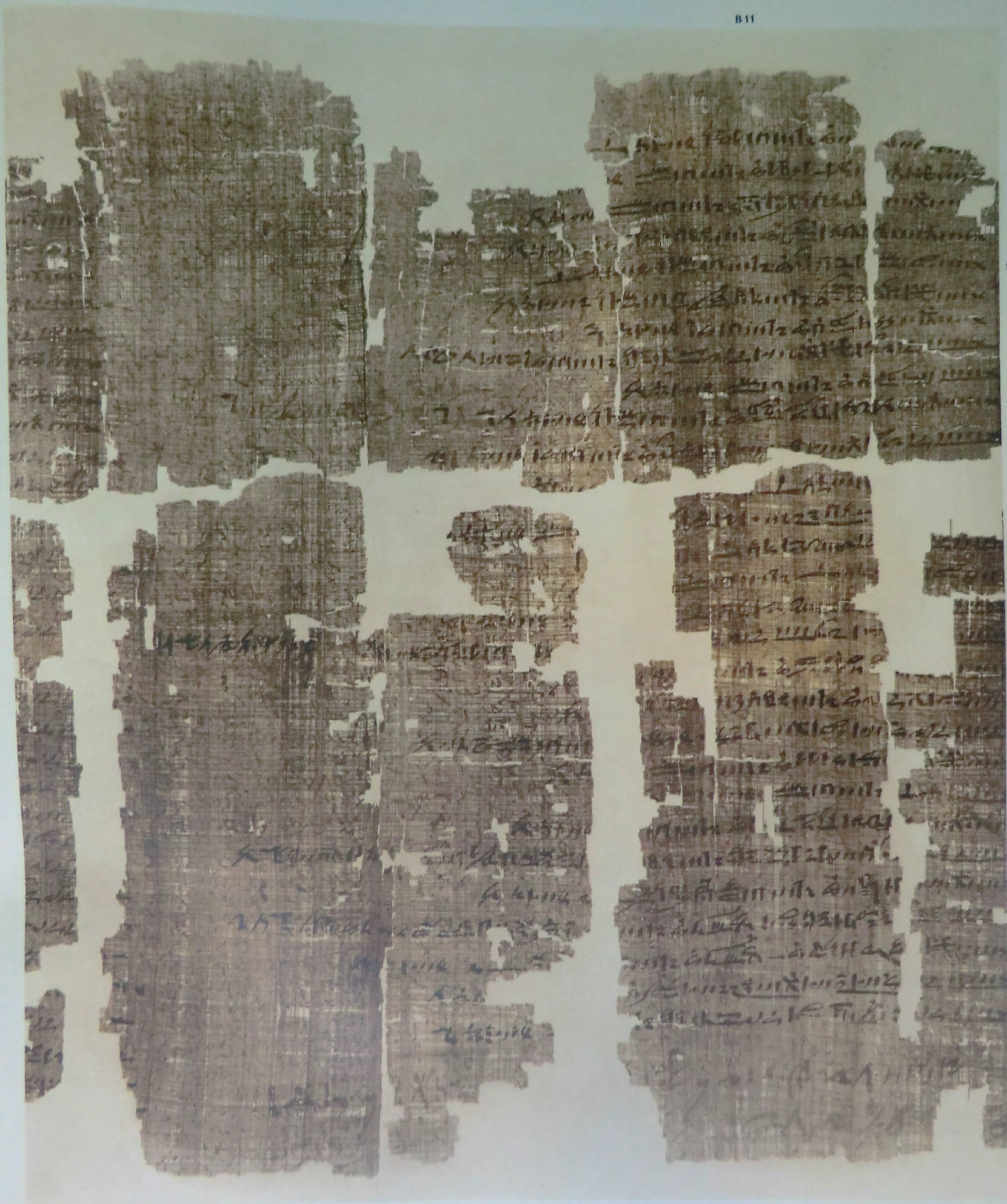
B 10



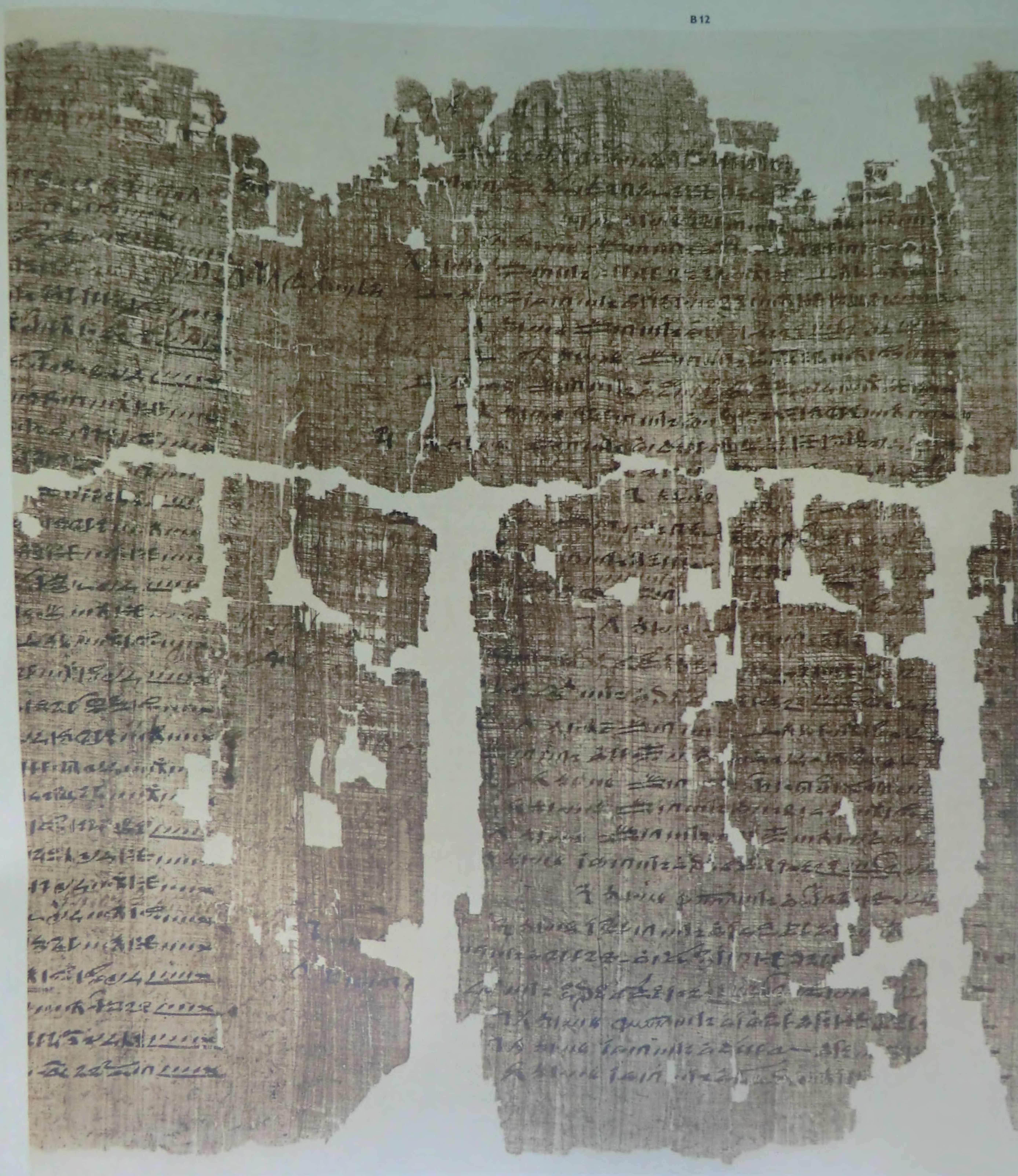
Handwritten musical notation on a page from a manuscript. The notation consists of various symbols, including vertical lines, horizontal lines, and stylized characters, arranged in a structured manner. The page is numbered 30 in the bottom right corner.

B11,1^a Rest from B16, 25, 27. B11,4^a Rather high up and damaged. † Uncertain; a very abnormal form, more like P or Y; for the name of Abydos without B see A46, 39; 23, 23. B11,6^a The dot denotes stands for ~~the~~; so too in 17,10. B11,10^a These signs apparently belong to L.10, not to L.9. † The nearly certain □ helps to confirm the interpretation □ R P for this title so common in Text A. B11,11^a The red signs here appear to belong to B10,9. B11,12^a cf. the similar designation 12,20. B11,14^a Curiously little space is available; hence no restoration is proposed. B11,17^a Or 12(?) B11,18^a The red signs here appear to belong to B10,9. B11,18^a Over this sign is an unexplained dot; not ~~the~~. B11,23^a Here perhaps only ~~the~~, not ~~the~~ as in L.10. B11,24^a Rest. of below L.21. † Signs of washing out; perhaps the word nbt is a correction. B11,27^a See L.25, note ^a. B11,28^a Barely room for ~~the~~ B11,30^a The red traces here perhaps belong to B10,30. † Quite obscure. B11,31^a Small and indistinct; my transcriptions vacillate between ~~the~~ and ~~the~~, but examples like ~~the~~ twice in B10,9 support the reading. ^a, see note ^b on B5,14.

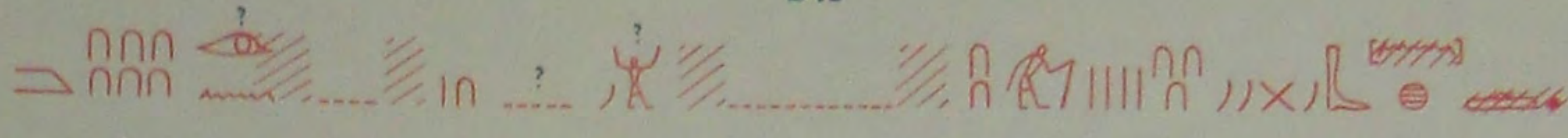
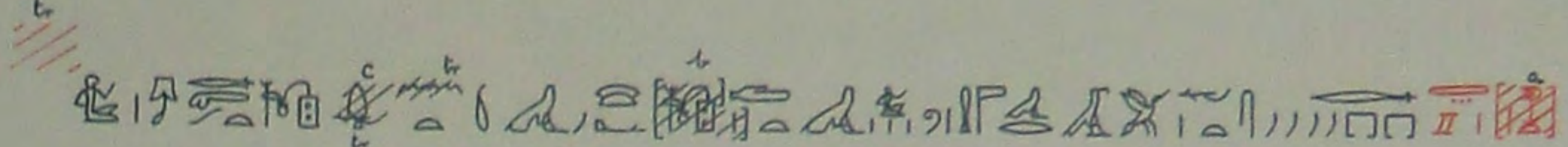
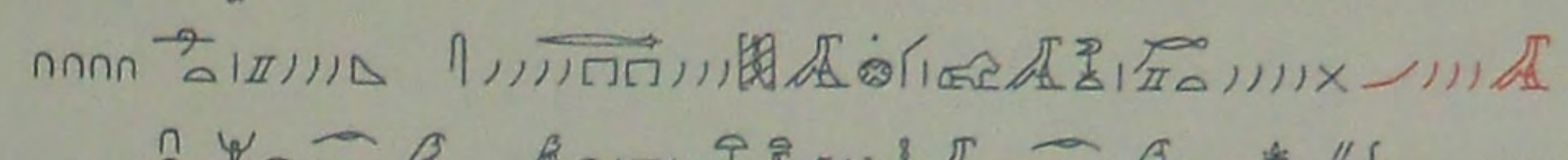
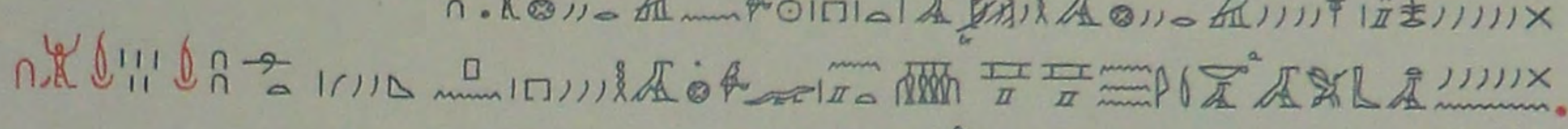
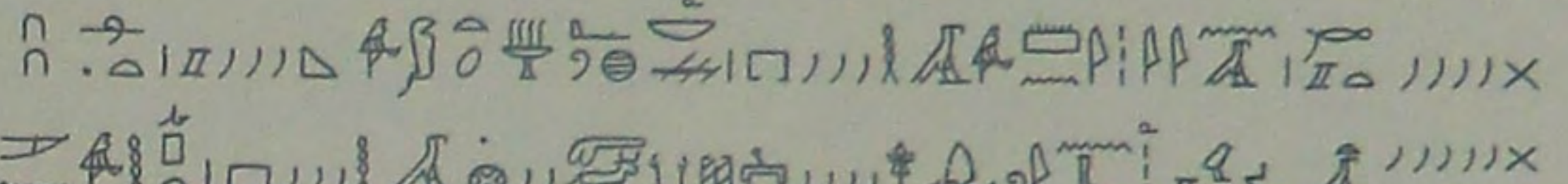
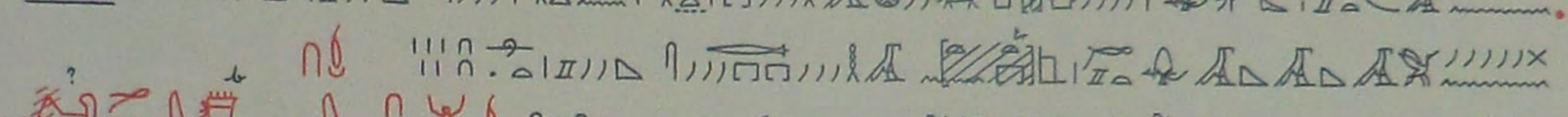
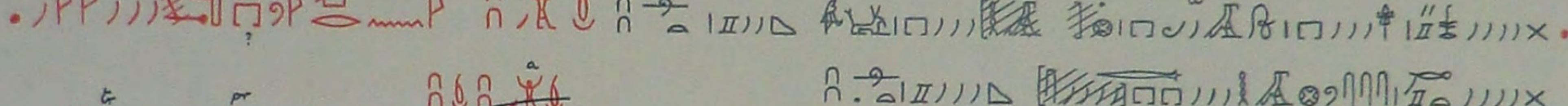
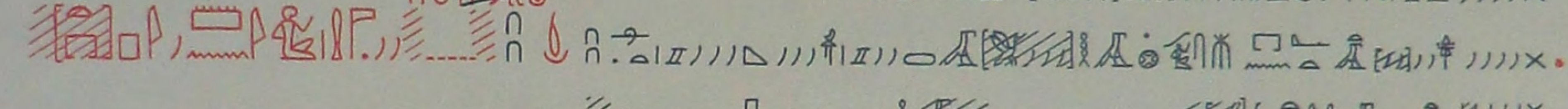
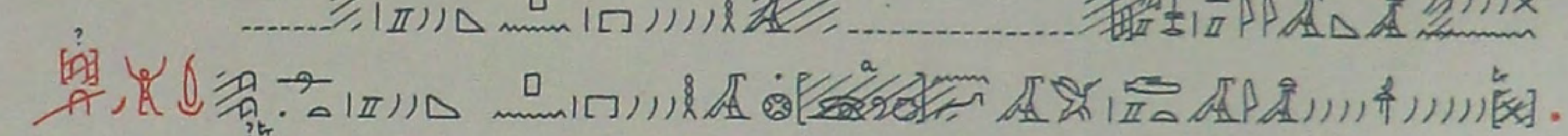
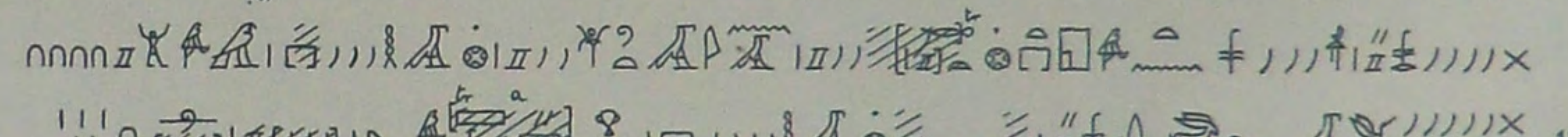
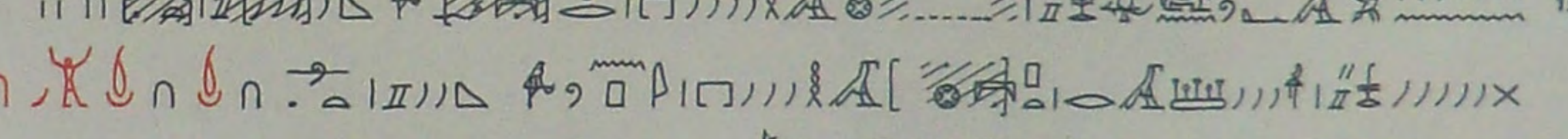
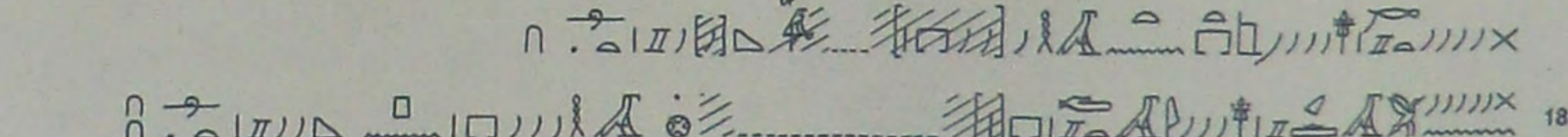
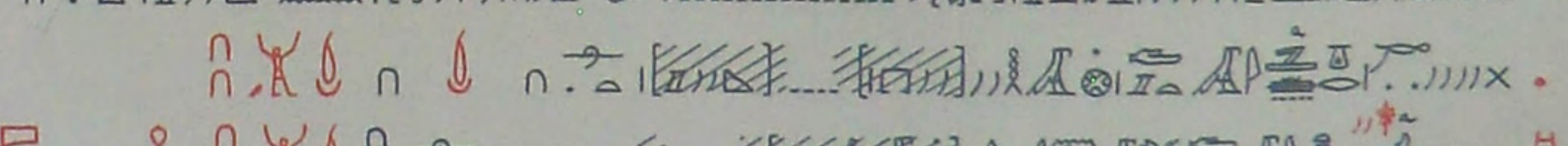
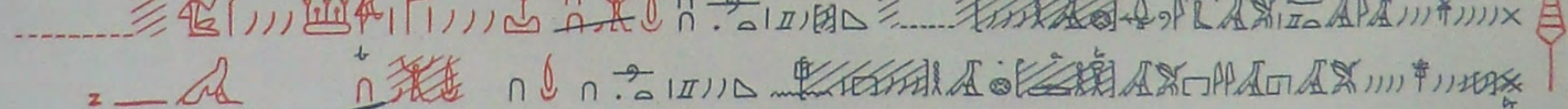
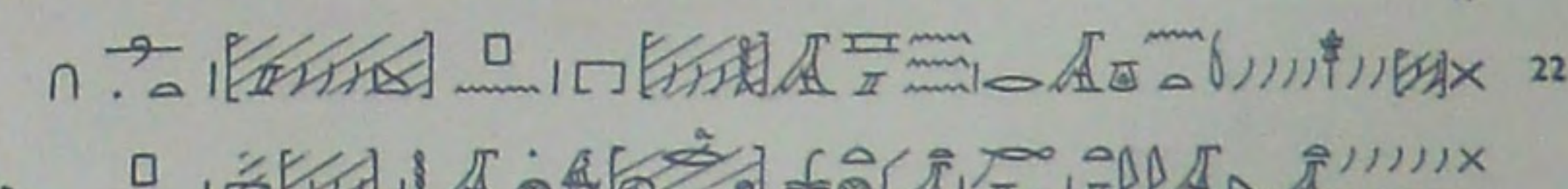
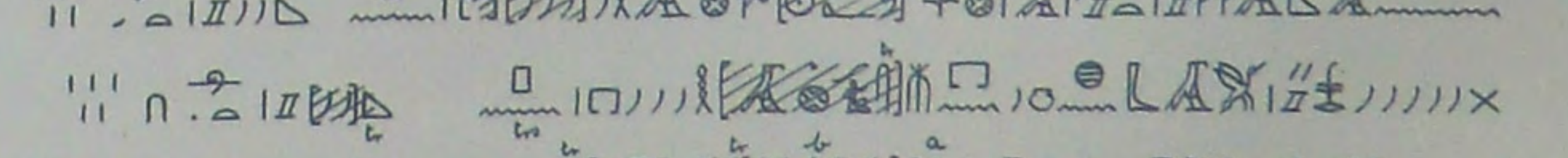
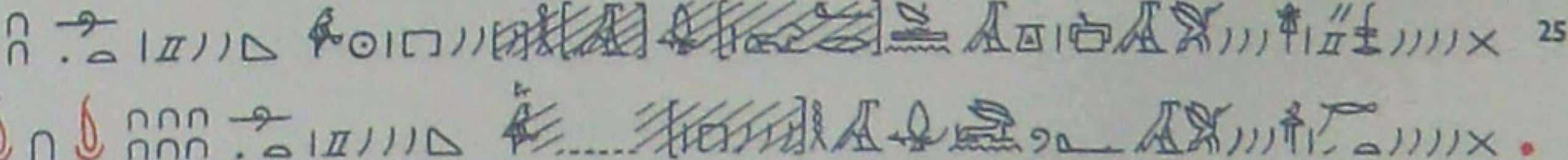
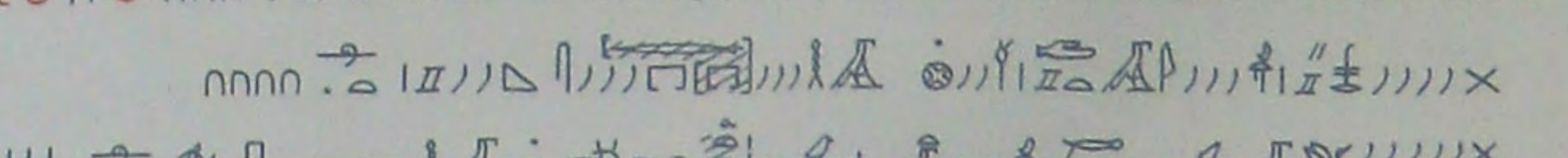
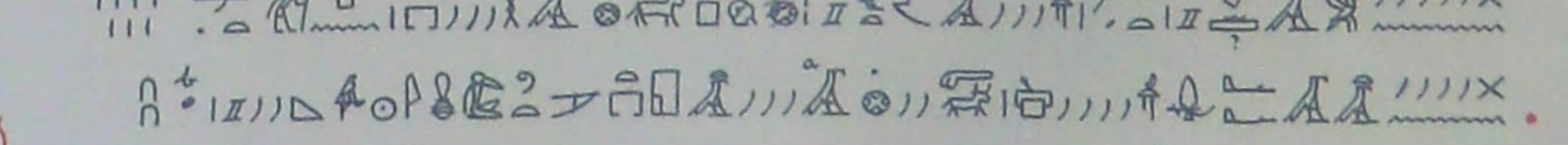
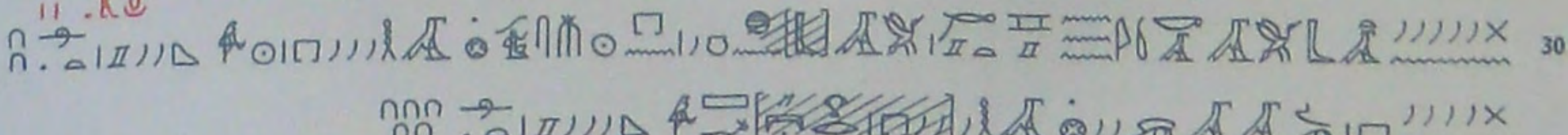
B 11

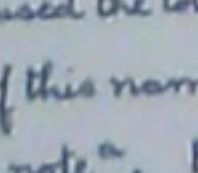
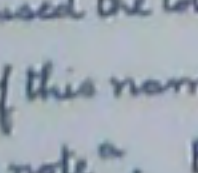
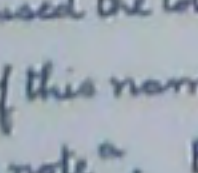
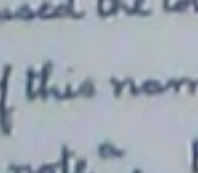
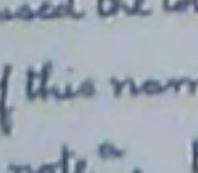
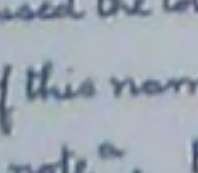


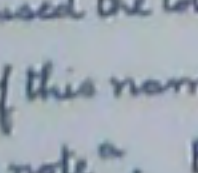
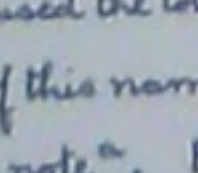
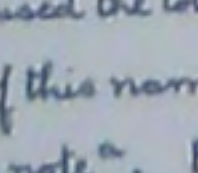
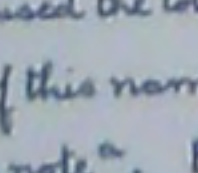
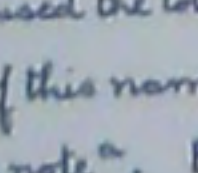
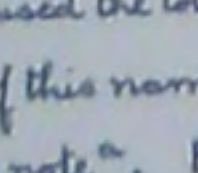
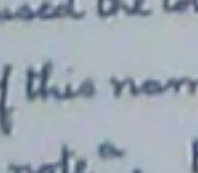
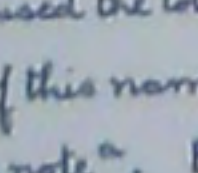
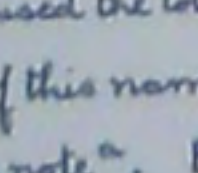
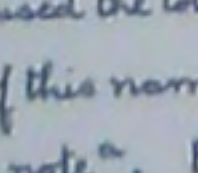
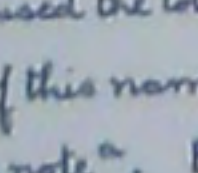
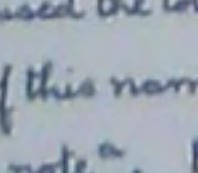
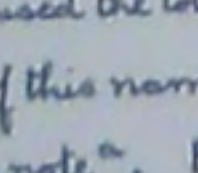
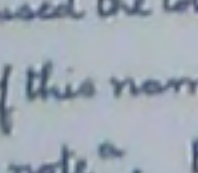
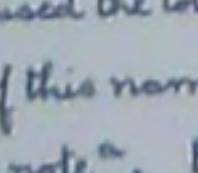
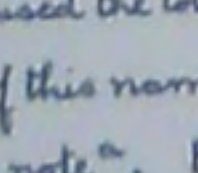
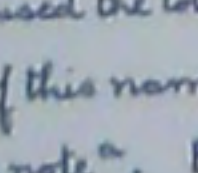
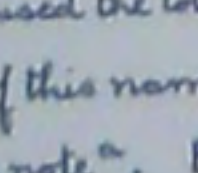
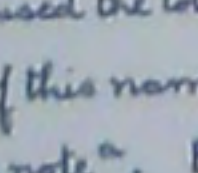
B12



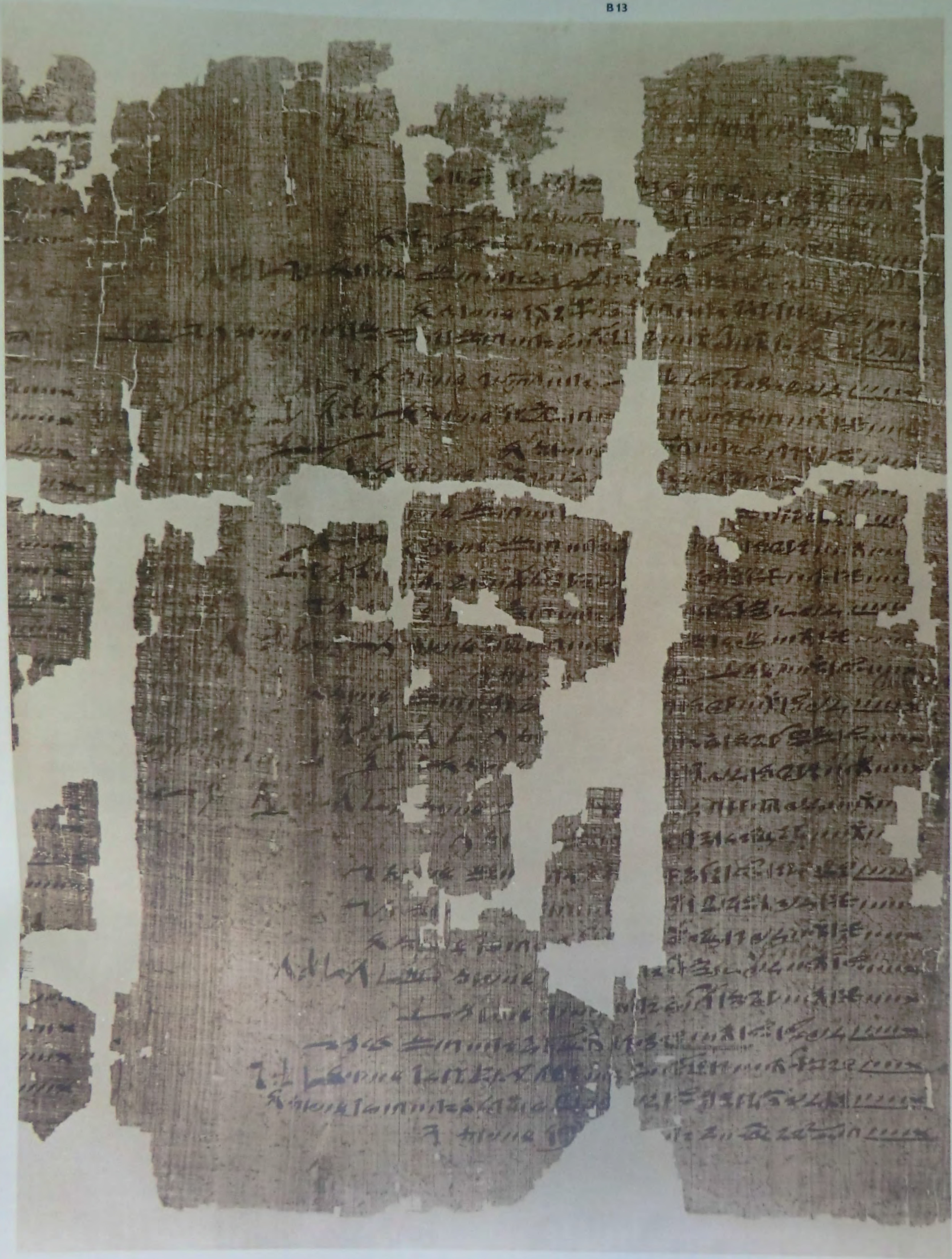
B13

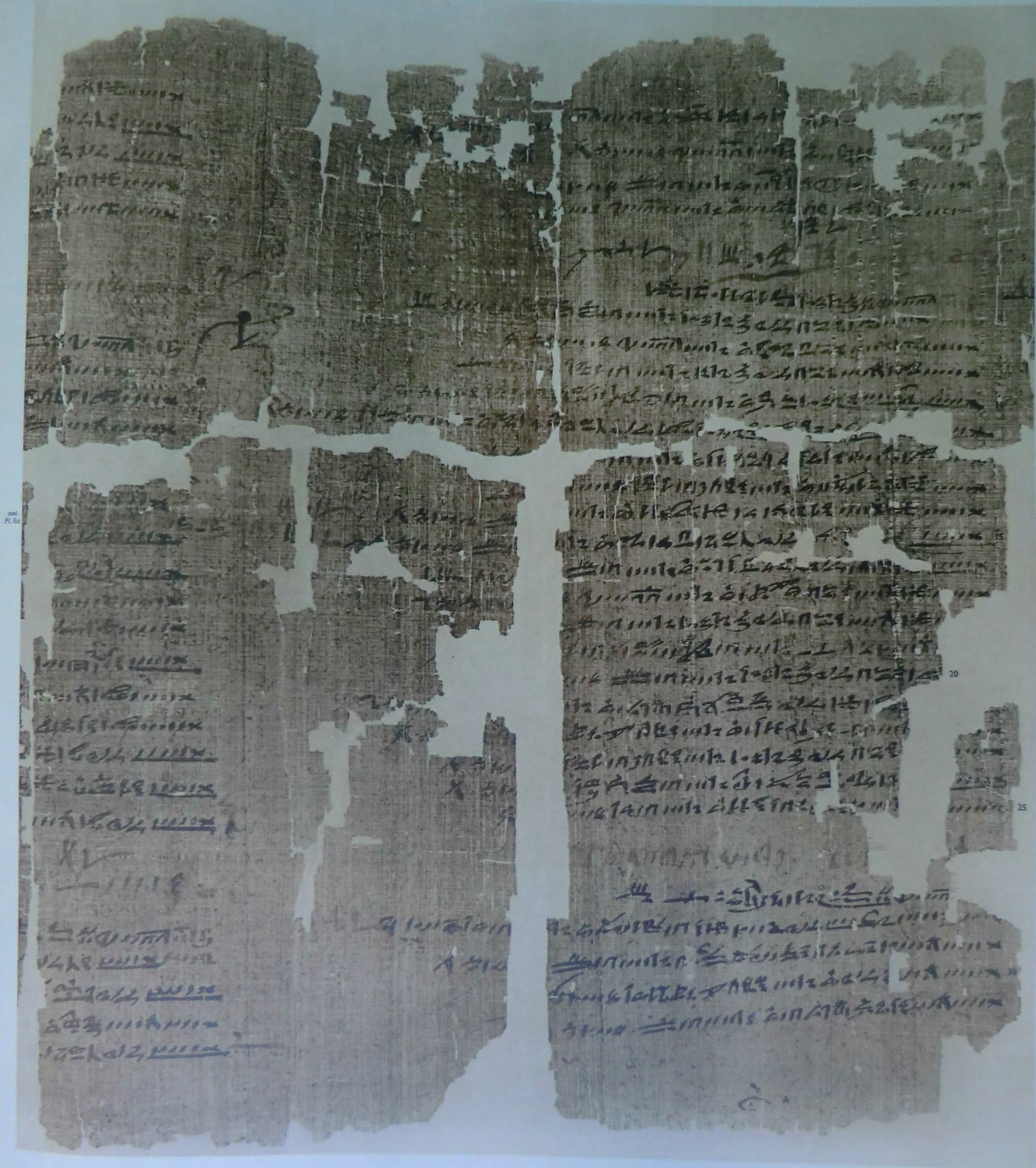
B13,1^a Have the last signs of B12,1 have caused the total to be moved a little to the left. For the fragment placed too low in the Plate see B12,1, note^c. B13,2^a See the last note. ^b Probably the man mentioned in B20,18; cf. too a  of this name seven times in Text A, e.g. 76, 26; 95, 21. ^c Probably the same misspelling of  as is found in B20,18. B13,5^a For the omission of  in this word in Text B see B7,26, note^a. B13,6^a The — or  below  here is either superfluous or a miswriting of ; it is absent in B22, 21, 22. B13,7^a See B12, 27, note^a.

B13,7^a  is corrected out of . ^a For the black underlining of  l. 21 below; from ll. 10, 20 it appears intended for cancellation. B13,9^a See B3, 6, note^a. ^b  Entirely enigmatic. B13,11^a Cancelled in black. B13,13^a Rest. from 16, 7; not quite certain, however, since  is there absent. B13,15^a Rest. from B1, 25; cf. too l. 31 below. B13,19^a Apparently — corrected into . B13,20^a Doubtless for  as correction of  ^b, but the first sign is very vaguely made, also in B15, 8; 26, 36. B13,21^a Probably rest. thus from 8, 17. ^c Underlined in black; see above l. 7, note^c. B13,23^a Rest. from 8, 14. B13,25^a The sign below  is throughout Text B rendered by , not by , because the latter would require  after it. ^d Rest. from 14, 24. B13,28^a Perhaps due to mistaken interpretation of the preceding  (less probably ) as the  of . B13,29^a By mistake for  ^b . ^c An extreme abbreviation of .

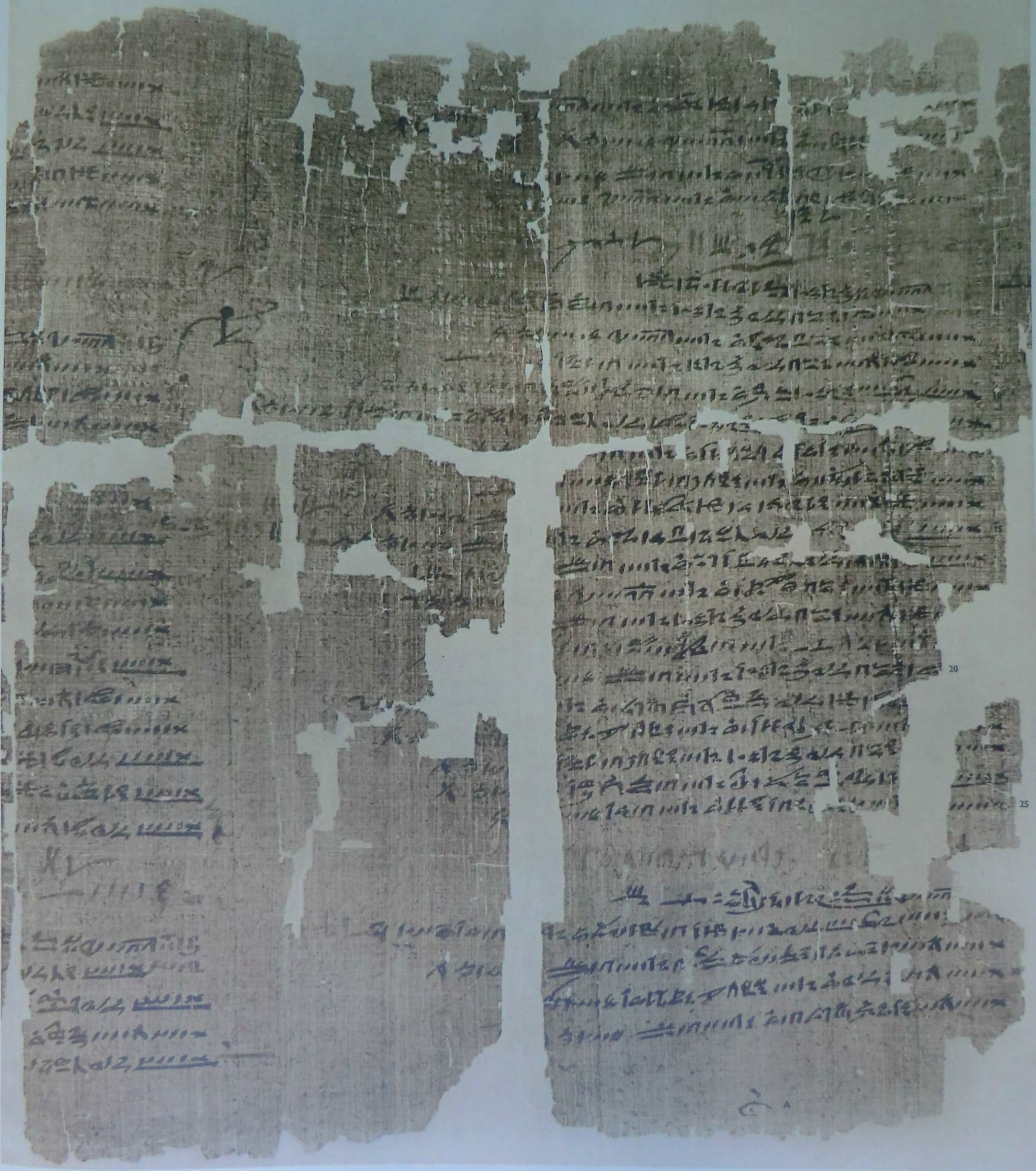
B 13



B14



B14



B 15

B 15, 1^a Rest. from B 23, 33; the writings A 34, 48; 39, 30 have not only the insertion Π for Π found here, but also the definite article α . α is wrongly formed from the word α 'jubilate'; cf. B 4, 6. B 15, 2^a Part of α on a fragment mounted too low and α on a fragment mounted too high in L. 1. α c. Illegible red traces. B 15, 3^a α is superfluous. α a correction to be substituted doubtless for α . α Just visible on Pl. 63 below B 15, 1. B 15, 4^a Not quite well mounted; for the reading of B 15, 19. B 15, 7^a For the space filler below α see B 14, 27, note α . α A small and indistinct ligature. B 15, 8^a For the vague writing of α in this correction of B 13, 20. B 15, 10^a α almost like α . B 15, 11^a Restored from A 20, 21; for the spelling see B 16, 13. B 15, 12^a Doubtless for α ; doubtless. α α was intended, cf. for this A 2, x + u; 13, 8; 20, 31. α For the preposition, usually omitted after B 5, 4, see B 14, 27, note α . B 15, 14^a The first element of the name is not certain, perhaps for α , cf. B 19, 15. B 15, 16^a Rest. from B 21, 13. B 15, 17^a It seems unlikely that there was nothing in the lacuna, but α is not found with this expression, cf. A 11, 33; 13, 44; 14, 21, and 1 α (cf. L. 12 above) demands more space. B 15, 18^a Rest. from B 21, 25; 24, 35. B 15, 19^a See B 14, 12, where the first sign is damaged; here there is little room for α , but a tiny trace is visible at the top. B 15, 20^a Confirmed by A 12, 2; 15, 40; 20, 23. B 15, 21^a Like α , see B 10, 3, note α . B 15, 22^a The marginal note is apparently the usual red α written above a red dot. α It is evident from ll. 23, 24 that the lacuna should be a little wider. Both the words written in the line and those written over it seem to be cancelled by red horizontal strokes. α α is very uncertain, and appears to have been deleted. B 15, 23^a See L. 22, note α . B 15, 24^a See L. 23, note α . B 15, 25^a Not a clear α , but like α . B 15, 26^a It is doubtful whether the top of α could extend so far as is here supposed. B 15, 27^a See B 3, 7, note α . The suggestion α does not look very convincing here. α The lacuna should be rather larger than is shown in the Plate.

B 15

Fragmentary text on papyrus, likely from a Greek or Latin manuscript. The text is written in a cursive script and is heavily damaged, with significant portions missing. The visible text is organized into several columns, with some lines beginning with large initial letters (e.g., X, L, H, K, A, S, P, Q, R, T, U, V, W, X, Y, Z). The text appears to be a list or a series of entries, possibly related to a catalog or a legal document. The fragmentary nature of the text makes it difficult to discern the exact meaning of the words, but the structure suggests a systematic arrangement of information.

B16

Fragmentary text on a damaged papyrus scroll, likely from the Dead Sea Scrolls. The text is written in a cursive script, possibly Samaritan or a related dialect. The fragment is divided into several columns by vertical folds or damage. The text is heavily obscured by large, irregular holes and tears in the papyrus material. The visible text includes:

Fragmentary text on a damaged papyrus scroll, likely from the Dead Sea Scrolls. The text is written in a cursive script, possibly Samaritan or a related dialect. The fragment is divided into several columns by vertical folds or damage. The text is heavily obscured by large, irregular holes and tears in the papyrus material. The visible text includes:

Fragmentary text on a damaged papyrus scroll, likely from the Dead Sea Scrolls. The text is written in a cursive script, possibly Samaritan or a related dialect. The fragment is divided into several columns by vertical folds or damage. The text is heavily obscured by large, irregular holes and tears in the papyrus material. The visible text includes:

B 17

cont. Pl. 65

B 18

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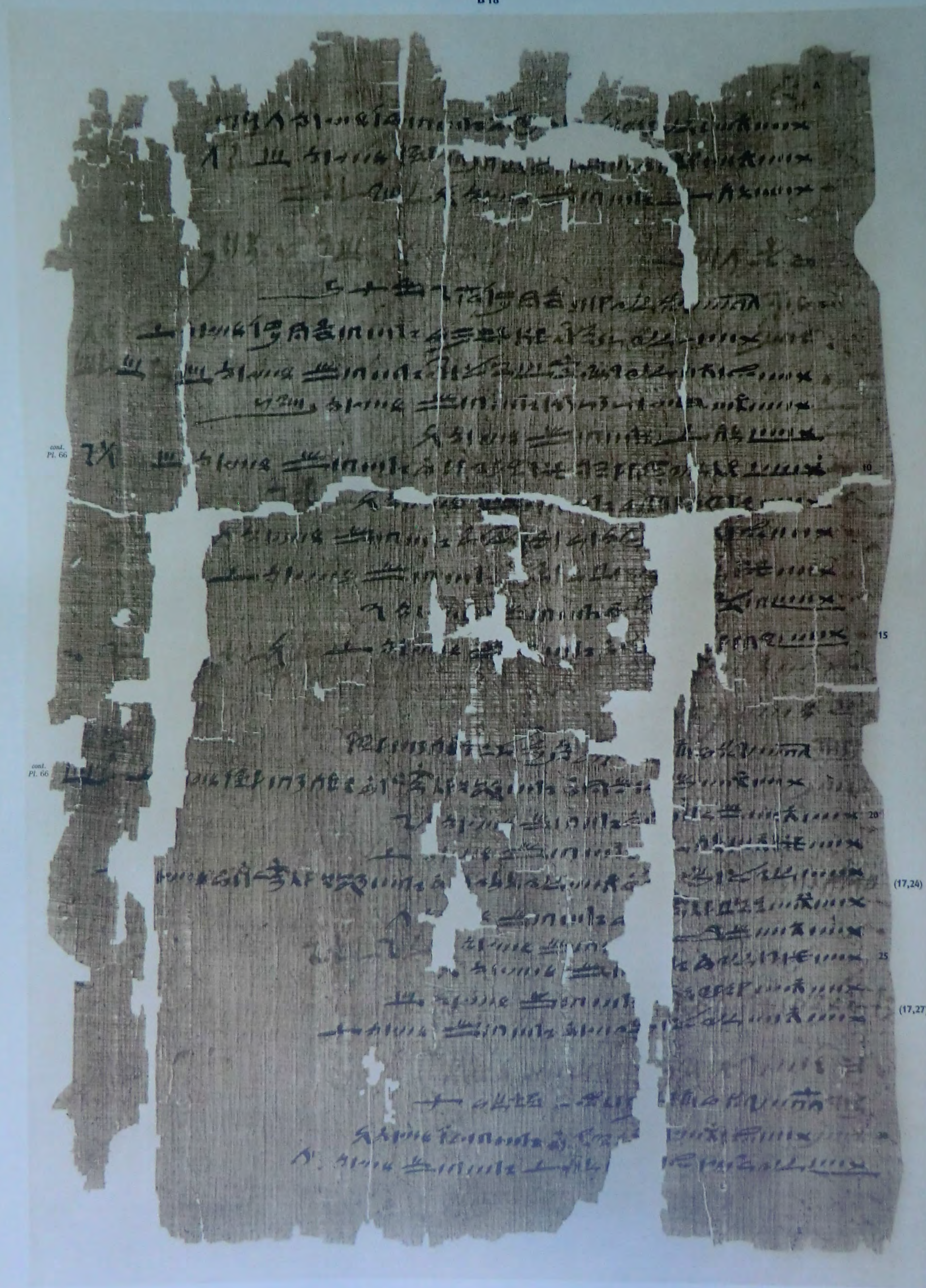
... §20

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B 18A. Here an apparently deleted sign. B 18, 1^a Reading confirmed by A 57, 30; 64, 15.22. The name occurred already in B 17, 29, but without '9' (Möller II, no. 687), but here transcribed in conformity with the hieratic shape; so too below l. 8. B 18, 2^a Added in red as a correction. ^a Here perhaps a misplaced fragment. ^b Read with the help of B 19, 19. ^c See above, l. 1, note ^d. B 18, 9^a See l. 8, note ^d. B 18, 10^a Perhaps a mere dot as correction of the erased diacritical sign found before ll. 8, 9. ^e Clear in the original, barely visible on Pl. 66. B 18, 11^a Emend ^f as in B 23, 29; 24, 29. 30. B 18, 13^a Rest. from B 14, 11.15; 25, 4. ^g Probably nothing lost. B 18, 14^a Rest. from 13, 31. B 18, 15^a For ^h, found, however, only before other proper names, e.g. B 9, 2.25; A 12, 39. 30. B 18, 16^a Doubtless so to be restored, though found only with other local designations preceding, e.g. B 3, 28; 17, 15; A 79, 23. B 18, 16^a This line was evidently added later. B 18, 18^a Reading confirmed by A 56, 42, supplemented by B 21, 20. B 18, 19^a Barely visible on Pl. 66. ⁱ Many traces, but scarcely visible on the discoloured papyrus. B 18, 23^a Rest. from A 51, 16; 53, 43; 71, 43. B 18, 28^a Perhaps deleted, or a meaningless trail of the pen. B 18, 22^a One expects ^j. ^k Clearly not written as in l. 27 below. B 18, 31^a Either ^l or ^m. B 18, 29^a Left blank, see B 17, 26, note ⁿ.

B 18



1. *[Faint, mostly illegible text]*
 2. *[Faint, mostly illegible text]*
 3. *[Faint, mostly illegible text]*
 4. *[Faint, mostly illegible text]*
 5. *[Faint, mostly illegible text]*
 6. *[Faint, mostly illegible text]*
 7. *[Faint, mostly illegible text]*
 8. *[Faint, mostly illegible text]*
 9. *[Faint, mostly illegible text]*
 10. *[Faint, mostly illegible text]*
 11. *[Faint, mostly illegible text]*
 12. *[Faint, mostly illegible text]*
 13. *[Faint, mostly illegible text]*
 14. *[Faint, mostly illegible text]*
 15. *[Faint, mostly illegible text]*
 16. *[Faint, mostly illegible text]*
 17. *[Faint, mostly illegible text]*
 18. *[Faint, mostly illegible text]*
 19. *[Faint, mostly illegible text]*
 20. *[Faint, mostly illegible text]*
 21. *[Faint, mostly illegible text]*
 22. *[Faint, mostly illegible text]*
 23. *[Faint, mostly illegible text]*
 24. *[Faint, mostly illegible text]*
 25. *[Faint, mostly illegible text]*
 26. *[Faint, mostly illegible text]*
 27. *[Faint, mostly illegible text]*
 28. *[Faint, mostly illegible text]*
 29. *[Faint, mostly illegible text]*
 30. *[Faint, mostly illegible text]*

(18,10)

(18,19)

B20,1^a a red correction above the line. ^b For the cancelled name see B17,3, note 2^{a-6}. B20,2^a For the restoration see B3,23 (with $\overline{\Omega}$) and possibly below f. 15 (17 $\overline{\Omega}$...). For the name in the red correction, see B23,4, differently spelt. B20,6^a In spite of the eccentric form doubtless *Do*, not (e.g.) $\overline{\eta}$. B20,10^a One expects $\overline{\eta}$ B20,11^a ~~scribble~~ B20,13^a Rest. from (e.g.) B18,7. B20,15^a See above f. 2 note^a. B20,16^a The place-name is not mentioned elsewhere in the papyrus. B20,17^a Rest. from B5,27; 10,22. B20,18^a ~~scribble~~ by mistake for $\overline{\eta}$. B20,19^a These not unlike $\overline{\eta}$; see B3,7 note^a. B20,21^a Probably for $\overline{\eta}$ $\overline{\eta}$; hardly to be read $\overline{\eta}$ $\overline{\eta}$. B20,26^a Rest. from B19,9; 24,31; but just possibly there is room for the article $\overline{\eta}$ as a correction to replace the word underlined in red below. B20,28^a Probably for $\overline{\eta}$ $\overline{\eta}$; hardly to be read $\overline{\eta}$ $\overline{\eta}$. B20,29^a Rest. from B19,9; 24,31; but just possibly there is room for the article $\overline{\eta}$ as a correction to replace the word underlined in red below. B20,31^a In the angle there is a small additional stroke, probably accidental. B20,30^a Rest. from B7,7. B20,31^a Or $\overline{\eta}$; absent from B21,17. Below the previous signs is an oblique stroke, perhaps a cancellation?

VERSO, TEXT B, PAGE 20

B 21

B 21, 3* Probably so, not for ②, which in Text B is always clearly written as ②, for the place name see l. 13 below.

B 21, 5* Doubtless the whole line is a later addition. In front of it is the tall diacritical sign discussed in B 3, 7, note. In the writing of ② see A 94, 18. * Probably for the usual ③; similar writings among the red additions, see B 6, 29, note. * Laterally placed lines in red. * ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

B 21, 12* The writing is clearly due to some confusion between the "A" and "B" signs (cf. A 94, 20, note, where, however, ② is to be read); a place name ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

B 21, 13* The horizontal diacritical sign discussed in B 3, 7, note; is too very faint before the next four lines, hardly visible on the Plate. In two, still faint, before ll. 9, 10, 11.

B 21, 14* Or perhaps ②.

B 21, 19* The dot is higher than usual, owing to the intrusion of red signs from B 20.

B 21, 29* The writing is left incomplete; see B 16, 8, note.

B 21, 32* Red from B 22, 5, at the end of the lacuna the vertical fibres are lost.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

VERSO, TEXT B, PAGE 21

B21

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 98. ...
 99. ...
 100. ...

B22, 2nd Probably a new blt.

B22, 6^a The intended entry has been left incomplete, as in most cases from here onwards. Earlier examples, see B16, 1, note^a.

B22, 11^a Still more abbreviated than usual.

B22,16^u An extreme abbreviation for $\frac{9}{\Delta} | \Pi | \Delta$.

B22.17^a See B12.27, note^a; so too in l. 18.

B22, 21^a For the space-filler see B14, 27, note^a. See too below 1.31.

B22.25⁶ The whole line has been added later.

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}$; for $\frac{1}{2} \wedge \frac{1}{3} \wedge \frac{1}{4} \wedge \frac{1}{5}$, see B6, 29, note 4.

^c e /; for this peculiar abbreviation of *num*, see

BS, 26, note a. d-e 27, 124, 141

The suggested read. King seems probable, in spite

of the combination ~~of~~ perhaps unparalleled in

hirsute.

B22, 27^a For the omission of the number, see B17, 26, ⁿ

B22, 29^a The lower sign is more probably a space-

a. cursive III.

B22, 31^a Once again a space-filler.

2

on 11-12-1964

B22,32. On the reading see B1, 20, 21.

THE WILBOUR PAPYRUS

[illegible]

B23, 1st More probable than 2. An adhering thickness of papyrus has now been removed revealing these signs.

B23, 2^a On a formerly misplaced fragment; not visible in the Plate

B23, 6^a For this curious abbreviation of μ_{min} , see B5, 26, note^a.

B23, 14th See A18, 34 where
 $\odot \wedge \mathbb{R}$ is certain.

B23, 15^a For this writing see B17, 10, note^a.

B23, 25[~] a fibre is lost, giving the upper sign a form rather like that in B24, 20. Here, however, to p
 11 is not very probable. • 15

B23, 26^{a-b}. 1D2 ✓. The probable suggestion
1D2 is due to Černý.

B23, 35^m For the omission of the numeral see B17, 26, noteⁿ.
B23, 36^m Rest. from B13, 31; 18, 14; the two ~~th~~ may have
been contracted, as the space is rather small.

B 23

$\frac{nn}{n} \rightarrow$

$\frac{n}{n} \rightarrow$

[illegible]

$\frac{n}{n} \rightarrow \Delta I \cup \Delta A \cup \Delta B \cup \Delta C \cup \Delta D \cup \Delta E \cup \Delta F \cup \Delta G \cup \Delta H \cup \Delta I \cup \Delta J \cup \Delta K \cup \Delta L \cup \Delta M \cup \Delta N \cup \Delta O \cup \Delta P \cup \Delta Q \cup \Delta R \cup \Delta S \cup \Delta T \cup \Delta U \cup \Delta V \cup \Delta W \cup \Delta X \cup \Delta Y \cup \Delta Z$

$\frac{1}{x} \ln x = -\frac{1}{x^2}$

[illegible]

$\frac{1}{n} \rightarrow \frac{0}{\infty}$

$$\frac{1}{n} \sum_{i=1}^n \left(\frac{\partial L(\theta)}{\partial \theta_i} \right) = 0$$

$\frac{n-2}{n} \rightarrow$

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a key signature of one sharp (F#).

300 + 212 = 514

300 + 212 = 514

710, note. 








24 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1

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0-9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

$\frac{1}{n} \rightarrow$

Handwritten musical notation on a single staff.

[illegible]

二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

[illegible]

1 = -8

Handwritten notes in a cursive script, likely a shorthand or shorthand system, with some red ink used for emphasis or correction.

VERSO, TEXT B, PAGE 23

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

VERSO, TEXT B, PAGE 25

102, 2^a $\square$ seems certain, though the curious ligature was used in 101, 11.15.20; however, the preceding word does not look much like 1 $\square$.

102,3^a Possibly restore as below in l.b.

102, 4^{a-b} For the form of this entry see 19, 13; 43, 4-8. 11; 101, 22. 24,
as well as l. 7 below.

102,5^a This word must have been very long. For the entire line see 101,20.

102,6^{a-b} The reading is confirmed by 98,25.

102,7^{a-b} See above on l. 4.

A 102 (erased)

Many traces are visible of the rest of this column, but nothing more is legible with certainty.

In column 103 I thought to see in one line the signs ~~flax~~ recalling 1.7 above, but near the top of the page is the line containing the word for "flax" referred to in the text volume, and consequently it is uncertain whether Text A ever extended into col. 103.

ADDITIONS AND CORRECTIONS

Pl. 2A. Col. 4, l. $y+1$. Add the note: Rest. from P. Harris, 61, b, 13.

Col. 6, l. 7, note^c. For 20,7 read 20,37.

l.10. Add the note: Rest. from 10, 19 combined with 11, 7; 12, 1-3.

L13. The corresponding entry 20,43 has in the heading (§47) simply 𐎧𐎠𐎫𐎠 . Before 𐎧𐎠𐎫𐎠 rest. 𐎧𐎠𐎫𐎠 .

L.18. The corresponding entry 20,38 has p3 wnw rsy nn-nsw; the indication here must have differed somewhat.

2.19. The figures can be restored from 20, 39 as $:1 \ominus \cdot \cdot$ ~~$\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$~~ ~~$\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$~~

Pl. 4A. Col. 10, l. 18. To be restored $\text{I II} \left[\text{~~II~~ ~~III~~ ~~IV~~ ~~V~~ ~~VI~~ ~~VII~~ ~~VIII~~ ~~IX~~ ~~X~~ ~~XI~~ ~~XII~~] \text{ on the basis of P. Harris 61, b, 14, which, however, has for 18 } \text{I II} \text{ the synonymous } \text{I II} \text{.}$

Pl. 5A, Col 12, l. 1. The corresponding entry 6,8 has , but here the indication of locality must have been more extended.

l.2. Rest. the figures as $2[\Phi: \frac{11}{11} \Phi: \frac{2}{2}]$; nothing else is lost.

Pl. 8A, Col. 19, l. 13. The final sign should be written , this being the form in the Medinet Habu Calendar for the ¹/₅ oipe; properly it should be the eye-brow ; so too 43, 8.

Pl. 11A. Col. 25, l. 28. Restore the numbers as ? ~~[20. 10. 10. 10]~~.

l. 29. Wrongly restored; read ?

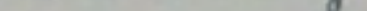
Pl. 14A. Col. 30, l. 2. Restore $\odot \square \leftarrow [\text{I} \text{ II} \text{ III} \text{ IV} \text{ V}] \rightarrow \leftarrow \text{II} \rightarrow \odot$ from 28, 10 on account of the corresponding entry 28, 21-2.

L. 17. Restore  from 33, 13 on account of the correspondence of 30, 25 with 33, 12-5.

Pl. 18A. Col. 38, l. 20. Restore)))) [~~88~~] instead of)))) [

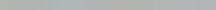
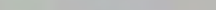
Pl. 19 A. Col. 43, l. 8. For $\checkmark$ at the end read $\checkmark$, see the Add. and Corr. above on Pl. 8 A, col. 19, l. 13.

Pl. 21A. Col. 46 l. 47. Instead of $\frac{1}{11}$ read $\frac{1}{11}$, see 72, 11; the numeral is badly made in the original.

Pl. 21A. Col. 46 l. 47. Instead of "read 71, 13, 19"  | ♀ from the heading 72, 13 (§ 197) belonging to the corresponding entry 72, 19.

2. l 39. For $\cap$ read $\cap$.

Pl. 30A. Gl. 63, l. 38. For Π read Π .

Pl. 30A. Col. 63, l. 38. For 11 read 11.
Pl. 34A. Col. 71, l. 44. Immediately after and above  add the letter ^a and add the note: - 71, 44^a.  has been omitted, see 63, 32.

63, 32.
Pl. 35A. Col. 73, l. 23. Over    place the letter ^a and add the note: - 73, 23^a. It is barely possible to read otherwise, but the corresponding entry in 68, 2-3 shows that    was intended, as in 67, 45.

l. 44. The corresponding entry in 59, 15-16 makes it possible to restore exactly as in l. 40 above.

Pl. 36 A. Col. 76, l. 14 Over ^a place the letter ^a and add the note: $-76,14^a$ of the original is a mistake for ¹¹¹; the sign is smudged.

L.21 Add to the note: The place-name in the corresponding entry 98,8 can hardly be reconciled with this writing.

Pl. 39A. Col. 1, l. 26, note^c add: The sign transcribed  is of indeterminate shape; the corresponding entry 98, 3 points rather to . The p. to that it is III is an error for IIII; for the rule involved in su

Pl. 40A. Col. 83, l. 16. The transcription is probably correct as given in the Plate, but if so, III is an error for IIII; for the rule involved in such entries see the Text.

Pl. 42A, Col. 86, l. 34. The numeral $\frac{nn}{n}$ might well have been marked sic.

Pl. 55A. B8, between ll. 17. 18. Before the red signs at the end insert: 8, 17A.

Pl. 55A. B8, between ll. 17, 18. Supra the line, from 11 12 onwards ought to have been printed in red.

Pl. 70A. B23, 26. At the end of the line, from 11 12 (553) - it to have been printed in red.

Pl. 70A. B23, 26. At the end of the line, from § 112 to 211 inclusive, the words "and the" should be printed in red as at the beginning of all other paragraphs.

Pl. 71A. B24. The initial words in ll. 29-30 (§52) and in ll. 33-34 (§53) ought to have been printed in red as at the beginning of all other paragraphs.